

Curriculum Vitae

Personal Details:

Name	Dr. Neha Arora
Permanent Address	11 MIG Shekhupura, P.O Vikas Nagar, Aliganj, Lucknow – 226022. Uttar Pradesh.
Date of Birth	08 October 1982
Marital Status	Unmarried
Email	nehaarora@curaj.ac.in , narora08@gmail.com
Mobile Number	08239860962

Educational Qualification:

- PhD (“From Margin to Mainstream: A Selected Study of Literature on Dalits”) from University of Lucknow, March 2012.
- UGC-NET in English, 2007.
- MA in English from University of Lucknow, 2005.
- BA (English, Economics, Education) from University of Lucknow, 2003.
- Intermediate (English, Hindi, Physics, Chemistry, Biology) from St. Fidelis College, Lucknow, 2000.
- High School from St. Fidelis College, Lucknow, 1998.

Work Experience:

- Working as Associate Professor of English at Central University of Rajasthan since 21 May 2024.
- Worked as Assistant Professor of English at Central University of Rajasthan from May 2012 - May 2024.
- Worked as Lecturer at Karamat Hussain Muslim Girls’ PG College, Lucknow, February 2010 - May 2012.
- Worked as Lecturer at MRPSP Girls’ PG College, Barabanki, September 2006 – January 2010.

AREAS OF SPECIALIZATION/ INTEREST:

- Dalit Literature
- Postcolonial Literature
- African Writings in English
- Disability Studies
- Literatures from the Margins

COURSES TAUGHT:

- Renaissance to Restoration
- Victorian Literature
- Adaptations and Relocations
- Modern World Classics in Translation
- Comparative Literature
- Postcolonial Writings
- Writers of the Diaspora
- Dalit Literature
- African Writings in English
- Disability Studies
- Partition Literature
- Professional Communication (to BVoc, BTech, Integrated, Big Data Analysis, Statistics)
- Critical Theory (PhD course work)

NATIONAL SEMINARS/ CONFERENCES:

1. “Kitchen as a Site of Resistance: Women, Food, and the Politics of Agency”. Co-presented at Two Days National Seminar on “Representation from the Margin: Voices, Visibility and Social Transformation” organized by Government Women's College, Balangir. (16-17 February 2026)
2. “The Lockdown Times: Reading Crisis of Caste/pandemic in India”. Co-presented at IV National Media Conclave on ‘Representing the Unseen: India at the Margins and Media’ organized by Sister Nivedita University. (18-20 September 2025)
3. “Is the Conversation ‘New’ in NEP 2020?”. Co-presented at a National Seminar on ‘NEP 2020 and Challenges, Prospects, and Future Directions for Divyangjan’ organized by NIT Raipur. (10 February 2025)
4. “Caste, Gender and Disability: An Intersectional Reading of Sumitra Mehraul’s *Toote Pankhon se Parwaz Tak*”. Co-presented at a National Conference on ‘Disability Studies: Theory and Practice’ organized by NIT Meghalaya. (18-19 November, 2023)
5. “Rejecting the ‘Rejected Body’, Naturalizing Disability: A Study of Indian Disabled Women Writers”. Co-presented at a National Conference on ‘Embodied Identities: The Body in Cultural Spaces’ organized by Farook College, Calicut. (21-22 February, 2023)
6. “Resistance, Reconciliation, and Healing: An Intersectional Reading of Shivani Gupta’s *No Looking Back: A True Story*”. Co-Presented at a National Seminar on ‘Disability in North East’ organized by Arya Vidyapeeth College in collaboration with Bodoland University, Kokrajhar. (28-29 November, 2022)
7. “Tawaifs: Distorted Facts, Silenced Her-Story”. Presented at a National Conference on “Celebrating Unheard Voices of Charismatic Women in Indian Writing in English” organized by IIT Roorkee in collaboration with Ministry of Culture, Govt. Of India. (3-4 December, 2021)

8. "Urban Spaces, 'New' Dalits and Counter Narratives: A Reading of Yashica Dutt's *Coming Out as Dalit*". Presented at the National Seminar on 'Rethinking Social Exclusion: Issues and Perspectives' organized by Sikkim University in collaboration with Indian Council of Social Science Research. (15-16 November, 2021)
9. "Dalit Liberation Movement: Forging New Identity, Re-Building Society" on Transforming Society through Literature and Social Movements at S S Jain Subodh PG College, Jaipur. (6-7 September, 2019)
10. "Public Women: Looking Beyond the Voyeuristic Glass" on Women as Critical Partners in an Egalitarian Society (AIU Seminar) at NorthCap University, Gurugram. (8-9 March, 2018)
11. "Baby Kamble's *The Prisons We Broke*: A Reaction to the Homogeneity of Feminism and Dalitism" on Treatment and Reflections of Culture and Gender in Postcolonial India at B.S.N.V College, Lucknow. (28-29 March, 2015)
12. "Interrogating Cultural Quandary in Chitra Banerjee Divakaruni's *Arranged Marriage*" on Trajectory of Indian Diaspora, Culture and Ethnicity at University of Lucknow. (20-21 March, 2015)
13. "Locating 'realism' in the 'regionalism' in Phanishwarnath Renu's *Maila Aanchal*" in 59th All India English Teachers' Conference on World Literatures in English at Rajasthan Technical University, Kota. (19-21 December, 2014)
14. "Things Fall Apart, the Centre Cannot Hold: An Analysis of Mahesh Elkunchwar's Apocalypse or Yugant" in a Conference on Socio-Cultural Paradigms in Post Independence Indian English Drama at N.A.S PG College, Meerut. (1-2 December, 2012)
15. "Dispelling the Silence: A Study of Urmila Pawar's *Aaydan*" in a conference on Redefining the Nation Through Translating Bhasha Literatures: Problems, Perspectives & Prospects at DAV PG College, Dehradun. (18-19 March, 2012)
16. "Locating Fissured Identities in Amitav Ghosh's *The Glass Palace*" in a conference on Socio-Cultural Dimensions of Indian Diaspora at Bareilly College, Bareilly. (17-18 February, 2011)
17. "Dalit Literature: The Voice of *desi* Calibans" in a conference on Translation & Indian Culture at BHU. (15-16 November, 2010)
18. "Dalit Literature: The 'Anubhava' (Experience) takes precedence over 'Anumana' (Speculation)" in a conference on Dalit Literature: Contents, Trends and Concerns at DAV PG College, Dehradun. (22-23 March, 2009)
19. "The Voices from the Margin: Joseph Macwan's *Angaliyat*, an analysis" in a conference on SAARC Literatures in English at University of Lucknow. (18-19 February, 2009)
20. "Akkarmashi: a Philosophical Insight into being an *Angaliyat*" in 53rd All India English Teachers' Conference at Gurukul Kangri Vishwavidyalaya, Haridwar. (18-20 December, 2008)
21. "Bama and P.Sivakami: The New Voices of Feminism" in a seminar on Feminism in Post Modern Indian English Literature at Ram Jaipal College, Chapra. (18-19 March, 2008)

