

Dr Ved Prakash
PhD, M. Phil, M.A. (JNU)

Department of English,
School of Humanities and Languages,
Central University of Rajasthan,
Ajmer, Rajasthan

vedprakash@curaj.ac.in
Mobile: (0)7426026320

I completed my PhD from Jawaharlal Nehru University, New Delhi, after having submitted a thesis titled “**Crossing Continents and Bargaining Space: A Study of Reggae, from Margin to Popular**”. The doctorate degree was awarded in April 2017. For MPhil, I worked on Rap music, and the title of my dissertation was “**Riffing the Groove, Juggling the Hip: A Kinesthetic Study of African-American Rap Music Videos**”.

Areas of Research Interest

Cultural Studies, Environmental Humanities, Film Studies, Literature from the Margins

Awards and Grants

- Received **travel grant** from the Central University of Rajasthan to present a paper at the International IACLALS Conference, BITS-Pilani, Hyderabad, 2025.
- Long-listed for **the Isaac Sequeira Memorial Award 2024** for my paper entitled “Environment, Contamination, and Colonisation: A Study of Joe Sacco’s *Paying the Land* (2020)”. The Prize is conferred to the best scholarly paper presentation by The Society for the Study of the Multi-Ethnic Literatures of the World (MELOW).
- Recipient of the prestigious **Meenakshi Mukherjee Memorial Prize 2024** that is conferred to the best scholarly paper from the Indian Association for Commonwealth Literature and Language Studies. The prize was given for the article ‘Examining the Domain of Caste, Gender, and Sexuality through select films of Jayan K. Cherian’ in *The Routledge Companion to Caste and Cinema in India* by Joshil K. Abraham and Judith Misrahi-Barak. Routledge, London & New York, August, 2022.
- Received grant from **Yangzhou University, China**, for presenting a paper at the

International Conference on ‘Community of Shared Future for Mankind and Future Global Governance’ organised by the School of Marxist Studies, Yangzhou University, 18th December 2021.

- Received **travel grant** from the Central University of Rajasthan to present a paper at the International Conference on “Literature, Culture and Society in the Age of Post-Truth”, Pondicherry University, 2019.
- Received **travel grant** from the Central University of Rajasthan to present a paper at the International IACLALS Conference, Aligarh Muslim University, 2018.
- Recipient of Rajiv Gandhi National Fellowship while pursuing MPhil and PhD at Jawaharlal Nehru University, New Delhi.

Teaching Experience

- Teaching PG and PhD students as an Assistant Professor on regular basis at Central University of Rajasthan in the Department of English, School of Humanities & Languages from 1st March, 2016 to present.
- Taught as an Assistant Professor on ad hoc basis at Ramanujan College, University of Delhi from July 2015 to 4th Jan, 2016.
- Taught as an Assistant Professor on ad hoc basis at Miranda House, University of Delhi from January 2015 to May 2015.
- Taught as a Guest Lecturer at Delhi College of Arts and Commerce, University of Delhi from January to April 2013, February to April 2014, and August to November 2014.
- Taught as a Guest Lecturer at College of Vocational Studies, University of Delhi from January 2014 to April 2014.
- Taught as a Guest Lecturer at ARSD College, University of Delhi from October 2011 to April 2012.
- Taught B.A optional courses at Jawaharlal Nehru University, New Delhi from January 2011 to December 2013.
- Taught Creative Writing, Personality Development and Communication Skills at Youth Men’s Christian Association (YMCA), New Delhi from September 2013 to December 2013.
- Project Assistant for Zakir Hussain Delhi College, Department of History, Delhi University, Dr. Devesh Vijay’s UGC funded project, "From Colonial Rule to

Panchayati Raj: A study of Changing Social Relation in a North Indian Village circa 1900 to 2000", from August 2010 to 6th June, 2011.

Courses Designed and Taught

- I. Environmental Humanities
- II. Film Studies
- III. Culture and Society
- IV. Life Writing
- V. Post-War Literature
- VI. Partition Literature
- VII. 20th Century English Novel
- VIII. Caribbean Literature
- IX. Canadian Literature
- X. 20th Century American Novel
- XI. Critical Approaches to English Literature
- XII. English Drama-II
- XIII. Renaissance to Restoration
- XIV. Critical Theory
- XV. Research Methodology
- XVI. Rhetorics of English Composition

Faculty Development Programme/Workshops

1. Attended a three-day Workshop on '**Digital Ethnography & Social Media Research: Methods for Investigating Informal Work, Local Culture, and Digital Practices on Social Media**', organised by the University of Naples, Italy, and the Centre for the Study of Developing Societies (CSDS), Delhi, 3-5 February 2026.
2. Completed a Five-Day Capacity Building Teachers' Training Programme on '**Research and Academic Excellence**' organised by Central University of Rajasthan in association with the National Institute of Technical Teachers' Training and Research (NITTTR) Bhopal, 13th- 17th October 2025.
3. Completed a Five-Day Capacity Building Teachers' Training Programme on '**Professional**

Development and Leadership' organised by Central University of Rajasthan in association with the National Institute of Technical Teachers' Training and Research (NITTTR) Bhopal, 6th- 10th October 2025.

4. Completed a Seven-Day Short Term Course on '**Environmental Humanities: Recent Trends**' organised by the Department of English, University of Hyderabad, Hyderabad, 01st – 07th May, 2025
5. Completed a Five-Day Capacity Building Teachers' Training Programme on '**Learner-centered Teaching Methodology**' organised by Central University of Rajasthan in association with the National Institute of Technical Teachers' Training and Research (NITTTR) Bhopal, 2nd- 6th December 2024.
6. Completed a Five-Day Capacity Building Teachers' Training Programme on '**Management Skills for Professional Teacher Excellence**' organised by Central University of Rajasthan in association with the National Institute of Technical Teachers' Training and Research (NITTTR) Bhopal, 4th- 8th November 2024.
7. Completed a Five-Day Capacity Building Teachers' Training Programme on '**Micro and Small Rural Incubation**' organised by Central University of Rajasthan in association with the National Institute of Technical Teachers' Training and Research (NITTTR) Bhopal, 14th- 18th October 2024.
8. Completed a Training Programme on "**Nurturing Future Leadership Program**" under the Aegis of Malviya Mission Teacher Training Programme organised by the Indian Institute of Management (IIM) Indore, 18th – 22nd March 2024.
9. Completed One Week Online Training Programme on "**Reading and Researching the Literature of Crisis**" organised by the Department of Humanities and Social Sciences, National Institute of Technology, Tiruchirappalli, in association with the UNESCO Chair in Vulnerability Studies, University of Hyderabad, 22-28 January 2024.
10. Obtained **Grade A+** in the two-week-long Refresher Course in **English (Theory and Texts in the 21st Century)** organised by UGC-HRDC, Guru Ghasidas University, Bilaspur, 16th December – 30th December, 2019.
11. Received **Grade A** in the four-week-long **109th Orientation Programme** organised by University Grant Commission – Human Resource Development Centre, Jawaharlal Nehru University, New Delhi, 8th January – 2nd February, 2018.

