

Centre for Distance and Online Education (CDOE)

Open and Distance Learning Programmes

Programme: M.A. English

Programme Code: ODLMAEN

Programme Structure (2025 – 26)

First Semester

S. No.	Course Code	Title of the course	Type of Course	Credits
1.	6.0 ODLENG01	Renaissance to Restoration	CC	3
2.	6.0 ODLENG02	Neo-classicism to Romanticism	CC	3
3.	6.0 ODLENG03	Literary Criticism	CC	3
4.	6.0 ODLENG04	American Literature	CC	3
5.	6.0 ODLENG33	Culture and Society	DSE	3
	6.0 ODLENG35	Comparative Literature		
6.	6.0 ODLENG38	Writers of the Diaspora	DSE	3
	6.0 ODLENG39	Life-writing		
7.	6.0 ODLENG81	Reading Skills	AECC	2
8.	6.0 UHV01	Universal Human Values- I	Value Addition	-
Total Credits				20

Second Semester

S. No.	Course Code	Title of the course	Type of Course	Credits
1.	6.0 ODLENG05	Victorian to Modern Age	CC	3
2.	6.0 ODLENG06	Post-war Literature	CC	3
3.	6.0 ODLENG07	Contemporary Critical Theory	CC	3
4.	6.0 ODLENG08	Dissertation - I	CC	2
5.	6.0 ODLENG41	Dalit Literature	DSE	3
	6.0 ODLENG43	Gender Studies		
6.	6.0 ODLENG31	Academic Writing	E/SU/V	2
7.	6.0 ODLENG32	Content Writing	E/SU/V	2
8.	6.0 ODLENG82	Enhancing Spoken English Skills	AECC	2
Total Credits				20

Third Semester

S. No.	Course Code	Title of the course	Type of Course	Credits
1.	6.5 ODLENG01	Indian English Literature	CC	3
2.	6.5 ODLENG02	Postcolonial Writings	CC	3
3.	6.5 ODLENG31	Internship/Industrial Training	V	2
4.	6.5 ODLENG32	African American Literature	DSE	3
	6.5 ODLENG33	Film Studies		
5.	6.5 ODLENG35	Creative Writing	E/SU/V	3
6.		OE*	OE	3

S. No.	Course Code	Title of the course	Type of Course	Credits
7.	6.5 UHV01	Universal Human Values- II	Value Addition	3
Total Credits				20

Fourth Semester

S. No.	Course Code	Title of the course	Type of Course	Credits
1.	6.5 ODLENG03	Indian Aesthetics	CC	3
2.	6.5 ODLENG04	Dissertation 2	CC	8
3.	6.5 ODLENG42	Resistance Literature	DSE	3
	6.5 ODLENG44	Disability Studies		
4.	6.5 ODLENG41	Adaptations and Relocations	E/SU/V	3
5.	6.5 ODLENG46	Environmental Humanities	OE	3
Total Credits				20

Total Programme Credits : 80

Abbreviation	
CC	Core Course
DSE	Departmental Specific Elective Courses offered by the Department
OE	Open Elective Courses offered by ODL Bracket
AECC	Ability Enhancement Compulsory Course
E	Entrepreneurship Courses
SU	Start-Up Courses
V	Vocational Courses
UHV	Universal Human Values (Audit Course / Value Addition)

*Select any OE course from the basket of Open Elective Courses for ODL programmes.

Detailed Syllabus First Semester

COURSE TITLE: RENAISSANCE TO RESTORATION COURSE CODE: 6.0 ODLENG01 Credit: 03

UNIT	Course Content
UNIT I	Elizabethan Period <ul style="list-style-type: none"> • E. M. W. Tillyard – <i>The Elizabethan World Picture</i> (1942) – Selected Portions
UNIT II	English Drama <ul style="list-style-type: none"> • William Shakespeare: <i>Hamlet</i> (1600)
UNIT III	Jacobean Period <ul style="list-style-type: none"> • Francis Bacon: <i>Of Studies</i> (1597, 1625) • John Milton: <i>Paradise Lost Book I</i> (1667) – Lucifer in Hell (Select Lines)
UNIT IV	Metaphysical Poetry I <ul style="list-style-type: none"> • John Donne: <i>A Valediction: Forbidding Mourning</i> (1611-12) • George Herbert: <i>The Collar</i> (1633)
UNIT V	Metaphysical Poetry II <ul style="list-style-type: none"> • Henry Vaughan: <i>The Retreat</i> (1650) • Andrew Marvell: <i>The Garden</i> (1681)
UNIT VI	Restoration Period <ul style="list-style-type: none"> • Jeremy Collier: <i>Short View of the Immorality and the profaneness of the English Stage</i>- Selected Portion (1698) • William Congreve: <i>The Way of the World</i> (1700) - An overview