22. “The Emergence of ‘new’ Dalits: An Analysis of Vasant Moon’s Vasti and Narendra Jadhav’s Outcaste: A Memoir” in a seminar on Literature and Identity at University of Lucknow. (February 16, 2008)
23. “Women: Caged or Liberated?” in a seminar on Redefining the Self: Women in Post-Colonial Indian English Writings at N.A.S PG College, Meerut. (1-3 December, 2007)
24. “Against All Odds: A Story of Double Jeopardy” in a seminar on Marginality and Postcolonialism at University of Lucknow. (17-18 October, 2007)
25. “Reading Renu in a Postcolonial Perspective” in a seminar on Post-Colonial Discourse in Bhasha Literatures at BHU. (21-23 September, 2007)
26. “Resistance and Reconstruction: An Insight into Postcolonial Literature” in a seminar on Edward Said: Criticism and Resistance at BHU. (23-24 February, 2007)
27. “Re-awakening of the Dalits” in a seminar on New Literatures in English: Issues & Trends at Patna University, Patna. (19-20 February, 2006)
28. “Omprakash Valmiki’s Joothan, A Dalit’s Life” in a seminar on Dalit Literature: An Analysis with Special Reference to Indian Writing in English & Hindi Literature at Vasant Kanya Mahavidyalaya, Varanasi. (26-27 November, 2006)
29. “Omprakash Valmiki’s Joothan and Bama’s Karukku: A Comparative Study” in 50th All India English Teachers’ Conference at University of Lucknow. (13-16 January, 2006)

INTERNATIONAL SEMINARS/ CONFERENCES:

1. “From Kitchen to Canon: Rethinking Dalit Narratives in *Dalit Kitchens of Marathwada*” at an International Conference on “21st Century Approaches to Interdisciplinary Dialogues in Literary Studies” (27-28 March, 2026)
2. “Rights, Justice and Reimagined Future: Exploring Trans woman Identity in Akkai Padmashali’s *A Small Step in a Long Journey*” at an International Conference on ‘Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change’ (25-26 September, 2025)
3. “Healing through Literature: A Critical Analysis of Indian Transwoman Manobi Bandhopadhyaya’s Memoir *Gift of Goddess*” at the International Conference on ‘Writing Pain and Trauma: Literary and Historical Perspectives’ organized by Manav Rachna Institute of Research and Studies. (30 Jan - 1 Feb, 2025)
4. ““We Too Have Our Stories”: Reinterpreting Body, Caste, and Identity in the Memoirs of Indian Disabled Women” at the International Leeds Disability Studies Conference. (3-5 September 2024)
5. “Caste/ndemic: Crisis of Caste-based (Un)touchability in the Times of Corona”. Co-presented at an International Conference on ‘Crisis in/and South Asian Literature in English’ organized by Tezpur University, Assam. (14-16 December, 2023)

6. "Period Crisis in Rural India: Deciphering Menstrual Hygiene in *Padman*". Co-presented at 4th International Conference on 'Exploring Crisis in Literary and Cultural Studies' organized by New Literaria and CURaj. (19-20 October, 2023)
7. "Negotiating Marginalization, Asserting the 'Self': A Critical Reading of Life Narratives by Indian Disabled Women". Co-presented at an International Conference on 'Recent Trends in Literature and Linguistics' organized by Sophia Girls' College, Ajmer. (10-11 March, 2023)
8. "Changing the World, Writing New Stories: Understanding Dalit Women Empowerment in Contemporary Times". Presented at an International Conference on 'Trends and Future Possibilities in Humanities and Social Sciences' organized by DIT University, Dehradun. (10-11 November, 2022)
9. "Marginalization of Sex Workers: A Comparative Study of Sex Work/ers in Kerala and Rajasthan". Co-Presented at an International Conference on 'Language, Literature, and Humanities' organized by St. John's College of Arts and Science, Tamil Nadu, in collaboration with Cape Comorin Publisher. (20-21 August, 2022)
10. "'Our Labour, Our Work': Reading Resistance in the Life Narratives of the Sex Workers". Co-Presented at an International Conference on 'Resistance, Reconciliation, and Healing' organized by Assam University, Diphu Campus. (11-12 July, 2022)
11. "Curetting Recipes, Cooking Resistance: Reading Cultural Assertion in Dalit Food". Presented at an International Conference on 'Contemporary Trends and Development in Cultural Studies and the Humanities' organized by New Literaria in collaboration with University of Rome and Guru Ghasidas Vishwavidyalaya, Bilaspur. (22-24 October, 2021)
12. "*Jal, Jangal, Jameen* – Reading the 'Eco-War' in *Mayilamma: The Life of a Tribal Eco-Warrior*". Presented at an International Conference on 'Fourth World Literature' organized by Nesamony Memorial Christian College and Cape Comorin Trust India. (9-11 September, 2021)
13. "Talking Life/ Writing Life: Reclaiming Aborigine Identity in Sally Morgan's *My Place*". Presented at an International Conference on 'Re-Thinking the Postcolonial: Texts and Contexts', organized by New Literaria Journal and Assam University. (25-27 September, 2020)
14. "Flight from/ Fight against Sexual Colonialism in Meena Kandasamy's *When I Hit You: Or, A Portrait of the Writer as a Young Wife*". Presented at an International Conference on Gender Studies. (16-18 September, 2020)
15. "Ecological Crisis and the Tribal *Mantra* 'Everything is Connected'". Presented at an International Conference on Environment, Literature and Culture organized by Higher Education & Research Society, Mumbai. (11-12 September, 2020)
16. "Contextualizing Dalit Literature: Defying the Existing, Anticipating New". Presented at the 19th MELOW Conference on Connections/Disconnections Literary Traditions, Continuities & Disruptions organized at Panjab University, Chandigarh. (21-23 February, 2020)
17. "*My Land, My Rights: Celebrating Adivasis Protest in Plachimada*". Presented at an International Conference on Tribal Philosophy organized by Tribal Research Institute, Ranchi. (17-19 January, 2020)