1. Monika, **“Subverting Hegemony, Questioning Disparity: A Study of Patriarchy, Gender, and Caste through Select Short Stories of Manoj Kumar Swami”**, PhD, January 2021 (18 September 2025, Awarded)
2. Prakhar Srivastava, **“The Art of Engagement: A Cross-Textual Study of Interactive Narratives in the 21st Century Storytelling”**, PhD, January 2021 (13 February 2026, Awarded)
3. Medha Devi, **“Examining Home, Belongingness, and Trauma among Settlers in Shillong: A Study through Select Fiction in English”**, PhD, September 2021 (Ongoing)
4. Manisha, **“Rewriting Disability, Gender, and Sexuality: A Study through Select Texts”**, PhD, September 2021 (Submitted 11.03.2026)
5. Prerna Modi. **“Echoes of Mind: Studying Narratives of Mental Health through Select Texts of Jerry Pinto”**. M.A. Dissertation, awarded, 2nd June, 2025.
6. Shraddha Nair. **“Beyond Panels and Pixels: A Critical Study of Transhumanism and Dystopia in *Ghost in the Shell*”**. M.A. Dissertation, awarded, 2nd June, 2025.
7. Archisha Singh. **“Caste, Cinema, and Consciousness: Neeraj Ghaywan’s Portrayal of Dalit Realities”**. M.A. Dissertation, awarded, 28th May, 2024.
8. Sneha Rathore. **“Studying Sexuality in/and Urban Setting through Select Queer Graphic Fiction”** M.A. Dissertation, awarded, 28th May, 2024.
9. Shreesh Sharma. **“The Concept of Hope in the Personal and Collective Consciousness: A Study of *Maus* and *A Bag of Marbles*”**. M.A. Dissertation, awarded, 28th May, 2024.
10. Shila Khatun. **“Young Widowhood in Bengal: An Exploration of Caste, Gender, and Education through *Choker Bali* and *The Poison Tree: A Tale of Hindu Life in Bengal*”** M.A. Dissertation, awarded, 28th May, 2024.
11. Ananya Singh, **“Comfort, Discomfort, and Abuse: Examining the Phenomenon of ‘Comfort Women’**, M.A. Dissertation, awarded, August 2023
12. Arya, **“Out of the Aura of Divinity: Comparison of Humanity and Divinity of Sita”**, M.A. Dissertation, awarded, August 2023
13. Ayesha Quamer, **“Tracing Partition History through Material Memory: A Critical Study”**, M.A. Dissertation, awarded, August 2023
14. Shalini Kashyap, **“Ecological Consciousness in Select Non-fictions of Amitav Ghosh”**,

M.A. Dissertation, awarded, May 2022.

15. Sheetal Chauhan, **“Questioning Hate, Reclaiming Self: Discussing ‘Black Identity’ through Select Slave Narratives”**, M.A. Dissertation, awarded, May 2022.
16. Sk Raja Ali, **“Studying Baul Songs from a Socio-Spiritual Context”**, M.A. Dissertation, awarded, May 2022.
17. Saurabh Sabroj, **“English Translation of *Gagan Meh Thaal*”**, M.A. Dissertation awarded, May 2022.
18. Shivam Kumar, **“A Dream Not Lived – a Novella”**, M.A. Dissertation, awarded, May 2022.
19. Celesti Bairagey, **“Hijras of India; An Outcast to the Heteronormative Society”**, M.A. Dissertation, awarded, July 2021.
20. Prakhar Srivastava, **“Study of Complexity in Film Narratives”**, M.A. Dissertation, awarded, June 2020.
21. Diksha, **“Seeking Freedom, Undoing ‘Self’: Discussing *Bacha Posh* in Afghanistan”**, M.A dissertation, awarded, May 2019.
22. Stuti Beri, **“Revisiting Life after Death: Examining the Domain of Obituary Writing”**, M.A dissertation, awarded, May 2018.

Film Guidance

1. “The First Shot” - Sem III, M.A. December 2025
2. “Upeksha” - Sem III, M.A. December 2025
3. “The Findings” – Sem III, M.A. December 2024
4. “Mundoti” - Sem III, M.A. -December 2023
5. “Behind the Border” – Sem III, M.A. -December 2023
6. “Sweat – A Short Film” – School of Liberal Arts- NID Ahmedabad- July 2023
7. “One and a Half” – Sem III, M.A. - December 2022
8. “Housewife or Homemaker” – Sem III, M.A – December 2020
9. “From Shadows to Stars” – Sem III, M.A. – December 2020
10. “Eve Teasing”- Sem II, M.A. – May 2017

Publications

Books

1. ***Intersections: Literature and Other Domain***. Book ed. Co-editors: Dr. Sanjay Arora and Dr. Devendra Rankawat. Yking Book, Jaipur. May, 2024. ISBN: 978-81-969243-2-4
2. ***Understanding Marginality: Cultural and Literary Perspectives***. Book ed. Co-editors: Supriya Agarwal and Neha Arora. Rawat Publications, Jaipur. January 2022. ISBN: 978-81-316-1229-3