SUGGESTED READINGS

- Bush, Douglas. *English Literature in the Earlier Seventeenth Century, 1600–1660*. Oxford University Press, 1945.
- Burke, Peter. *The European Renaissance: Centres and Peripheries*. Blackwell, 1998.
- Ford, Boris, editor. *The Age of Shakespeare. The Pelican Guide to English Literature*, vol. 2, Penguin Books, 1969.
- Lewis, C. S. *English Literature in the Sixteenth Century, Excluding Drama*. Oxford University Press
- Sutherland, James. *English Literature of the Late Seventeenth Century*. Oxford University Press, 1969.
- Wilders, John. *The Restoration and Eighteenth Century*. Vol. 4, *Oxford History of English Literature*, Oxford University Press, 1986

E-Resources

- https://www.youtube.com/watch?v=_uq9fUmFHL0
- <https://www.youtube.com/watch?v=Om1jvUzVAtE>
- https://www.youtube.com/watch?v=PSBt_us0yIk

COURSE TITLE: NEO-CLASSICISM TO ROMANTICISM COURSE CODE: 6.0 ODLENG02 Credit: 03

UNIT	Course Content
UNIT I	Neo-Classical <ul style="list-style-type: none"> • Alexander Pope: <i>The Rape of the Lock</i> • Swift: Last book of <i>Gulliver Travels</i>
UNIT II	The Early Romantics <ul style="list-style-type: none"> • William Blake: <i>Tyger</i>

	<ul style="list-style-type: none"> • William Wordsworth: Intimations of Immortality from Recollections of Early Childhood
UNIT III	The Later Romantics
	<ul style="list-style-type: none"> • P. B. Shelley: Ode to the West Wind • John Keats: Ode on a Grecian Urn
UNIT IV	Romantic Poetry
	<ul style="list-style-type: none"> • S. T. Coleridge: Kubla Khan
UNIT V	Romantic Fiction
	<ul style="list-style-type: none"> • Mary Shelley: Frankenstein
UNIT VI	Romantic Fiction
	<ul style="list-style-type: none"> • Jane Austen: Pride and Prejudice

SUGGESTED READINGS

- Abrams, M.H. *The Mirror and the Lamp*. Oxford University Press, 1953
- Attridge, Derek. *Moving words : Forms of English Poetry*. Oxford University Press, 2010
- Butler M, *Romantics, Rebels and Reactionaries : English Literature and its Background*. Oxford, 1981
- Ford, Boris. *General Editor from Blake to Byron*. Pelican History of Literature. Vol.5. Penguin, 1982
- Hall, Jason, ed. *Meter Matters : Verse Cultures of the Long Nineteenth Century*. Columbus : Ohio University Press, 2011
- M. Kirkham, *Jane Austen, Feminism and Fiction*. Brighton. 1983

E-Resources

- [The Rape of the Lock by Alexander Pope - Full Text](#) • [Jane Austen's Pride and Prejudice](#)
- [All About English Literature](#)
- [Frankenstein by Mary Wollstonecraft Shelley - Read Online - The Literature Page](#)
- [Gulliver's Travels by Jonathan Swift - Read Online - The Literature Page](#)
- [Ode on a Grecian Urn | The Poetry Foundation](#)
- [The Tyger | The Poetry Foundation](#)
- [Kubla Khan | The Poetry Foundation](#)