18. "Let's Talk Depression: Confronting the '*log kya kahenge*' Attitude in Gauri Shinde's 'Dear Zindagi'". Presented at an International Conference on Deglobalising Disability: Texts and Contexts organized by University of Lucknow, in collaboration with IDSC and PYSSUM. (21-23 October, 2019)
19. "(Un)translating Gender in Chughtai's 'Chowthi ka Jowra' on Cultural Translation and Gender: Performatory Ethics of a Translator, at the III Annual International Conference of Caesurae Collective Society. (13-15 September, 2019)
20. "Reading Dalit Culture of Punjab in Madhopuri's *Changiya Rukh*" on Interdisciplinary Studies of Literature and Culture, at Andhra University. (14-16 March, 2019)
21. "Tawaifs: Distorted Facts, Silenced Stories" on 'Moving Beyond the Margin: The Politics of Exclusion and Inclusion', at Central University of Rajasthan. (15-16 November, 2018)
22. "Begum Jaan: A Gendered Prism to Re-view Partition" on 'Women and Sectarian Violence in South Asia: Fiction and Reality', at Central University of Gujarat. (9-10 November, 2017)
23. "Dalit/ Dirty Politics: Is India Shining?" on 'The Cultures of New India', at Shri Ramswaroop Memorial University, Lucknow, 17-18 February, 2017.
24. "The Silencing of the *ghungroos*: Hearing 'her-story' in Ruswa's *Umrao Jan Ada*" at 16th MELOW Conference on 'Distortions and Erasures: Literature as History; History in Literature', Chandigarh, 3-5 March, 2017.
25. "Being Man/Becoming Woman: Gender Ambiguity in A. Revathi's *The Truth About Me*" at IACLALS Conference on 'Right to Write: The Culture of Literary Controversies and Controversial Literatures' organised by Kakatiya University, Warangal, 22-24 January, 2016.
26. "Revolt of 1857: From *Sham-e-Awadh* to *Sham* of Awadh" at HERSO International Conference on 'Literature, Culture and World Peace', Navi Mumbai, 23-24 September, 2016.
27. "Dalit Women as 'Body': Re-defining Dalit Patriarchy" at Cast(e)ing Gender in dalit Literature by the network, 'Writing, Analysing, Translating Dalit Literature'organised at Savitri Bai Phule University, Pune, 14-15 December 2015.
28. "*Desi* Soil, Borrowed Spring": Locating Bangla Dalit Sahitya on the Map of *Bhasha* Literature' at XII Annual International Conference of Rajasthan Association for Studies in English, on 'Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture' organised by CURaj, 23-24 November 2015.
29. "*Homeland's Gate*: Exploring the Issue of the Re-turn / Return of the Natives in Okigbo and Rubadiri's Seminal Poems" at IACLALS Conference on organised by BITS Pilani Goa Campus, 12-14 February 2015.
30. "Questioning the Boundaries and Resisting the Politics of Exclusion in the Aboriginals of Australia" at 'Fourth World Literature & Culture' organised by Higher Education & Research Society, Pune, 12-13 September 2014.
31. "Apartheid: The Hyphenated Existence in Athol Fugard's 'Blood Knot'" on Globalism and the New Literatures organized by Indian Society for Commonwealth

- Studies (ISCS) in collaboration with Osmania University Centre for International Programmes, Hyderabad, 3-5 February, 2014.
32. “From Qubool Hai to Talaq, Talaq, Talaq: A Journey of Muslim Women in Indian Cinema” in a Conference on Literature, Language and Communication: An Essential Trident at AMITY University, Lucknow, 9-10 December, 2013.
 33. “When Dalit Women Write...What Dalit Women Write...” at IACLALS conference, 7-9 February, 2013.
 34. “The Unheard Scream or The Voice of the Missing Girls?” in a conference on Voices from the Margin: Society, Culture and Exclusion at Central University of Jharkhand, 20-22 February, 2013.
 35. “Trishanku’s of India in Rohinton Mistry’s A Fine Balance” in a conference on Literatures of Indian Diaspora at K.S Saket College, Ayodhya, 10-11 January, 2010.
 36. “The Balls Bounce Back: A Study of Bama’s Sangati” in a conference on Feminist Consciousness in South Asian Literature at University of Lucknow, 3-4 November, 2006.
 37. “In Memory of W.B. Yeats: An Elegy with a Difference” in a seminar on W.H.Auden and His Contemporary Relevance at BHU, 14-15 September, 2006.

INVITED LECTURES/ TALK DELIVERED:

1. **At** 11th All India Conference on Linguistics and Folklore organized by Punjab Agricultural University. (9 October 2025)
2. Panelist on Round Table at an International Conference on ‘Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change’ (26 September, 2025)
3. Talk on “We too deserve the spotlight: Shifting Paradigms of India’s Empowered Women” at University of Lucknow. (8/Feb/2025)
4. Talk on “Celebrating Identities: A Narrative of Empowered Dalit Women” organized by Kristu Jayanti College, Bengaluru. (11/Nov/2024)
5. Talk on “Cast(e)ing Colours of Indian Society” at a Webinar organized by the Government Autonomous College, Angul, Odissa. (7 Nov, 2024)
6. Talk on ‘The Politics of Translation’ at a workshop on Translation and Creative Writing, organized by Department of Hindi, Central University of Rajasthan. (29/05/2024 to 03/06/2024)
7. Lecture series organized by Manbhum Mahavidyalaya, Raghunathpur College, and Santaldih College, 8 May, 2024 on “A Postcolonial Reading of Chinua Achebe’s *Things Fall Apart*”.
8. Plenary Talk at a National Seminar on Postcolonial Voices in English Literature, D.P. Bhosale College, Koregaon in collaboration with ELT@I, Satara Chapter (3 December, 2022) on ‘Dalit Voices in Indian English Literature’.

9. Raiganj University, West Bengal (22, 23, 25 & 26 November, 2021) on 'Dalit Literature, Writings and Activism'.
10. DAATH VOYAGE lecture series, 23 November, 2020, on 'Our History Too Matters: Re-Writing History'.
11. At NAAS College, Madurai Kamaraj University, 2 September, 2020, on "Breaking Barriers, Creating Milestones".
12. At Periyar University PG Extension Centre, 16 June, 2020, on 'The Word/World of Dalit Literature'.
13. GNOSIS lecture series, 17 May, 2020, on 'Registering Resistance, Celebrating Dalithood: Reading Contemporary Dalit Activism'.
14. At Midnapore College, West Bengal, 16 May, 2020, on 'Yes, We Talk Differently: Reading Gender in Dalit Literature'.
15. At Raiganj University, West Bengal, 29 January – 2 February, 2018, PG (Romantic & Victorian literature) and PhD Course Work (Comparative Literature & Translation Studies).
16. At R.K. Patni College, Kishangarh, 29 July 2017 on "Persuasive Writing".
17. At R.K. Patni College, Kishangarh, 15 Dec 2016 on "How to write CV and prepare for Interview".
18. At Cooch Behar Panchanan Barma University from November 10-14, 2014, to M.A 1st& 3rd Semester on Literary Theories, Modern German Drama in English Translation, and Romantic Novels.
19. A Seminar Talk on Dalit Literature at Cooch Behar Panchanan Barma University from November 14, 2014

SESSIONS CHAIRED AT SEMINARS/ CONFERENCES:

1. At an International Conference on 'Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change' (26 September, 2025)
2. **At** 11th All India Conference on Linguistics and Folklore organized by Punjab Agricultural University. (9 October 2025)
3. At a National Seminar on 'NEP 2020 and Challenges, Prospects, and Future Directions for Divyangjan' organized by NIT Raipur. (10 February 2025)
4. At a National Conference on "Women in Decision-making and Leadership: Shattering Stereotypes and Creating Futures" organized by Women Cell & ICSSR, Central University of Rajasthan. (4 December, 2024)
5. At 5th International Conference on "Bridging Realms: Exploring Intersections in Humanities and Social Sciences" organized by New Literaria and CU Karnataka.