Journals

3. **Hybridisation, Migration, and the Creation of Home: A Study through Chutney Music**, *Journal of Literature and Cultural Studies, a Refereed Peer-Reviewed Journal*, Department of English, Mizoram University, Vol. XI, Issue II, December 2024, pp. 43-57. [ISSN: 2348-1188], Published in August 2025.
4. **Understanding Environmental Crisis through Graphic Novels: A Study of Orijit Sen's *River of Stories***. Phoenix: Sri Lanka Journal of English in the Commonwealth. Vol. XVII. Indexed in MLA. July 2025, pp. 65-80. [ISSN: 1017-1622]
5. **Artificial Intelligence and the Crisis of Human Civilisation through *Black Mirror***. Mizoram University Journal of Humanities and Social Sciences. Vol. X, Issue 1, September 2024, pp. 193-203. [ISSN: 2395-7352]
6. **Singing the Songs of Sorrow: A Study of Gender and Sexuality through Rima Das' *Bulbul Can Sing***, *Shodhkosh: Journal of Visual and Performing Arts*. Scopus Indexed. September 2024, 5(3), 2024, pp. 192-201. [ISSN: 2582-7472]
7. **Caste Violence and the Politics of the Moustache: A Study of Charan Singh Pathik's *Moonchhe***. *Journal of Arts*. UGC CARE-listed (Group-I), Vol. 12, Issues 3 & 4, Oct. - Nov. 2023, pp. 280-291. [ISSN: 2319-5339]
8. **Dystopia and the Quest for Survival: Reading The Platform in the Post-Pandemic Society**. *Literary Voice: A Peer Reviewed UGC Care Journal of English Studies*. Vol. 1, No. 21, September 2023, pp. 364-370. [ISSN: 2277-4521]
9. **Virtual to Real: Understanding the Politics of Public Sphere from the Hashtag (#) Culture**. *Dhrishti: the Sight, a Refereed Peer-Reviewed bi-annual UGC-Care*

Listed Journal, Vol. XII, Issue I, May 2023-October 2023, pp. 256-260. [ISSN: 2319-8281]

10. **Climate Crisis and the Predicament of Being: A Study of Select Works by Amitav Ghosh.** *Journal of Literature and Cultural Studies, a Refereed Peer-Reviewed Journal*, Department of English, Mizoram University, Vol. IX, Issue II, December 2022, pp. 187-200. [ISSN: 2348-1188]
11. **Digital Archive of Resistance through Dalit Camera** The IACLALS (Indian Association for Commonwealth Literature and Language Studies) Blind-Peer Reviewed journal on Reimagi(n)ing Identities in the Global South: Challenges, Transgressions and Articulations, Vol. 6, December 2020 (Published in Nov 2022), pp. 168-178, published by Pencraft International, Delhi. [ISSN: 2395-1206]
12. **The Question of Dalit Body and Agency: Reading Sharankumar Limbale's *The Outcaste*.** Issue on Intersections: Literature and History. UGC Listed, Blind Peer-Reviewed, Salesian Journal of Humanities and Social Sciences, Vol. XII, No. 1, May 2021, pp. 41-52, Salesian College Publication, University of North Bengal. [ISSN: 0976-1861]
13. **Clicking Photograph, Creating Fiction: Discussing Steve McCurry's 'The Afghan Girl' and the Phenomenon of Post-Truth**". The IACLALS (Indian Association for Commonwealth Literature and Language Studies) Blind-Peer Reviewed journal on Post-truth: Phenomenon, Reflections, Ramifications Vol. 5, December 2019, pp.82-90, Published by Pencraft International, Delhi. [ISSN: 2395-1206]
14. **"Making Films, Breaking Stereotypes: Questioning Vulnerability through Village Rockstars (2017)"** *Journal of Literature and Cultural Studies, a Refereed Peer-Reviewed Journal*, Department of English, Mizoram University, Vol. VI, Issue II, December 2019, pp. 124-135. [ISSN: 2348-1188]
15. **"Photographing the Sound and the Fury: War Photography and New Media"**. *Indraprasth: An International Refereed Journal of Culture and Communication Studies*, IP University, New Delhi, Vol. V & VI, 2016-2017. pp. 44-54. [ISSN: 2278-7208]
16. **"Gloomy Days and Curfewed Nights: The Displacement of Nagas through the Select Short Stories of Tamsula Ao"**. *APPERCEPTION: Journal of the Department*

of English. Visva-Bharti University, Santiniketan. Vol. VIII, July 2015 – June 2016. pp. 154-163. [ISSN: 2321-1261]

17. **“Exploration of the ‘Self’ through Negotiation: A Cultural Glance into the Colourful World of Banjaras”**. *Panorama Literaria: A Refereed bi-annual Journal*, Vol. 2, No. 2, July-December 2015. pp. 62-67. [ISSN: 2349-0705]
18. **“(Re)writing the Self: A Study of History and Conflicted Identity through Fabia Geda’s Novel *In the Sea there are Crocodiles*”**, GD Goenka Journal of Applied Psychology, Vol. I, No. 2, July-December 2015. pp. 67-71. GD Goenka University. [ISSN: 2395-1036]
19. **“Politics of Food: Exploring the Voice and Identity of Dalits and African Americans”**. UGC Approved Blind Peer-Reviewed, *Lapis Lazuli: An International Literary Journal*, Vol. 5, No. 2, Autumn, 2015. pp. 184-195. [ISSN: 2249-4529]
20. **“Creating Sound and Recreating History: A Study of Jamaican History through Reggae Music.”** *Interdisciplinary Refereed Journal of Literature and Language: A refereed bi-annual journal*, Vol. 1, No. 3, January-June 2015, pp. 155-65. [ISSN: 2278-9170]
21. **“Location, Relocation and Dislocation: A Study of Women in Diaspora through Bharati Mukherjee’s Novels *Wife and Jasmine*”**. *Muse India*. Issue 62, July-August 2015. [ISSN: 0975-1815]
22. **“Unsilencing the Silent: The portrayal of female voice in Krishna Sobti’s *Daar se Bichhuri* and *Mitro Marjani*”**. *Interdisciplinary Refereed Journal of Literature and Language: A refereed bi-annual journal*, Vol. 1, No. 2, January-June 2014, pp. 142-53. [ISSN: 2278-9170]
23. **“Homohop: A Study of Sexuality and Music”**. *Intellectual Resonance: Delhi College of Arts and Commerce, University of Delhi, Journal of Interdisciplinary Studies*, Vol. II, Issue. III, June, 2014. pp. 134-139. [ISSN: 2321-2594]
24. **On Walking: Mobility, Leisure, and Protest in Ray Bradbury’s ‘The Pedestrian’** (JoA: Forthcoming)