COURSE TITLE: LITERARY CRITICISM

COURSE CODE: 6.0 ODLENG03

Credit: 03

UNIT	Course Content
UNIT I	Classic Literary Criticism
	<ul style="list-style-type: none"> • Aristotle: <i>Poetics</i> (with particular reference to tragedy) • Longinus: On the Sublime (Extracts)
UNIT II	Early English Literary Criticism
	<ul style="list-style-type: none"> • Alexander Pope: <i>Essay on Criticism</i>(extracts)
UNIT III	Romantic Literary Criticism
	<ul style="list-style-type: none"> • Coleridge: <i>Biographia Literaria</i> (Chapter IV/ the ones on Imagination)
UNIT IV	Nineteenth Century English Literary Criticism
	<ul style="list-style-type: none"> • Mathew Arnold: <i>The Function of Criticism at the Present Time</i>
UNIT V	Modern English Literary Criticism I
	<ul style="list-style-type: none"> • T.S. Eliot: <i>Tradition and Individual Talent</i>
UNIT VI	Modern English Literary Criticism II
	<ul style="list-style-type: none"> • I.A. Richards: <i>Practical Criticism (Four Kinds of Meaning/ Two Uses of Language)</i>

SUGGESTED READINGS

- Blamires, Harry. *A History of Literary Criticism*. Palgrave Macmillan, 1991.
- Elam, Kier. *Semiotics of Drama*. Routledge, 2002.

- Ford, Andrew. *The Origins of Criticism*. Princeton University Press, 2004.
- Murray, Penelope and T.S. Dorsch. *Classical Literary Criticism*. Penguin, 2004.
- Prasad, B. *An Introduction to Classic Criticism*. Macmillan, 2011.
- Styan, J.L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1981.
- Wellek, Rene. *A History of Literary Criticism* (6 Vols.). Jonathan Cape Ltd, 1966.

E-Resources

- <https://academic.oup.com/book/26718/chapter/195543453>
- <https://www.britannica.com/topic/On-the- Sublime>
- <https://doi.org/10.2307/25600130>. Accessed 6 Oct. 2022.
- <https://www.youtube.com/watch?v=p1kSoeF3a0Y>
- <https://literariness.org/2016/03/18/ia-richards-concept-of-four-kinds-of- meaning/>

COURSE TITLE: AMERICAN LITERATURE

COURSE CODE: 6.0 ODLENG04

Credit: 03

UNIT	Course Content
UNIT I	Prose <ul style="list-style-type: none"> • The American Scholar
UNIT II	Poetry-1 <ul style="list-style-type: none"> • Walt Whitman: Passage to India • Emily Dickenson: This is My Letter to the World, I Felt a Funeral in my Brain
UNIT III	Poetry-2 <ul style="list-style-type: none"> • Robert Frost: West Running Brook • Wallace Stevens: Anecdote of the Jar
UNIT IV	Fiction <ul style="list-style-type: none"> • F. Scott Fitzgerald: <i>The Great Gatsby</i>
UNIT V	Drama <ul style="list-style-type: none"> • Tennessee Williams: <i>A Streetcar Named Desire</i>
UNIT VI	Autobiography <ul style="list-style-type: none"> • Harriet Jacobs: Selections (Chapter 1 & 2) from <i>Incidents in the Life of a Slave Girl</i> (1861), New York, OUP, 1988

SUGGESTED READINGS

- Fisher, W. J. et.al. (Ed.) *American Literature of the Nineteenth Century*. Eurasia
- Matthiessen, F.O. *The American Renaissance*. Oxford U P, 1966.
- Oliver, E. S. et. al. (Ed.) *American Literature of the Twentieth Century*. Eurasia.
- Ruland Richard & Malcolm Bradbury. *From Puritanism to Postmodernism*. Penguin Books, 1992.
- Tanner, Tony. *The Reign of Wonder: Naivety and Reality in American Literature*. Cambridge U P, 1977.