- a. Chaired Plenary on 4/Oct/2024 - Encountering Pareidolia as a Gateway to developing Forest Sentience (Dr Francis Joy, Post Doctoral Researcher, University of Lapland Arctic Centre, Rovaniemi, Finland)
 - b. Chaired Business Session on 5/Oct/2024
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6. At a National Conference on 'Disability Studies: Theory and Practice' organized by NIT Meghalaya. (18 November, 2023)
 7. At 4th International Conference on 'Exploring Crisis in Literary and Cultural Studies' organized by New Literaria and CURaj. (20 October, 2023)
 8. Facilitator at a Group Discussion on 'Inclusive Education' at a Symposium on 'Disability and Inclusion: A Way Forward' organized by Department of Social Work. (17 March, 2023)
 9. At an International Conference on 'Disability and the Everyday: Interdisciplinary Perspectives' organized by CURaj-IDSC. (8-10 February, 2023)
 10. At an International Conference on 'Gender, Culture and Society' organized by New Literaria in collaboration with University of Rome and Guru Ghasidas Vishwavidyalaya, Bilaspur. (28 November, 2022)
 11. At an International Conference on 'Language, Literature, and Humanities' organized by St. John's College of Arts and Science, Tamil Nadu, in collaboration with Cape Comorin Publisher. (21 August, 2022)
 12. At an International Conference on 'Postcolonial Studies' organized by A V College, Kanyakumari in collaboration with Cape Comorin Trust. (27 November, 2021)
 13. At an International Conference on 'Contemporary Trends and Development in Cultural Studies and the Humanities' organized by New Literaria in collaboration with University of Rome and Guru Ghasidas Vishwavidyalaya, Bilaspur. (24 October, 2021)
 14. At HERSO International Conference on 'Environment, Literature & Culture', Navi Mumbai, 11 September, 2020.
 15. At an International Conference on 'Re-Thinking the Postcolonial: Texts and Contexts', organized by New Literaria Journal and Assam University, 25 September, 2020.
 16. At a National Seminar on "Media and Subalterns in India" organized by the department of Culture and Media Studies, Central University of Rajasthan, 16-17 March, 2017.
 17. At HERSO International Conference on 'Literature, Culture and World Peace', Navi Mumbai, 23-24 September, 2016.
 18. At "Trajectory of Indian Diaspora, Culture and Ethnicity" organized by University of Lucknow, 20-21 March, 2015.
 19. At "Globalism and the New Literatures" organized by Indian Society for Commonwealth Studies (ISCS) in collaboration with Osmania University Centre for International Programmes, Hyderabad, 3-5 February, 2014.
 20. At "Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis" organised by Indian Society for Theatre Research at Central University of Rajasthan, 8 -11 January, 2014.
 21. At "Voices from the Margin: Society, Culture and Exclusion" organised by Central University of Jharkhand, 20-22 February, 2013.

PUBLICATION DETAILS:

Books:

1. Edited a book *Humanities in Crisis*, ISBN 978-81-969243-6-2, Yking Books, Jaipur, 2024 (May) (in collaboration with Dr. Bhumika Sharma and Dr. Savita Andelwar)
2. Edited an anthology *Understanding Marginality: Cultural and Literary Perspective*, ISBN 978-81-316-1229-3, Rawat Publications, Jaipur, 2022 (in collaboration with Prof. Supriya Agarwal and Dr. Ved Prakash).
3. Authored a book *Dalit Literature Today*, ISBN 978-81-8043-123-4, Creative Books, New Delhi, 2015.
4. Edited an anthology *Major Voices in New Literatures in English*, ISBN 978-81-269-1965-9, Atlantic Publishers & Distributors, New Delhi, 2015 in collaboration with Dr. Bishun Gupta, Assistant Professor of English in the Department of English, Babu Banarsi Das University, Lucknow.
5. Edited an anthology entitled *Plays of Dattani: Themes, Techniques and Issues*, ISBN 978-81-269-2047-1, Atlantic Publishers & Distributors, New Delhi, 2015 in collaboration with Dr. Bishun Gupta, Assistant Professor of English in the Department of English, Babu Banarsi Das University, Lucknow.

Research Papers in Journals:

1. Choudhary, S and Neha Arora. (February 2025) "Desire, Defiance, Disability: A Critical Study of Margarita with a Straw". *New Literaria*, Vol. 6, No. 1. ISSN 2582-7375. pp 120-128.
2. Choudhary, S and Neha Arora. (December 2024) "Reading 'Asexuality' and 'Rolelessness' in the Select Life-Narratives of Indian Disabled Women". *Lapiz Lazuli*, Vol. 14, No. 2. pp 22-34.
3. Choudhary, S and Neha Arora. (September 2024) "Affirming 'Self', Representing Dis/ability in the Life Narrative of Naseema Hurzuk". *Literary Voice*, Vol. 1, Number 23. ISSN 2277-4521. pp 417-424. (UGC CARE Group II)
4. Choudhary, S and Neha Arora. (May - October 2024, published in June 2024) "Mapping the Multiple Marginalities in Sumitra Mehroul's Tute Pankhon Se Parwaz Tak". *Drishti: The Sight*, Vol. XIII, Issue I. ISSN 2319-8281. pp. 99-103 (UGC CARE)
5. Arora, N. (July 2023) "Re-drawing the Contours of Nationalist Discourse through the Voices of the 'courtesans-turned-warriors'". *Journal of International Women's Studies*, Vol. 25, Issue 5, Article 6.
Available at: <https://vc.bridgew.edu/jiws/vol25/iss5/6> (SCOPUS)
6. Mahawar, C and Neha Arora. (December 2022) "Understanding the Transformation of Caste in the Twenty-first Century Urban India". *Journal of Literature and Cultural Studies*, Mizoram University, Vol. (IX), Issue II. ISSN 2348-1188. pp 78-88. (PEER REVIEWED)