25. **Music, Art, and Resistance: Analyzing the Culture of Lynching through “Strange Fruit”** in *Humanities in Crisis* by Dr. Bhumika Sharma, Dr. Neha Arora, Dr. Savita Anandelwar. Yking, Jaipur. May, 2024. ISBN: 978-81-969243-6-2
26. **Relocating Widowhood, Female Body, and Gaze Through *Nugari*: A Biographical Account** in *Intersections: Literature and Other Domains* by Dr. Sanjay Arora, Dr. Devendra Rankawat, Dr. Ved Prakash. Yking, Jaipur. May, 2024. ISBN: 978-81-969243-2-4
27. **“Sound of Resistance: A Study of Climate and Culture through Rap Music”** in *Affective World-Making: Routing Planetary Thought* by Simi Malhotra, Sakshi Dogra, Jubi C John. Routledge, New York & London, December, 2023. ISBN: 1032611030.
28. **“Representation, Appropriation, and Popular Culture: Food and the Holocaust in Roman Polanski’s *The Pianist*”** in *Holocaust Vs. Popular Culture: Interrogating Incompatibility and Universalization* by Mahitosh Mandal and Priyanka Das. Routledge, New York & London, August 4, 2023. ISBN: 9781032169736.
29. **“Clicking Photograph, Creating Fiction: Discussing Steve McCurry’s ‘The Afghan Girl’ and the Phenomenon of Post-Truth”** in *Post-truth: Phenomenon, Impact, Consequences* by M Asaduddin. Pencraft International, New Delhi, October 2022. ISBN: 978-93-82178-41-5 (Reprint)
30. **Examining the Domain of Caste, Gender, and Sexuality through select films of Jayan K. Cherian** in *The Routledge Companion to Caste and Cinema in India* by Joshil K. Abraham and Judith Misrahi-Barak. Routledge, London & New York, August, 2022. ISBN: 978-1-032-16099-3.
31. **“Painting the Streets of Afghanistan: Depiction of War and Women through Graffiti”** in *Understanding Marginality: Cultural and Literary Perspectives* by Supriya Agarwal, Neha Arora, Ved Prakash. Rawat Publications, Jaipur, January 2022. ISBN: 978-81-316-1229-3
32. **“Performing Gender, Inviting Abhorrence: A Study of Suffering and Violence through *Hijras of Kashmir*”** in *Unmasking Silence: Voices Heard and Unheard* by Mukuta Borah. Aadi Publications, Jaipur. April 2021. ISBN: 978-81-952501-3-4.

33. **“Food for Soul, ‘Soul’ for Food: The Tale of Blacks told through Soul Food”** in *Food Culture Studies in India: Consumption, Representation, and Mediation* by Simi Malhotra, Kanika Sharma, Sakshi Dogra. Springer, Singapore, December 2020. ISBN 10-9811552533, ISBN 13-978-9811552533.
34. **Displacement and the Search for Home among Sylheti: Reading Select Narratives from Shillong** (Forthcoming: *Marginalities in South Asian Literature: Text, Context and Theory*, Routledge UK)
35. **Sloppy Kisses** (Forthcoming: *Screening Postmillennial Queer Films*, Routledge UK)

Lectures/Talks and Conference Papers –

Invited Lectures as a Resource Person

1. Delivered the Third Fr. Sebastian Anand Memorial Lecture on **“Understanding Film Studies: Key Concepts and Critical Approaches”** organised by the Department of English, St. Xavier’s College, Jaipur, Rajasthan, March 17, 2026.
2. Resource person for a panel discussion on the theme **“Can the Subaltern Speak Today? Rethinking Voice, Visibility, and Power”** held on 11th February 2026, as a part of the two-day national conference titled ‘Reframing the Subaltern Narratives: Comparative and Interdisciplinary Insights’ organised by the Department of English, MANNU, in collaboration with the Centre for Distance and Online Education (CDOE), MANNU, Hyderabad, February 11-12, 2026.
3. **‘Humanism, Technology, and Ecology: A Reading of Ray Bradbury’s *There Will Come Soft Rains*’** at the Refresher Course in English and Linguistics (Interdisciplinary) for the University and College Teachers organised by the UGC-Malviya Mission Teacher Training Centre of Bharathiar University, Tamilnadu, September 20, 2025.
4. **‘Music in the Age of Anthropocene: Sound, Survival, and Resistance’** at the Refresher Course in English and Linguistics (Interdisciplinary) for the University and College Teachers organised by the UGC-Malviya Mission Teacher Training Centre of Bharathiar University, Tamilnadu, September 20, 2025.
5. **‘Walking in the Age of Surveillance: Leisure, Technology, and the Human in Ray Bradbury’s *The Pedestrian* (1951)’** at the Department of English, IIS University,

Jaipur, August 28, 2025.

6. **‘Literature, Humanity, and the Future: Why Words Matter’** at Govt Girls’ College, Kishangarh, Maharshi Dayanand Saraswati University, Ajmer, August 2, 2025.
7. **‘Narratives of Nature, Human, and Culture’** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 7, 2025.
8. **‘Walking in a Wired World: Narratives of Ecology, Technology, and Society’** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 8, 2025.
9. **‘Engineered Bodies, Abandoned Souls: Humanity in a Posthuman World’** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 9, 2025.
10. **‘Clocks and Catastrophe: Narratives of Nature, Time, and Technology’** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 10, 2025.
11. **‘Once Upon a Time in the Anthropocene: Stories of Man, Machine, and Nature’** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 11, 2025.
12. **“Inking the Anthropocene: Graphic Fiction and Environmental Concerns”** at the International Seminar on Literature organised by Pather Pratima Mahavidyalaya, University of Calcutta, West Bengal, May 9, 2025.
13. **“Environmental Narratives through Select Graphic Novels”** at the Two-Week Interdisciplinary Refresher Course on ‘Multimodality and Cultural Narratives in India-Centric Literature’ organised by the UGC-Malviya Mission Teacher Training Centre, Central University of South Bihar (Gaya) under the aegis of UGC-MMTTP, Ministry of Education, Govt. of India, December 21, 2024.
14. **“Narratives of Water and Indian Cinema”** at Discipline of English, Shenoi Goembab School of Languages and Literature, Goa University, October 24, 2024.
15. **“Theorising Environmental Humanities”** at Discipline of English, Shenoi Goembab School of Languages and Literature, Goa University, October 23, 2024.
16. **“Performing Rap, Performing Gender: Rap Music and the Question of Black Masculinity”** at the workshop on ‘Gender & Performance’ organised by Amity Institute

of English Studies & Research, Amity University, Patna, August 30, 2024.