E-Resources

- <http://archive.emilydickinson.org/>
- <https://whitmanarchive.org/>
- <https://americanliterature.com/books>
- <https://www.pdfdrive.com/>
- <https://www.poetryfoundation.org/>
- <https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf>

COURSE TITLE: CULTURE AND SOCIETY

COURSE CODE: 6.0 ODLENG33

Credit: 03

UNIT	Course Content
UNIT I	Understanding Culture <ul style="list-style-type: none"> • Williams, Raymond. "Introduction." <i>Culture and Society, 1780–1950</i>, Chatto & Windus, 1958 • Hall, Stuart. "Cultural Studies: Two Paradigms." <i>Media, Culture & Society</i>, vol. 2, no. 1, 1980, pp. 57–72

UNIT II	Understanding Subculture
	<ul style="list-style-type: none"> • Hebdige, Dick. <i>Subculture: The Meaning of Style</i>. Routledge, 1979.
UNIT III	Culture Industry
	<ul style="list-style-type: none"> • Horkheimer, Max, and Theodor W. Adorno. “The Culture Industry: Enlightenment as Mass Deception.” <i>Dialectic of Enlightenment</i>, 1947, translated by John Cumming, Continuum, 1982, pp. 94–136.
UNIT IV	Digital Culture
	<ul style="list-style-type: none"> • Castells, Manuel. “The Culture of the Internet” in <i>The Internet Galaxy: Reflections on the Internet, Business, and Society</i>. 2001, pp. 36–63
UNIT V	Culture and Art
	<ul style="list-style-type: none"> • Holiday, Billie. “Strange Fruit.” <i>Billie Holiday</i>, Commodore Records, 1939. • Dylan, Bob. “Blowin’ in the Wind.” <i>The Freewheelin’ Bob Dylan</i>, Columbia Records, 1963. • Lennon, John. “Imagine.” <i>Imagine</i>, Apple Records, 1971. • Marley, Bob. “One Love.” <i>Exodus</i>, Island Records, 1977.
UNIT VI	Culture and Presentation
	<ul style="list-style-type: none"> • Goffman, Erving. <i>The Presentation of Self in Everyday Life</i>. Introduction, Anchor Books, 1959. (Introduction)

SUGGESTED READINGS

- **Geertz, Clifford.** “Thick Description: Towards an Interpretative Theory of Culture.” *The Interpretation of Cultures*, Fontana Press, 1993, pp. 3–32.
- **Fiske, John.** *Understanding Popular Culture*. 2nd ed., Routledge, 1992.
- **Milner, Andrew.** *Contemporary Cultural Theory: An Introduction*. Routledge, 2002.
- **Hall, Stuart.** “Notes on Deconstructing the ‘Popular.’” *Popular Culture: A Reader*, edited by Raiford Guins and Owayra Zaragoza Cruz, Sage, 2005, pp. 64–71.
- **During, Simon.** *Cultural Studies: A Critical Introduction*. Routledge, 2005.
- **Kotarba, Joe, and Phillip Vannini.** *Understanding Society through Popular Music*. Routledge, 2008.
- **Nayar, Pramod K.** *An Introduction to Cultural Studies*. Viva Books, 2009.

E-Resources

- <https://www.youtube.com/watch?v=H4NovYHGWPm&list=PLyqSpQzTE6M9vZH2ZS5Z763NFtm2sPVz>
- <https://www.youtube.com/watch?v=DbTvqgBH1TQ&list=PLyqSpQzTE6M9vZH2ZS5Z763NFtm2sPVz&index=49>
- <https://www.youtube.com/watch?v=GVE0Ow8bdd8&list=PLyqSpQzTE6M9vZH2ZS5Z763NFtm2sPVz&index=50>

COURSE TITLE: COMPARATIVE LITERATURE

COURSE CODE: 6.0 ODLENG35

Credit: 03

UNIT	Course Content
UNIT I	Introduction to Comparative Literature
	<ul style="list-style-type: none"> • Definition and Scope • Development of the Discipline • Susan Bassnett: <i>Comparative Literature: A Critical Introduction</i> (Introduction, Chapter I) – “Reflections on Comparative Literature in The Twenty-First Century”
UNIT II	Comparative Literature in the West
	<ul style="list-style-type: none"> • Claudio Guillen: “The French Hour”, “The American Hour” • Reports to the American Comparative Literature Association (Excerpts from Levin, Green, Bernheimer, Appiah, Pratt)