7. Book Review, (October 2022) Dr. Bhushan Sharma's book. *Archiv orientalni*, 90(2), pp 403-405. (PEER REVIEWED/ SCOPUS) <http://doi.org/10.47979/aror.j.90.2403-405>. ISSN 0044 8699 (Print), 2787 9461 (Online)
8. Choudhary, S and Neha Arora. (July 2022) "Defying Stigmatized Existence, Contesting Representation in Preeti Monga's *The Other Senses*". *Women's Link: An International Bi-Annual Peer Reviewed Jamia Journal*, Vol. 29. No. 2, pp 77-83. ISSN 2229-6409. (PEER REVIEWED)
9. Deka, J, Shruti Shukla and Neha Arora. (July-Sept. 2022). Fostering Scientific Temper in India: Can Bollywood be a Catalyst? *Journal of Scientific Temper*, Vol. 10 (3), pp 197-208. (UGC CARE)
10. Arora N. & Junali Deka. (July 2022) Crafting Caste in Indian Cinema: Reinforcing Stereotype or Challenging Negation, *Journal of Arts*, Vol. 11 (1), 38-55. (UGC CARE) ISSN 2319-5339.
11. Arora N., (2019), Going Back to the 'Roots' in Search of One's Identity, *Impressions*, XIII(II), 1-12. (UGC Listed, 48800) ISSN 0974-9187, E-ISSN 0974-892X.
12. Arora N. & Merin John, (2019), Popular Culture and Animal Symbolism: An Insight into Caste-Based Films with Special Reference to *Pariyerum Perumal*, *Literary Voice*, 1(11), 111-116. (UGC CARE, Web of Science) ISSN 2277-4521.
13. Arora N., (2019), Instruments of Subjugating Women in Dalit Patriarchy: A Comparative Reading of Limbale's *Akkarmashi* and Kale's *Against All Odds*, *GNOSIS*, 5(4), 32-40. (UGC listed, 48815) ISSN 2394-0131.
14. Arora, Neha. "Begum Jaan: A Walk through the by-lanes of Partition with the 'Dangerous Outcasts' of India" in *IJELLH*, Vol. 7, No. 1. January 2019, ISSN 2321 7065. pp 293-306. (UGC Listed)
15. Arora, Neha & Sucheta. "Fragmented Postcolonial Identity in the Wrap of Stereotypes in Adichie's *The Thing Around Your Neck*" in *Pune Research: An International Journal in English*. Vol. 4, Issue 1. ISSN 2454-3454. (UGC listed)
16. Book Review. "*The Truth About my Life: A Hijra Story*", A. Revathi. Trans. V. Geetha, in *Langlit: An International Peer-reviewed Open Access Journal*. ISSN 2349-5189. Vol. 3, Issue 3. February 2017. (Peer Reviewed)
17. Arora, Neha. "Bama's Women: The Wrinkled Faces or The Balls Bouncing Back?", in *Scholar Critic: An International Journal of Language, Literature and Culture Studies*. Vol. 4, Issue 2. August 2017. ISSN 2348 - 6945 (Online). Pp 1-14.
18. "A Rendezvous with the 'Bodiless Heads and Headless Bodies' in the Select Short Stories of Ama Ata Aidoo" in *The Literary Voyage*, Jan-April 2015, Vol, No. pp. 191-200. Print.
19. "Locating 'realism' in the 'regionalism' in Phanishwarnath Renu's *Maila Aanchal*" in *The Expression: An International Bi-Monthly Multidisciplinary e-Journal*, February 2015, Vol. 1 Issue 1, ISSN 2395-4132. pp 1-11.
20. "Bollywood and Indian Muslim Women: Re-representation or Mis-representation?" in *Dialogue: A Journal Devoted to Literary Appreciation*, Special issue on 'Literature and Films', (ISSN 0974-5556) Vol. X, No. 2, December 2014. Pp 63-69.

21. "Brindavan: The Image of 'Broken Homes, Shattered Hopes' in Indira Goswami's *The Blue-Necked God*" published in *Labyrinth: An International Refereed Journal of Postmodern Studies* (ISSN 0976-0814) Vol. 5/ No. 2 – April 2014, 42-51.
22. "The Unheard Scream or The Voice of the Missing Girls?" in *The Criterion: An International Journal in English* (ISSN 0976-816) Vol. 4/ Issue III – June 2013.
23. "The World is No Longer Just Black and White: Understanding the *trishankus* of South Africa in Reference to Athol Fugard's 'Blood Knot'" in *Alchemist: An International Journal of English & Interdisciplinary Studies* (ISSN 2320-9216) Vol. I/ No. II – June 2013.
24. "Things Fall Apart, the Centre Cannot Hold: An Analysis of Mahesh Elkunchwar's Apocalypse or Yugant" Conference Proceedings of National Conference on "Socio-Cultural Paradigms in Post Independence Indian English Drama".
25. "The Sin of Being a Woman: *Against All Odds*: A Story of Double Jeopardy" in *Impressions: An Annual Journal of English Studies* (ISSN 0974-9187) Vol. II, 2008.
26. "Reading Renu in a Postcolonial Perspective" in *Apurva: Research Journal, Faculty of Arts* Vol. 12, 2006-07.
27. "Re-awakening of the Dalits" in *Unheard Melody: Journal of English Literature*, January 2007.

Book Chapters:

1. "Cast(e)ing Curries: Creating the Culinary 'Other'". In (eds.) Rituparna Patgiri and Gurpinder Lalli. *Food, Culture and Society in India*, Berghahn Books. (November 2025)
2. "'We don't want to be faceless beings': (Re)chronicling the Identity of Asurs in Ranendra's *Lords of the Global Village*." In (ed.) Pinaki Roy. *Nationalism and Indigeness in Select Commonwealth Writings and Films: A Postcolonial Re-reading*. Ibidem Verlag. ISBN 13:978-3-8382-1915-8. pp 321-346. (with Rishav Dutta, September 2025)
3. "Economic Development vs Strategic Erasure of Tribals in *Mayilamma: The Life of Tribal Eco Warrior*". (with Khushi) In (ed.) Saquib Abrar. *Unheard Voices: Reflection on Indian Writing*. Adhyanan Publishers & Distributors. January 2025. ISBN 978-93-6506-936-5. pp 60-78.
4. "Indigenous Writing(s) and Translocality: Towards a New Belonging"(with Rishav Dutta). In (ed.) Sanjay Arora, Devendra Rankawat & Ved Prakash. *Intersections: Literature and Other Domains*. Yking Books. May 2024. ISBN 978-81-969243-2-4. pp 264-282.
5. "Writing the 'Rights' of Indian Sex Workers: the Voice of the Subalterns" (with Nishtha Mahawar). In (ed.) Pooja Joshi & Aditi Kalra. *Gender, Society and Minority: New*

- Perspectives*. Empyrean Publishing House. April 2024. ISBN 978-81-970603-2-8. pp 121-135.
6. "Re-defining Dalit Female Identity: A Study of Dalit Feminist Movement and Dalit Women's Writings" (with Prof. Rashmi Attri) (ed.) Masood Ashraf Raja and Nick T. C. Lu. *The Routledge Companion to Literature and Social Justice*. Routledge. December 2023. ISBN 978-1-032-15942-3. pp 339-354.
 7. "Home and Memory in the Cross-Border Musings of Indian Diaspora: A Poetic Survey". (ed.) Prof. Pinaki Roy. *Words from India in the West*. Ibidem, Stuttgart. September 2023. ISBN 13-978-3-8382-1718-5. pp 161-180.
 8. "Route(ing) through the Roots: Reading Arambam Somorendra as the Voice of Manipur". (ed.) Dr. Arpita Ghosh. *Native Voices from India: A Reminiscence*. Notion Press, Chennai, India. March 2022. ISBN 979-8-88546-836-7. p. 180-202.
 9. "Erasure and Re-writing: Reading Female Identity in Adichie's *Purple Hibiscus*". (ed) Dr. Hemraj Bansal & Prof. Roshan Lal Sharma. *Gendered Spaces and Ruptured Identities: Representation of Women in African Literature*. AuthorsPress, New Delhi, January 2022. ISBN 978-93-5229-094-6. p. 21-39.
 10. "Dalit Youth and the Narratives of Resistance". (co-author Chandraprabha Mahawar). (ed) Prof. Supriya Agarwal, Dr. Neha Arora & Dr. Ved Prakash. *Understanding Marginality: Cultural and Literary Perspective*. Rawat Publications, Jaipur, January 2022. ISBN 978-81-316-1229-3. p 137-146.
 11. "Dalit Women Narratives: The Other Side of Resilience". (ed) Dr. Ruchi Tomar. *Dalit Feminism: Mapping Excluded Voices in Literature*. New Delhi: Namya Publications; December 2021. ISBN 978-93-91010-19-5. p. 36-55.
 12. "City Life and Dalitism: the Altered Narratives of Resistance in Ajay Navaria's *Unclaimed Terrain*". (co-author Chandraprabha Mahawar). (ed) Dr. Bijender Singh & Dr. S Chelliah. *Centering the Margins: Essays on Dalit Literature*. New Delhi: Perception Publishing House; November 2021. ISBN 978-81-953639-4-0. p. 255-265.
 13. "Docile Bodies, Speaking Minds: Answering Sexual Colonialism in Meena Kandasamy's *When I Hit You: Or, A Portrait of the Writer as a Young Wife*". (ed.) Amina Hussain & Mustabshira Siddiqui. *The Dynamics of Gender: New Approaches in Feminism*. New Delhi: Vishvanatha Kaviraja Institute; 2020. ISBN 978-8-194-34507-7. p. 29-38. **(SOFT COPY AVAILABLE, DUE TO CORONA)**
 14. "Dislocation and Relocation: Understanding the Schizophrenia of Immigrant Women in Chitra Banerjee Divakaruni's *Arranged Marriage*". (ed) Mohammad Tariq. *Diaspora as Cathartic Metaphor: A Hermeneutical Approach*. BlueRose Publishers; 2020. ISBN 978-93-90030-87-3. p 119-146. **(SOFT COPY AVAILABLE, DUE TO CORONA)**
 15. "Sanitizing Ismat, Losing Ismat: The Question of Untranslatability of Gender in Chughtai's "Chowthi ka Jowra". (ed) K K Singh et al. *Contemporary Indian Writing In English: Select Critical Perceptions*. Jaipur: Book Enclave; 2020. ISBN 978-181-8152-523-9. p 10-19. **(SOFT COPY AVAILABLE, DUE TO CORONA)**
 16. "A World Beyond Pink and Blue: New Perspectives on Gender Roles". (ed) K Purshottam. *Ahead of their Times: Essays on Women Autobiography in India*. New Delhi: Kalpaz Publications; 2020. ISBN 9789353240301. p. 197-212.