17. **“Understanding Music and Narratives”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 1, 2024.
18. **“Hip Hop and Narratives of Black Identity”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 2, 2024.
19. **“Reggae and Narratives of Hope”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 3, 2024.
20. **“Narratives of the Planet through Music”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 4, 2024.
21. **“Music, Culture, and Society”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 5, 2024.
22. **“War, Violence, and Courage: A Study of *Mother Courage and Her Children*”** at the International Lecture Series organised by the English Department, Manbhum Mahavidyalaya, Raghunathpur College, and Santaldih College, West Bengal, 9th May, 2024.
23. Delivered the keynote address on **“Environmental Humanities”** at the National Seminar on ‘Humanities Today’ organised by the Department of English, Maa Manikeshwari University, Kalahandi, Odisha, March 16, 2023.
24. Delivered a lecture on **“Examining the Crises of Being”** at Discipline of English, Sheno Goembab School of Languages and Literature, Goa University, December 14, 2023.
25. Delivered a lecture on **“Theorising Posthumanism”** at Discipline of English, Sheno Goembab School of Languages and Literature, Goa University, December 13, 2023.
26. Delivered a lecture on **“Music and Narratives”** as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 28, 2023.
27. Delivered a lecture on **“Theorising Life Narratives”** as a part of the teaching module

- on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 27, 2023.
28. Delivered a lecture on “**Narratives of Protest through Art and Literature**” as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 26, 2023.
 29. Delivered a lecture on “**Resistance and Graphic Narratives**” as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 25, 2023.
 30. Delivered a lecture on “**Understanding Narratives**” as a part of the teaching module on “Introduction to Narratives” at Science and Liberal Arts, National Institute of Design (NID), Ahmedabad, July 24, 2023.
 31. Delivered a lecture on **Protest through Art and Literature**, organised by the School of Engineering and Technology, Jaipur National University, Rajasthan, November 24, 2022.
 32. Delivered the keynote address on “**Discussing Displacement through Anup Singh *Qissa: The Tale of a Lonely Ghost* (2013)**” at the International Conference on ‘From the Partition to the Pandemic: Convergences in the Humanities’ organised by the Department of English and IQAC, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University, West Bengal & Anthropos India Foundation, New Delhi, March 16-17, 2022.
 33. Delivered a Lecture on “**Discussing Caste through Music: Dalit Rap in Popular Culture**” in the Short-term course on ‘Trajectories of Popular Culture and Globalization, organised by the Department of English, PGDAV College, University of Delhi, 30th September 2021.
 34. Delivered a Lecture on “**Caste, Resistance, and Graphic Narratives: A Study of Select Texts**” organised by the PG Department of English, HHMSPB NSS College for Women, University of Kerala. 17th August, 2021.
 35. Delivered a lecture on “**Dalit Body and the Question of Agency through Graphic Narratives**” organised by the Department of English, St. Joseph’s College, Kerala. 27th July, 2021.
 36. Delivered a lecture on “**Theorising Life Writing**” in the Refresher Course in English: Language and Literature organised by the Department of English and Foreign Languages, UGC-HRDC, Bharathiar University, Coimbatore, Tamilnadu. 14th

December, 2020.

37. Delivered a lecture on **“The Jazz Age and the Question of Race”** organised by the Department of English, Daulat Ram College, University of Delhi on 9th September, 2020.
38. **“Documenting Persistence: Contextualizing Select Voices from Women Writers”** organized by School of Humanities and Social Sciences, Sharda University, 4th November, 2019.
39. **“How to Read and how not to Read? That is the Question** in a Workshop on ‘Empowering Engineers through Communication Skills: A Comprehensive Approach’ organised by Malaviya National Institute of Technology (MNIT), Jaipur, 30th July, 2019.
40. **“Unravelling the Art of Communication”** in a Workshop on Art of Scientific Writing and Communication Skills organised by the Department of Botany, Zakir Husain Delhi College, University of Delhi, 16th-23rd July, 2018.

Papers presented in Seminars/Conferences

Outside India

41. **“Data Labelling and AI Bias: A Decolonial Perspective on Nurturing Artificial Intelligence through Humans in the Loop”** at the 10th Sri Lanka Association for Commonwealth Literature and Language Studies Conference on “Postcolonialism and New-Imperialism Today” held at The Open University of Sri Lanka, Colombo, Sri Lanka, 19-20 March 2026.
42. **“Writing Resistance and Documenting Subversion through *Writing with Fire (2021)*”** as part of a panel titled ‘Regions and Margins: Perspectives from Indian Film and Media’ at the 14th Asian Cinema Studies Society Conference on ‘What is Asian Cinema?’ organised by the Department of Comparative Literature, University of Hong Kong, 22nd – 24th May, 2025.
43. **“Environment, Contamination, and Colonisation: A Study of Joe Sacco’s *Paying the Land*”** at the 25th International Conference of The Society of the Multi-Ethnic

Literatures of the World (MELOW) on ‘Echoes of the Earth: Interplay of Literature and Landscape’ held at Kathmandu University, Nepal, 27th-29th September, 2024.