UNIT III	Comparative Literature in India
	<ul style="list-style-type: none"> • Amiya Dev: "Towards Comparative Indian Literature" • Sisir Kumar Das: "Why Comparative Indian Literature" • Buddhadeva Bose: "Comparative Literature in India"
UNIT IV	Methodology and Application
	<p>Reception of a text in Indian and non-Indian context:</p> <ul style="list-style-type: none"> • Reception of Rama Katha OR • Reception of Shakespeare • Afro-American and Dalit literature OR • Aborigines and Indian tribals
UNIT V	Translation Studies
	<p>Basic concepts</p> <p>Translation – transcreation– transcription – adaptation Translation and Comparative Literature</p> <p>Problems of Translation</p> <ul style="list-style-type: none"> • Spivak: 'The Politics of Translation' • Sujit Mukherjee: 'Translation as Discovery'
UNIT VI	Translation in Practice
	<p>Comparison of translations of</p> <ul style="list-style-type: none"> • Ismat Chughtai 'Chowthi ka Jowra' OR • Phanishwar Nath Renu 'Panchlight'

SUGGESTED READINGS

- Bassnett, S. (1993). *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
- Claudio Guillen. (1993). *The Challenge of Comparative Literature*. (Cola Franzen, Trans.). London: Harvard University Press.
- Damrosch, David. (2003) *What is World literature?* Princeton: Princeton UP.
- Totosy de Zepetnek, S. (1998). *Comparative Literature: Theory, Method, Application*. Amsterdam-Atlanta, GA: Rodopi.

E-Resources

- www.acla.org
- [Comparative Literature Association of India\(clai.in\)](http://Comparative Literature Association of India(clai.in))

COURSE TITLE: WRITERS OF THE DIASPORA

COURSE CODE: 6.0 ODLENG38

Credit: 03

UNIT	Course Content
UNIT I	Theoretical Framework
	<ul style="list-style-type: none"> • Kapil Kapoor : Theorizing Diaspora and the Indian Experience / Robin Cohen : Introduction to the Global Diasporas
UNIT II	Texts and Issues: Short Stories
	<ul style="list-style-type: none"> • Hanif Kureishi: "My Son the Fanatic", New Writings. • Rohinton Mistry: "Swimming Lessons", <i>Tales From Ferozesha Bagh</i>
UNIT III	Texts and Issues: Novel
	<ul style="list-style-type: none"> • M.G. Vasanji: <i>No New Land</i>
UNIT IV	Poetry
	<ul style="list-style-type: none"> • Agha Shahid Ali: "Of Snow", "Memory", from <i>The Final Collections</i>

UNIT V	Diasporic Women Writers
	<ul style="list-style-type: none"> • Meena Alexander: <i>Fault Lines; A Memoire.</i> (Excerpts)
UNIT VI	Conceptual Grounding
	Migration, Assimilation, Acculturation, Multiculturalism, Identity Crisis, Hybridity, Essentialism

SUGGESTED READINGS

- Brah, Avtar. Cartographies of the Diaspora
- Braziel, Jane Evans. Theorizing Diaspora: A Reader
- Cohen, Robin. Introduction to Global Diasporas
- Jain, Jasbir. Indian Diaspora

E-Resources

- <https://www.bibleodyssey.org/en/people/related-articles/diaspora-literature>
- https://www.academia.edu/44099214/DIASPORIC_LITERATURE_AN_OVERVIEW
- <https://www.bartleby.com/essay/The-Themes-Of-Diasporic-Literature-FCXK72QPCU>
- <https://www.purplepencilproject.com/booklist-indian-diasporic-authors/>

COURSE TITLE: LIFE WRITING

COURSE CODE: 6.0 ODLENG39

Credit: 03

UNIT	Course Content
UNIT I	Theorising Life Writing
	<ul style="list-style-type: none"> • James Olney: "Introduction" <i>Autobiography: Essays Theoretical and Critical.</i> Princeton Univ. Press, 1981.
UNIT II	Autobiography and Identity
	<ul style="list-style-type: none"> • V.S. Naipaul: 'Prologue to An Autobiography', 1984 (from <i>Finding the Centre</i>)
UNIT III	Life Writing and Disability
	<ul style="list-style-type: none"> • Preeti Monga: <i>The Other Senses- An Inspiring True Story of a Visually Impaired</i> (2012)
UNIT IV	Writing as Resistance
	<ul style="list-style-type: none"> • Maya Angelou: <i>I Know Why the Caged Bird Sings</i> (1969)
UNIT V	Life Experiences
	<ul style="list-style-type: none"> • Meena Alexander: <i>Fault Lines; A Memoire.</i> (Excerpts)
UNIT VI	Understanding Self
	<ul style="list-style-type: none"> • Lalitambika Antarjanum: <i>Cast Me Out If You Will</i> (Last section which is third person autobiography) • Franz Kafka: <i>Letters</i> (Selected)