17. "Understanding the Brahmanization of Sikhism in Madhopuri's *Changiya Rukh*". (eds) Sharankumar Limbale & Jaydeep Sarangi. *Dalit Voice: Literature & Revolt*. Authors Press: New Delhi, 2018. ISBN 978-93-87281-78-3. pp 62-81.
18. "Retelling the Native Voices: The Politics of Translation in India". (eds) S. Chelliah & Bijender Soora. *Comparative Literature: A Global Perspective*. Pacific Books International: New Delhi, 2018. ISBN 978-93-86655-60-8. pp 199-217.
19. "A Game of Chess: Power Politics in Girish Karnad's *The Fire and the Rain*". (ed) Nagaraj Holeyannavar. *Postcolonial Drama: Contemporaneity of Conflicts and Thoughts*. Pearl Books Publications: New Delhi, 2017. ISBN 978-93-83026-75-3. pp 87-100.
20. "Locating Fissured Identities in Amitav Ghosh's *The Glass Palace*" in *Socio-Cultural Values in South Asian Novels*. (ed) Dr. Nagraj G. Holeyannavar. Mangalam Publications, New Delhi. August 2016. ISBN 978-93-82983-64-4. pp 155-166.
21. "The Fourth World Shouts Back...We Have Arrived" in Dr. Shiv Govind Puri (ed) *Australian Literature: Paradigms, Praxis and Theory*, ISBN 978-81-269-2113-3, Atlantic Publishers, New Delhi 2016. Pp 100-120.
22. "Treading on the Borderless World with Gulzar's Short Stories in Dr. Pinaki Roy & Dr. Ashim Kumar Sarkar (ed) *The Broken Pens: The (Indian) Partition in Literature and Films*, ISBN 978-93-82630-75-3, Aadi Publications, Jaipur 2016. pp 73-83.
23. "Brief Candle: Life in Death or Death in Life?" in Dr. Bishun Kumar & Dr. Neha Arora (ed) *Plays of Dattani: Themes, Techniques and Issues*, ISBN 978-81-269-2047-1, Atlantic Publishers & Distributors, New Delhi, January 2016. pp 1-16.
24. "Baby Kamble's *The Prisons We Broke*: The Rising of a New Sun" in Dr. Bijender Soora (ed) *Indian Dalit Autobiographies: Marginalized Voices*, ISBN 978-93-5207-016-9, Authors Press, New Delhi 2015. pp 66-77.
25. "Defining 'Myself'...'My Home'...'Myness' in Sally Morgan's *My Place*" in Dr. Bishun Kumar & Dr. Neha Arora (ed) *Major Voices in New Literatures in English*, ISBN 978-81-269-1965-9, Atlantic Publishers & Distributors, New Delhi, July 2015. pp 1- 25.
26. "Smoke in Feminotopia: Women in Kamala Das's Short Stories" in Dr. Ram Avadh Prajapati (ed) *Outlook on Contemporary Indian English Writers: A Critical Exploration* ISBN 978-81-922645-0-9, Takhtotaaz Publishers, Allahabad. (February 2015)
27. "Dalit Literature: The 'Anubhava' (Experience) takes precedence over 'Anumana' (Speculation)" in *Dalit Literature: Contents, Trends and Concerns* ed. Harbir Singh Randhawa, Sarup Book Publishers Pvt. Ltd., New Delhi 149-165.
28. "Women: Caged or Liberated" in *Women in Postcolonial Indian English Literature Redefining the Self* ed. Malti Agarwal, Atlantic Publishers, New Delhi.

Research Papers Communicated:

1. (April 2026, with Dr. Rashmi Attri)
2. "The Lockdown Times: Reading Crisis of Caste/ndemic in India". (April 2026, with Dr. Junali Deka)
3. "Reimagining Justice and Identity: A Transfeminist Reading of Akkai Padmashali's *A Small Step in a Long Journey*" (May 2026, with Rudranshi, *LangLit Journal*)

4. “Culinary Narratives as Counter-Texts: Rethinking Dalit Representations in *Dalit Kitchens of Marathwada*” (May 2026, with Itika, *The Golden Line Journal*)
5. An Evaluation of Counterculture Reclamation & Debunking the Myth of a Casteless Bengal (June 2026, with Dr. Irena Bhaduri, *Literary Voice*)

PROJECT:

Award of Research Project (Collaborative) titled ‘**NEP 2020 and Challenges, Prospects, and Future Directions for Divyangjan - An Empirical Study of selected State Board Syllabi with NCERT as a Benchmark**’ under the special call for Vision Viksit Bharat@2047 (VVB@2047) to Dr. Sandip Sarkar, Dr. Neha Arora, Dr. Mamta Singh, Dr. Tanmoy Kanti Das, Dr. Bishun Kumar. (September 2024)