44. **“Contextualising Development, Dams, and Displacement through Orijit Sen’s *River of Stories*”** at the 9th Sri Lanka Association for Commonwealth Literature and Language Studies Conference on “Continuing Postcolonialism” held in Colombo, Sri Lanka, 21-22 July, 2023.
45. **“Discussing Caste through Art: Disseminating Dissent through Dalit Rap”** in the Fifth Annual Ireland India Institute South Asia Conference organised by Ireland India Institute, Dublin City University- All Hallows DCU campus, Dublin, Ireland, 26th-30th April, 2022.
46. **“Singing the Songs of Change: A Study of Globalization and Climate Crisis”** in the International Conference on ‘Community of Shared Future for Mankind and Future Global Governance’ organised by School of Marxist Studies, Yangzhou University, China, 18th December 2021.
47. **“Locating Home through Memory: A Study of the Tibetan Settlement Camp ‘Majnu ka Tilla’** in the International Conference on ‘Rethinking the Politics of Memory in South Asia’ organised by Swedish South Asian Studies Network, Lunds Universitet, Lund, Sweden, 9th-10th December 2020.
48. **“Performing Gender, Inviting Abhorrence: A Study of Suffering and Violence through *Hijras of Kashmir*”** at the Third Ireland-India Institute Conference on South Asia, organised by Ireland India Institute, Dublin City University- All Hallows DCU campus, Dublin, Ireland, 24th-26th April, 2019.

Within India

49. **“All That Breathes and All That Belongs: A Study of Air, Space, and Species in the City”** as a part of a panel titled ‘Birds, Beasts, and Bodies – Multispecies Engagement in the Anthropocene’ at the Second World Colloquium on Existential Posthumanism: Posthuman Renaissance(s) – Making Self, Making World organised by the Department of English, Presidency University, Kolkata and The Indian Posthuman Network, The Global Posthuman Network, January 14-15, 2026.

50. **“Caste, Moustache, and Resilience through *Moustache: A Novel*”** at the International Conference on ‘Trauma, Resilience and Healing: Representations in South Asian Literature and Culture’ organised by IACLALS in collaboration with the Department of Humanities & Social Sciences, BITS Pilani, Hyderabad, February 20-22, 2025.
51. **“Manual Scavenging’ and the idea of Metropolis through Bhasha Singh’s Unseen: The Truth about India’s Manual Scavengers”** at the International Conference on ‘Metropolis and Margins: Shifting Perspectives in Literary and Language Studies’ organised by IACLALS in collaboration with Janki Devi Memorial College, University of Delhi, April 27-29, 2023.
52. **“Tree of Death: Analysing the Culture of Lynching through “Strange Fruit”** at the National Conference on ‘Trees and Literatures: Varied Paradigms’ organised by the Department of English, Atma Ram Sanatan Dharma College, University of Delhi in collaboration with Indian Council of Social Science Research, New Delhi, April 18-19, 2023.
53. **“Caste Violence and the Politics of the Moustache: A Study of Appearance-based Discrimination through “Moonchhe”** at the International Conference on Dalit Studies titled “My birth is my fatal accident”: Reimagining Dalit aesthetics, resistance and solidarity organised by the Department of Comparative Literature, Jadavpur University, Kolkata, November 3-4, 2022.
54. **“Matching Caste, Dividing Communities: A Study of Caste in Diaspora through Indian Matchmaking”** at the International Conference on ‘Reconfiguring Diaspora in Art, Literature, and Cinema: Contemporary Global Perspectives’ organised by the Department of English, Shivaji College, University of Delhi, New Delhi, March 23-24, 2022.
55. **“Virtual to Real: Understanding the Public Sphere from the Hashtag (#) Culture”** at the International Conference on ‘Locating the Public Sphere in Contemporary India: Theory and Practice’ organised by the Department of English, Motilal Nehru College, University of Delhi, New Delhi, March 21-23, 2022.
56. **“Sound of Resistance: A Study of Climate and Culture through Rap Music”** in the International Young Researcher’s Conference (online) on ‘As a Matter of Affect: Making Sense of Planetarity’ organised by the Department of English, Jamia Millia Islamia, New Delhi, December 2-3, 2021.

57. **“Dystopia, Death, and the Question of Survival”** in the Indian Association for Commonwealth Literature and Language Studies annual International Conference (online) on ‘Utopias and Dystopias in Our Times’ in collaboration with Janki Devi Memorial College, University of Delhi, March 18-20, 2021
58. **“Digital Archive of Resistance through Dalit Camera”** in the IACLALS International Conference on Re-imagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation, organised by the Department of English, Jadavpur University, Kolkata, 5-7 February, 2020.
59. **“Questioning Death, Embracing Life: A Study of “Black Lives Matter”** in the National Conference on Transforming Society through Literature and Social Movements”, S.S. Jain Subodh P.G. College, Jaipur, 6-7 September, 2019.
60. **“It is Indeed in My Name: Contextualizing the Domain of ‘Body’ within the Dominion of Supremacy and Vulnerability”** in the National Conference on “Comparative Study of African-American and Dalit and Minority Literature”, Dayal Singh College, University of Delhi, 20-21 August, 2019.
61. **“Singing the Songs of Sorrow: Examining the Discourse of Protest through Imphal Talkies”** in the National Conference on ‘Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India’s North East’ organised by Centre for North East Studies and Policy Research, Jamia Millia Islamia University, New Delhi in collaboration with Sahitya Akademi, 13-14th March, 2019.
62. **“Clicking Photographs, Creating Fiction: Discussing Steve McCurry’s Photographs and the Phenomenon of Post-Truth”** in Indian Association for Commonwealth Language and Literature Studies annual International conference on “Literature, Culture and Society in the Age of Post-Truth” co-hosted by the Department of English, Pondicherry University, Puducherry, 6-8th February, 2019.
63. **“Locating Present through Past: Examining the domain of Life through Select Life-Writings”** in the International Conference on ‘Contemplating the Past, Capturing the Present, Creating the Future’ by St. Xavier’s College, Jaipur, Rajasthan, 18th – 19th December, 2018.
64. **“Art and Resistance: A Close Reading of Graffiti in Afghanistan”** in the International Conference on **“Moving Beyond the Margin: The Politics of Exclusion and Assimilation”** Department of English, School of Humanities &

Languages, Central University of Rajasthan, 15-16 November, 2018.