SUGGESTED READINGS

- James Olney, Metaphors of Self: The Meaning of Autobiography. Princeton Univ. Press, 1972
- Butterworth, Stephen, Black Autobiography in America, Amherst Univ. Press, 1974
- James Olney (ed.), Autobiography: Essays Theoretical and Critical. Princeton Univ. Press, 1981
- Probyn, Elspeth, Sexing the Self (1993)

E-Resources

- <http://libgen.rs/book/index.php?md5=848EB5479A3FE5F937DA48D1B5A1FDC1>
- <http://libgen.rs/book/index.php?md5=72E43EF198C758FF42DD83A31FDC58A4>
- <http://libgen.rs/book/index.php?md5=18BD73D82F3C698803E8B844571F0206>

COURSE TITLE: READING SKILLS

COURSE CODE: 6.0 ODLENG81

Credit: 02

UNIT	Course Content
UNIT I	Basics of Reading <ul style="list-style-type: none">• Academic Reading & Reading for Leisure• Fundamentals of Reading Comprehension (time taken; identifying important parts; difficulty in comprehension)
UNIT II	Essentials of Reading <ul style="list-style-type: none">• Modes of Reading Comprehension (General and Analytical)• Reading Analysis
UNIT III	Reading Strategies <ul style="list-style-type: none">• Strategies of Inference and Preventing Regression• Expanding Fixations, Critical Thinking and Comprehension of Texts with Counterarguments
UNIT IV	Developing Reading Skill <ul style="list-style-type: none">• Extracting Relevant Information (editorial, financial news, education, culture, science, art, literature, politics, history, environment)• Skilful Gathering of Ideas during and after reading
UNIT V	Practical Aspects of Reading <ul style="list-style-type: none">• Effective Reading Strategies (Skimming, Scanning)• Understanding Question Types
UNIT VI	Handling Reading Tests <ul style="list-style-type: none">• Understanding Paragraphing• Reading Comprehension for International Tests (IELTS, TOEFL, SAT, GRE, GMAT, CAT)

SUGGESTED READINGS

- Bahar, Ilk. Improving English Reading Skills. Grim Publishing, 2016.
- Lewis, Norman. How to Get More Out of your Reading, 2011.
- Wilhelm, Jeffrey D. Improving Comprehension with Think-Aloud Strategies, Scholastic, 2001.

E-Resources

- <https://www.academypublication.com/issues/past/tpls/vol02/08/28.pdf>
- <https://learningcenter.unc.edu/tips-and-tools/taking-notes-while-reading>
- <https://libguides.reading.ac.uk/reading/notemaking>

Second Semester

COURSE TITLE: VICTORIAN TO MODERN AGE

COURSE CODE: 6.0 ODLENG05

Credit: 03

UNIT	Course Content
UNIT I	Fiction <ul style="list-style-type: none"> • Charles Dickens : Hard Times • Joseph Conrad : Heart of Darkness
UNIT II	Poetry <ul style="list-style-type: none"> • Tennyson : Lotus Eaters • Robert Browning : The Last Ride Together • Christina Rossetti : Goblin Market
UNIT III	Poetry <ul style="list-style-type: none"> • G. M. Hopkins : 'Windhover' • Mathew Arnold : Dover Beach
UNIT IV	Prose <ul style="list-style-type: none"> • J. S. Mill : Excerpts from the Subjection of women • Virginia Woolf : Modern Fiction
UNIT V	Drama <ul style="list-style-type: none"> • G. B. Shaw : Saint Joan
UNIT VI	Drama <ul style="list-style-type: none"> • J. M. Synge : The Playboy of the Western World