ORIENTATION/ REFRESHER COURSE/ FACULTY DEVELOPMENT PROGRAMME

1. FDP on “Literature, Culture and Society: Reading Food” (2-6 March 2026)
2. FDP
3. ICSSR-ERC Sponsored One Week Faculty Development Programme (FDP) on the theme *Indian Knowledge System: Prospects and Possibilities* (18 to 24 September 2025).
4. Rashtriya Karmayogi Large Scale Jan Seva Program (16 September 2025)
5. UHV I (21-23 Oct, 2024)
6. NITTTR (29/July/2024 - 2/Aug/2024), (18/Dec/2024 - 20/Dec/2024) (28 April - 2/May/2025)
7. NIEPA
8. Refresher Course, HRDC Gujarat University, June 21 – July 4, 2022.
9. Attended a webinar on ‘Health, Gender and Development’, organized by HCMRIPA, Jaipur, 15 January, 2021.
10. STC, organised by HRDC Gujarat University on ‘Translation Studies’, 21-27 December, 2020.
11. Attended a webinar on 'Discussion on National Education Policy: Gender Sensitivity and Inclusion', organized by National Commission for Women, 20th October, 2020.
12. FDP, organised by GAP (Grand Academic Portal and SRM University, Sikkim) on ‘Indian Languages and Literature: Paradigms and Praxis’, 13-18 May, 2020.
13. Refresher Course, Banaras Hindu University, Varanasi, February 7-27, 2019.
14. GIAN Workshop on “Cultural Decolonization in the 21st Century: A Literary Perspective of Mobility and Fixity in Postcoloniality”, NIT Durgapur, 31st July-4 August, 2017.
15. Refresher Course, Panjab University, Chandigarh, February 19-March 10, 2016.
16. Orientation Programme, a joint venture of Central University of Rajasthan & Jai Narayan Vyas University, Jodhpur, December 16, 2013 – January 11, 2014.

OTHER ACADEMIC ASSIGNMENTS

- **Editorial Board of**

- (i) The Expression: An International Bi-Monthly Multidisciplinary e-Journal
- (ii) Indian journal of comparative literature & translation studies (Guest Editor)
- (iii) Alchemist journal of Humanities (www.alchemistjournal.in)
- (iv) Daath Voyage: An International Journal of Interdisciplinary Studies in English.
- (v) New Literaria- An International Journal of Interdisciplinary Studies in Humanities.
- (vi) The SPL Journal of Literary Hermeneutics (Senior Editor)

- **Peer Review Committee:**

- (i) International Journal of Literature, Language and Theory (ISSN 2347-355X)
- (ii) World Journal of Gender and Literature (ISSN 2349-1620)
- (iii) LangLit: An International Peer Reviewed Open Access Journal (ISSN 2349-5189 – www.langlit.org)

- **Guest Editor IJCLTS October 2014.**

- **Guest Co-editor, New Literaria, August 2023-February 2024 issue.**

- **Syllabus Committee member of Dr. Homi Bhabha State University, Mumbai (May 2021)**

- **Question Paper setting, Jai Narayan Vyas University, Jodhpur. (2022)**

- **Question Paper setting, Integral University, Lucknow. (2022)**

- **Subject Expert, Interview at R K Patni Girls' College, Kishangarh. (19/2/2022)**

- **Research Advisory Committee of 02 candidates of Bodoland University, Kokrajhar. (March, December 2023 onwards)**

- **External Examiner for BSc Students, Govt. Agriculture College, Kekdi. (21/Feb/2024)**

- **BoS member at University of Engineering and Management. (27 November 2024)**

- **DRC member at SRM University (February 2026 onwards)**

● **PhD SUPERVISION**

S.NO	NAME OF THE SCHOLAR	TITLE OF THESIS	STATUS
1	Thokchom Nirmala Devi	Arambam Somorendra's Dramas: A Window to the Realm of Reality	Awarded, 29/October/2018
2	Balveer	Re-contextualizing the Culture, History and Identity of Rajasthan	Awarded 20/January/2022
3	Sucheta	Transnational African Diaspora, Hybridity and Identity Formation in Select Works of Chimamanda Adichie and Sefi Atta	Awarded 25/January/2022
4	Irona Bhaduri	The Struggle Undaunted: Constructing a New Spectrum in the "Making of Modern Burma"	Awarded 15/September/2021
5	Chandra Prabha Mahawar	Asserting Dalithood: Emerging Voices in Dalit Literature	Awarded 13/August/ 2025
6	Rishav Dutta	Translation and Engagement: Reading Adivasi Resistance in English Translation	Awarded 13/ January/2026
7	Saurabh K Choudhary	Challenging Exclusion, Writing Life: An Intersectional Study of Select Indian Disabled Women's Writings	Awarded 16/March/2026

8	Rudransh Singh Rathore	Exploring Transfeminism, (Dis)entangled Relationships, Activism in Select Indian Transwoman Life Narratives	Joined 15 July 2024
9	Itika Saini	Exploring Politics of Food and Recipes of Resistance in Select Literary Texts by Indian Writers	Joined 9 October 2025

● **M.Phil/ Ph.D THESIS EVALUATION:**

S.NO	NAME OF THE SCHOLAR	TITLE OF THESIS	UNIVERSITY	YEAR
1	Sreevidya Surendran	The Anatomy of Trauma: Structures of Interpretation and Representation	EFLU, Hyderabad	
2	Swati Rahul Gade	Suffering and Exploitation in the Poetry of Imtiaz Dharker	Rashtrasant Tukadoji Maharaj Nagpur University	2019
3	Kapil K Gajbhiye	Muliebrity in the Fiction of Paule Marshall and Shashi Deshpande: A Comparative Study	Rashtrasant Tukadoji Maharaj Nagpur University	2019
4	Amol Chokha Indurkar	Critical Study of Social Problems as Reflected in the Novels of Aravind Adiga	Gondwana University, Gadchiroli	2019
5	Naresh Kumar	Emergence of New Cultural Identities in the Novels of Chetan Bhagat	NIILM University, Kaithal	2021
6	Rekha Rani	Presentation of the Magic Realism in the Selected Novels of Chitra	NIILM University, Kaithal	2022

		Banerjee Divakauni		
7	Nomesh N Meshram	A Thematic and Structural Study of Agha Shahid Ali's English Ghazals	Gondwana University, Gadchiroli	2022
8	Sonia Awasthi	Plays of Mahesh Dattani and Rana Bose: A Comparative Study	Babu Banarsi Das University, Lucknow	2022
9	Ekta Chahal	Treatment of Gandhian Values in the Selected Novels of Nayantara Sahgal	NIILM University, Kaithal	August 2022
10	Pratibha	'Self' and Society in the Selected Stories of Jhumpa Lahiri and Bharati Mukherjee: A Postcolonial Study Ph.D Pre-submission, extended abstract	Guru Kashi University, Bathinda	August 2022
11	Shivani Rana	PhD registration synopsis evaluation	Banasthali Vidyapeeth	September 2022
12	Anil M R	Encounters with Subaltern Disability and Social Exclusion: A Comparative Study of Select Fictions and Films	Mahatma Gandhi University, Kerala	March 2023
13	Sugandha Agnihotri	Quest for Identity and True Love in the Select Writings of Kamala Das	Khwaja Moinuddin Chishi University, Lucknow	August 2023
14	Ruchika	Representation of Motherhood in the Select Novels of Jahnvi Barua, Avni Doshi, Jerry Pinto and Manu Joseph PhD registration synopsis evaluation	Banasthali Vidyapeeth	September 2023
15	Nikhil R	The 'Southern Question': Caste, Culture and	BITS Pilani	November 2025