65. **“Making Films, Breaking Stereotypes: Representing the Voice of Women through Village Rockstars”** in the International Conference on Women and Development organised by Union Christian College, North Eastern Hill University, Meghalaya, 26th- 28th July, 2018.
66. **“Exploring Love, Critiquing Prejudice: An Examination of Female Desire and Sexuality with reference to Kamala Das’s *My Story*”** in Indian Association for Commonwealth Language and Literature Studies annual International conference on Tolerance and Bigotry: Contestations in Indian Literatures in English, co-hosted by the Department of English, Aligarh Muslim University, Aligarh, 8th-10th February, 2018.
67. **“Painting the Streets of Afghanistan: The Representation of War and Women through Graffiti”** in a two-day International Conference on “Women and Sectarian Violence in South Asia: Fiction and Reality” organised by Centre for English Studies, SLL&CS, Central University of Gujarat, Gandhinagar, 9th-10th November, 2017.
68. **“Performing Resistance and Resisting Oppression: A Study of ‘The Bant Singh Project’** in a National Seminar on “Media and Subalterns in India” organized by the Department of Culture and Media Studies, Central University of Rajasthan, Ajmer, India, 16th-17th March, 2017.
69. **“Dislocation and Degradation: A Critical Analysis of the Siddis of Africa/India”** in an International forum for scholars of African Studies on “Africa Today” organized by the Centre for Studies in African Literatures and Cultures, Jadavpur University, Kolkata, India, 14th-15th March, 2017.
70. **“Rhythms of Resistance: A Study of the Kondh Tribe of Orissa through ‘Blood Earth’ Project”** in ICSSR-Sponsored National Conference on “Tribes in Transition-II Reaffirming Indigenous Identity through Narrative” organized by the Department of English & Outreach Programme, Jamia Millia Islamia, New Delhi, 27th-28th February, 2017.
71. **“Gloomy Days and Curfewed Nights: The Displacement of Nagas through the Short Stories of Temsula Ao”** in Indian Association for Commonwealth Language and Literature Studies annual conference on Location, Identity, Solidarity: Hegemonic Formations and Contestations (With a Special Focus on the Northeast) organized by

the Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati, Assam, 15-17 February, 2017.

72. **“Music and Migration: A Study of Home and Identity through Chutney Music”** in UGC sponsored national conference on “Migration and Identity : The Urban Subject” organized by the Department of English, Daulat Ram College, University of Delhi, New Delhi, 28th – 29th January, 2016.
73. **“Parochialism to Hooliganism: A Study of Shiv Sena and its Policy of Censorship”** in Indian Association for Commonwealth Language and Literature Studies annual conference on “Right to Write: The Culture of Literary Controversies and Controversial Literatures” organized by the Department of English, Kakatiya University, Warangal, Telangana, 22nd-24th January, 2016.
74. **“All We Need is a Beautiful Boy: A Study of Bacha Bazi within the Conventions of Masculinity”** in the National queer conference on “Femininities & Masculinities” organised by Sappho for Equality, Jadavpur University, Kolkata, 11-13th September, 2015.
75. **“Re(writing) the Self: A Study of History and Conflicted Identity through Fabia Geda’s Novel *In the Sea there are Crocodiles*”** in the National Seminar on “Language, Literature and Culture: Intersections and Interrogations” organised by the Department of English, Central University of Kashmir, India, 25-27th August, 2015.
76. **“Location, Relocation and Dislocation: A Study of Women in Diaspora through Bharati Mukherjee’s Novels *Wife* and *Jasmine*”** in the International Conference on ‘Changing Contours of Indo-US Relations: Perceptions, Continuity and Change’ organised by BITS Pilani, Goa, India, 31st October – 2nd November, 2014.
77. **“Photographing the Sound and the Fury: War Photography and New Media”** in the National Students’ Conference on ‘Literary and Cultural Studies’ organised by the Centre for Comparative Literature, University of Hyderabad, Hyderabad, India, 10th – 12th September, 2014.
78. **“The Raga of Jamaican History through Reggae”** in the National seminar on ‘Intersections: History and Literature’ organised by the Department of English, Delhi College of Arts and Commerce, University of Delhi, New Delhi, India, 11th-12th March, 2014.

79. **“Exploration of the ‘Self’ through Negotiation: A Cultural Glance into the Colourful World of Banjaras”** in the International Conference on ‘Margins, Globalization and the Postcolonial’ organised by the Department of English and Cultural Studies, Panjab University & Indian Association of Commonwealth Literature and Language Studies (IACLALS), Chandigarh, India, 20th- 22th February, 2014.
80. **“Ganda Hai Par Dhanda Hai Yeh: Crime Shows, Sensation & (Re)creation”** in the Annual Student Seminar titled ‘Frames of Reference’ organised by the School of Media and Cultural Studies at the Tata Institute of Social Sciences, Mumbai, India, 16th-17th December, 2013.
81. **“Gone is the Day, When Rap couldn’t be Gay: Homohop, a Study of Sexuality and Music”** in the National Queer Conference titled ‘Gender-Sexuality: Exploring the Conjoined Possibilities’ organised by Sappho for Equality, Jadavpur University, Kolkata, India, 13th – 15th September, 2013.
82. **“Food for Soul, ‘Soul’ for Food: The Tale of Blacks told through Soul Food”** in the Seminar on ‘Food for Thought’ organised by Centre for English Studies, Jamia Millia Islamia, Jamia Nagar, New Delhi, India, 1st April, 2013.
83. **“Hi Hip Hop: We Won’t Stop: A Cross Cultural Examination of Canada and India through Hip Hop”** in the Seminar on ‘Painting the Rainbow from Bloor to B’lore: Connecting Cultures of Difference in Canada to India’ organised by Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, India, 26th February, 2013.
84. **“Unsilencing the Silent: The Portrayal of Female Voice in Krishna Sobti’s *Dar Se Bichudi* and *Mitro Marjani*”** in the IACLALS Annual Conference organised by University of Lucknow and Indian Association for Commonwealth Literature and Language Studies, Lucknow, India, 7th to 9th February, 2013.
85. **“Hip Hop Vip Hop Haye Rabba: Music of Sense and Sensibility?”** in the National Young Researchers Conference on ‘Discursifying English: Contemporary Cultures, Contemporary Concerns’ organized by Centre for English Studies, School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi, India, 24th to 25th January, 2013.