		Identity in Karisal Literature		
16	Aparna Ray	An Insight into Eco-criticism in the Selected Works of Rabindranath Tagore	Sangam University, Bhilwara	January 2026
17	Mhatre Vrushali Ramchandra	Aesthetics of Gender Politics and Shattering the Glass Ceiling: A Comparative Study of the Poetry of Maya Angelou, Alice Walker and Imtiaz Dharker	University of Mumbai	March 2026
18	Brishya G	Diasporic Experience of Women in the Select Novels of Chitra Banerjee Divakaruni	Manonmaniam Sundaranar University, Tirunelveli	May 2026
19	Mariya Hussain	Intimate Partner Violence: A Critical Study of the Selected Novels of Kamala Das, Bapsi Sidhwa, Tehmina Durrani, Khalid Hosseini and Meena Kandasamy	CT University, Ludhiana	June 2026

● **MA DISSERTATION SUPERVISED:**

S.NO	NAME OF THE STUDENT	ENROLLMENT NO.	TITLE
1	Guni Vats	2013MAEN005	Tracing 'Her' Footsteps: Advent of Modernism in India through Ismat Chightai
2	Alisha Baglari	2013MAEN002	Reconsidering the Dynamics of Widow Treatment in Vrindavan in the Select Novels
3	Vijay Gupta	2014MAEN025	Reinterpretation of the Interpretation: Understanding <i>Dalit Duniya</i> under the Canopy of Translation
4	Balveer	2015MAEN006	Voice of Meera: Revisiting the <i>Bhakti</i> Age
5	Megha Manju Promodu	2016MAEN010	<i>Tritya Prakriti</i> : A Retrospect on Mythologies and Folklores in the Light of Queerness

6	Merin John	2017MAEN007	Animal Symbolism in Caste Based Films
7	Nishtha Mahawar	2019MAEN012	‘Shifting Narratives of Indian Sex Workers’: Examining the domain of life writing
8	Khushi Khandelwal	2020MAEN018	Re-visiting Awadh, Remembering the Begum: New Discourse on Tawaifs
9	Kunal Mukherjee	2020MAEN019	Representation of Bihari Stereotypes in the Select Works of Amitava Kumar
10	Leon Jose	2020MAEN021	Indian Adaptation of Shakespeare: Examining the cultural and Psychological Sphere
11	Maya Rani Majhi	2020MAEN022	Crossing Threshold and Intransigence in Selected Fictions of Krishna Sobti
12	Mohammad Faris	2020MAEN023	Ecological Consciousness in Animation Movies: Analysis of Moana, Frozen II, Wall-E and The Lorax
13	Himansh	2021MAEN015	Dalit Women Voices: Revisiting the Unsung Warriors of 1857
14	Khushi Shekhawat	2021MAEN018	Marginalization and Resistance: Understanding the Santhal Worldview in Hansda Sowvendra Shekhar;s Selected Works
15	Kondamella Sreeja	2022MAEN010	Intersectionality of caste and gender women in Telangana: A study of Gogu Shyamala’s short stories
16	Medha Nigam	2022MAEN012	Destigmatizing Period Crisis in Rural India: Deciphering Menstrual Hygiene in <i>Padman</i>
17	Meena Choudhary	2022MAEN013	Reading the New Voices of Urban Dalits in Yashica Dutt’s <i>Coming Out as Dalit</i>
18	Muskan	2022MAEN012	Reclaiming the ‘Self’ in Disability Discourse: A Critical Reading of Shaheen Bhatt’s Memoir <i>I’ve Never Been (Un)happier</i>
19	Haryashva Gour	2023MAEN010	Integrating Disabilities Sensitization in

			Middle School Curriculum: An Analysis of Inclusive Education Policies and Implementation in Select RBSE Schools
20	Jatin Rani	2023MAEN011	Breaking the Barriers: Food as a Site of Dalit
21	Kamal	2023MAEN012	Caste, Gender, and Resistance: A Literary Analysis of Selected short stories of Ratan Kumar Sambhariya
22	Manisha Rathore	2023MAEN013	Streaming Identities: Rise of Transgender Voices on Indian OTT Platforms
23			
24			
25			
26			

● **OTHERS**

I. Academic

Convener

- International Conference on “Moving Beyond the Margin: The Politics of Exclusion and Assimilation” organized by CURaj, 15-16 November, 2018.
- International Conference on “Exploring Crisis in Literary and Cultural Studies” organized in collaboration with New Literaria-An International Journal of Interdisciplinary Studies in Humanities, 19-20 October, 2023.

Co-convener of the International Conference

- XII Annual International Conference of Rajasthan Association for Studies in English, on ‘Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture’ organised by CURaj, 23-24 November 2015.

Organizing Committee Member

- CURaj-IDSC International Conference on ‘Disability and the Everyday: Interdisciplinary Perspectives’, 8-10 February 2023.

Co-ordinator:

- Co-organized a 3-day Online Lecture Series on “Emerging Trends in Humanities”, 28-30 January, 2026.
- Organised an Invited Talk by Prof. Sharankumar Limbale on “Poetics of Resistance”, 23 March, 2018.
- Co-organised an event, “Mulakat-e-Faiz”, 26 March, 2018, under the Literary Club.
- Organizing Member in Rajasthan Science Congress, 13-16 October, 2018.
- NCW "**National Education Policy**" on 20th October 2020
- Co-ordinated a webinar on Gender Based Violence, 11 January, 2021.
- Co-ordinated TLC online course, 3 – 9 February, 2021.

II. Administrative

- (i) Hostel Warden (B4 Girls’ Hostel), (B1 Girls’ Hostel)
- (ii) Mess Coordinator (B4 Girls’ Hostel)
- (iii) Member, Recruitment Cell (2019)
- (iv) Member, SPARSH committee (2012)
- (v) Coordinator, Department IQAC (2021-2025)
- (vi) Member, Academic Council (2021 - 2024)
- (vii) Convener, Gender Audit Chapter, University Annual Report
- (viii) Nodal Teacher, Gender Champions (2018)
- (ix) Co-coordinator, Literary Club (Department)
- (x) Co-ordinator, Literary Club (University Cultural Committee)
- (xi) Member, Alumni Committee
- (xii) Member, Committee for preparing guidelines for Utilization, Operations, and Management of Students Aid/ Welfare Fund
- (xiii) Member, Dean Students’ Welfare Committee
- (xiv) Member, Admission Committee (Dept. of English and Dept. of Linguistics)
- (xv) Coordinator, Examination, Dept. of English
- (xvi) Member, Warden, Central Committee on Residence (2022 onwards)
- (xvii) Chief Warden-Girls (July 2024 onwards)
- (xviii) Member, School Board, Humanities & Languages (July 2024 onwards)

- (xix) Member, Board of Studies, Department of English (September 2024 onwards)
- (xx) Coordinator, Capacity Building Program on Specific Learning Disabilities. (2024)
- (xxi) Head, Department of English (25 August, 2025 onwards)
- (xxii) Coordinator, Centre for Differently Abled Studies (November 2025 onwards)