86. **“Rap Music: It Takes a Nation of Millions to Hold us Back”** at a Three day National Workshop, ‘New Research in English Studies: A Young Researchers Workshop’ organized by The English and Foreign Languages University (EFLU), the Department of English Literature, Hyderabad, India. 25th to 27th August, 2011.
87. **“Rapping the Art of Rap: A Study of White and Black Rap within the Paradigm of Popular and Contemporary Locations”** in an International Conference called ‘Contextualizing the ‘Contemporary’ in culture’ organized by the Centre for Performance Research and Cultural Studies in South Asia (CPRACISIS) at IIT Madras, Chennai, India, February 1-2, 2011.
88. **“Psychoanalysis and Christopher Nolan’s *Inception* and *Memento*”** in an International Seminar ‘Theory at Work: Text, History and Culture’ (in collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi), Department of English, Banaras Hindu University, India, November 9-11, 2010.
89. **“The Role of ‘Fear’ in Discursivizing the Subjectivity in Indian and Western Hetero-Queer Cinema”** in an International Conference ‘Fables of Fear’, CPRACISIS (Centre for Performance Research and Cultural Studies in South Asia), Thrissur, Kerala, India, August 07-08, 2010.

Sessions Chaired

1. Chaired a session in the two-day national conference titled **‘Reframing the Subaltern Narratives: Comparative and Interdisciplinary Insights’** organised by the Department of English, MANNU, IN collaboration with the Centre for Distance and Online Education (CDOE), MANNU, Hyderabad, February 11-12, 2026.
2. Chaired a session in the National Students’ Seminar on **Translation across Media** organised by the Centre for Translation and Translation Studies, Vivekanand College, University of Delhi, New Delhi, November 10, 2025.
3. Chaired a session in the 4th International E-Conference on **Exploring Crisis in Literary and Cultural Studies**, organised by the Department of English, Central University of Rajasthan & New Literaria: An International Journal of Interdisciplinary Studies in Humanities, 19th – 20th October, 2023.
4. Chaired a session titled **‘Disability and Media: Re-examining Communication’** in the CURaj-IDSC International Conference on Disability and the Everyday:

Interdisciplinary Perspectives organised by the Department of English, School of Humanities and Languages, Central University of Rajasthan, 8-10th February, 2023.

5. Chaired a session in the International & Interdisciplinary Conference on **Globalisation: Impact on Society, Culture and Education**, organised by the Department of English, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University, West Bengal & Institute for Cross-Cultural Studies and Academic Exchange, Burlington, NC, USA, January 4-6, 2023.
6. Chaired a session in the International Conference on **“From the Partition to the Pandemic: Convergences in the Humanities”** organised by the Department of English and IQAC, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University, West Bengal & Anthropos India Foundation, New Delhi, March 16-17, 2022.
7. Chaired a session on **‘Can you hear the bass boom? I’m ready’: Musings on Music’** at the National Students’ Seminar (online) on “Gender and Visual Culture” organised by the Department of English, Vivekanand College, University of Delhi, New Delhi, March 3-4, 2022.

Courses

- Certificate Course in **Performing Arts (CPAHM)** from Indira Gandhi National Open University (IGNOU), New Delhi, March 2026.
- Successfully completed an online course titled **“The Holocaust – An Introduction (I): Nazi Germany: Ideology, The Jews and the World”** authorised by **Tel Aviv University, Israel and Yad Vashem** (Israel’s official memorial to the victims of the Holocaust) through Coursera.

Conferences/Workshop/Symposium Organised

- 1) Contributed as the Organising Secretary of the National Seminar on **‘Sage Agasthya’** organised by the Department of English, Central University of Rajasthan under Kashi Tamil Sangamam (KTS 3.0) announced by the Ministry of Education, Government of India, New Delhi, 11th February, 2025.

- 2) Part of the organising committee for the CURAJ-IDSC International Conference on **Disability and the Everyday: Interdisciplinary Perspectives**, Department of English, School of Humanities and Languages, Central University of Rajasthan, 8-10th February, 2023.
- 3) Organised an **International Conference** as the Organising Secretary on “**Moving Beyond the Margin: The Politics of Exclusion and Assimilation**” Department of English, School of Humanities & Languages, Central University of Rajasthan, 15-16 November 2018.
- 4) Organised a **Workshop on Film Studies**, Department of English, School of Humanities & Languages, Central University of Rajasthan, 30-31 August 2018.
- 5) Organised a **Symposium on Digital Humanities**, Department of English, School of Humanities & Languages, Central University of Rajasthan, 9th March 2018.
- 6) Part of the organising committee for the National Seminar on ‘**Intersections: History and Literature**’ organised by Delhi College of Arts and Commerce, Department of English, University of Delhi, New Delhi, from 11th-12th March, 2014.
- 7) Part of the organising committee for a two-day-long workshop titled “**After Employment, What? A Workshop on Challenges Faced, Negotiations Made and Policies Required for Differently Abled Teachers in Institutions of Higher Learning**”, conducted by the Equal Opportunity Office on 9th and 10th of November 2012 at JNU, New Delhi.

Administrative and Other Activities

- Member, Board of Studies, Department of English, Central University of Rajasthan
- Member, School Board, Department of English, Central University of Rajasthan
- Member, Editorial Board for the Annual Report, Central University of Rajasthan
- Convenor of the Drama Club, Central University of Rajasthan: July 2016 – June 2023
- Co-ordinator of the Film Club, Department of English, Central University of Rajasthan: Jun 2017 – Present
- Participated in **32nd Inter University West Zone Youth Festival** organized by Ganpat University, under the aegis of The Association of Indian Universities as the Official Representative of Central University of Rajasthan, 6th-10th January, 2017, Mehsana, Gujarat.

- Addressed the school teachers of Mundoti village, Rajasthan, in an interactive session on the topic of ‘**The Overall Scenario of Education System in India**’, organised by the School of Social Work, Central University of Rajasthan, on 2nd February, 2017. We discussed at length about how the landscape of English can be improved in rural areas. In my address, I discussed the need to make visuals and colours a part of the whole teaching process when it comes to English language teaching
- Presented my translations of African American Poetry in ‘**A Special Reading of Black American Poetry in Translation**’ with poet Amit Dahiya, organised by The American Centre, New Delhi, India. Thursday, March 24, 2011.