SUGGESTED READINGS

- Castle, Gregory Modernism and the Celtic Revival. Cambridge up,2001
- Chakrabarty Dipesh. Provincialising Europe : Post-Colonial thought and Historical difference. New Edition Princeton studies in Culture/ Power/ History,2007
- Conrad, Joseph. Heart of Darkness (case studies in contemporary critics). Edited by Ross C. Murfin. Bedford/ St. Martin 3rd ed,2010Ehnes, Caley. Victorian Poetry and the Poetics of the Literary Periodical. Edinburg University Press,2019
- Ehnes, Caley. Victorian Poetry and the Poetics of the Literary Periodical. Edinburg University Press,2019

E-Resources

<ul style="list-style-type: none"> • Hard Times • Heart of Darkness – Original Text shortsonline • The Lotos-eaters The Poetry Foundation • Goblin Market The Poetry Foundation 	<ul style="list-style-type: none"> • working script • The Last Ride Together by Robert Browning • The Windhover The Poetry Foundation
---	--

COURSE TITLE: POST-WAR LITERATURE

COURSE CODE: 6.0 ODLENG06

Credit: 03

UNIT	Course Content
UNIT I	Understanding Modernism <ul style="list-style-type: none"> • Malcolm Bradbury: "Introduction" to Modernism (1978)
UNIT II	War and Fiction <ul style="list-style-type: none"> • Woolf: <i>Mrs. Dalloway</i> (1925)
UNIT III	War and Young Adult Literature <ul style="list-style-type: none"> • William Golding: <i>Lord of the Flies</i> (1954)

UNIT IV	War Poetry
	<ul style="list-style-type: none"> • Wilfred Owen: "Strange Meeting" (1919) • W.B. Yeats: "The Second Coming" (1920) • Philip Larkin: "Church Going" (1955)
UNIT V	War and Crisis of Civilisation
	<ul style="list-style-type: none"> • T.S. Eliot: "The Wasteland" (1922) or "The Love Song of J. Alfred Prufrock" (1915)
UNIT VI	Modern Drama
	<ul style="list-style-type: none"> • John Osborne: <i>Look Back in Anger</i> (1956)

SUGGESTED READINGS

- Bakhtin, Mikhail. "Forms of Time and the Chronotope in the Novel." *The Dialogic Imagination: Four Essays*, edited by Michael Holquist, translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1981, pp. 84–258.
- Fraser, G. S. *The Modern Writer and His World*. 1964.
- Genette, Gérard. *Narrative Discourse: An Essay in Method*. Translated by Jane E. Lewin, Cornell University Press, 1980.
- Holbrook, David. *Lost Bearings in English Poetry*. Cambridge University Press, 1977.

E-Resources

- <https://libgen.rs/book/index.php?md5=13F0365F2A176A7C37C83E678D4E91F1>
- <https://libgen.rs/book/index.php?md5=A5E4A8DA14D00558176EB218336C7977>
- <https://libgen.rs/book/index.php?md5=4D45B1974525E82187913AE4DD9CF649>
- <https://libgen.rs/book/index.php?md5=66414BC73CB7C41848284FCD93D21A21>

COURSE TITLE: CONTEMPORARY CRITICAL THEORY

COURSE CODE: 6.0 ODLENG07

Credit: 03

UNIT	Course Content
UNIT I	Text-centred Literary Criticism
	<ul style="list-style-type: none"> • Viktor Shklovsky: Art as Technique
UNIT II	Return to Context via Text
	<ul style="list-style-type: none"> • Sassure: On Linguistic Sign
UNIT III	Marxism
	<ul style="list-style-type: none"> • Louis Althusser: Relationship between Ideology and Society and Art
UNIT IV	Psycho-analytical Criticism
	<ul style="list-style-type: none"> • Freud's idea of Tri-partite Psyche. • Carl Gustov Jung: The Concept of Collective Unconscious
UNIT V	Post-colonial Criticism
	<ul style="list-style-type: none"> • Edward Said's Introduction to <i>Orientalism</i>
UNIT VI	New Historicism
	<ul style="list-style-type: none"> • Stephen Greenblatt: About Context and Interpretation

SUGGESTED READINGS

- Culler, Jonathan. (1997) *Literary Theory: A Very Short Introduction*. Oxford. 2011.
- Eagleton, Terry. *After Theory*. Penguin UK, 2004.
- Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota, 2008.
- Leitch, Vincent B. *American Literary Criticism since the 1930s*. Routledge, 2009.
- Lodge, David and Nigel Wood.(Eds.) *Modern Criticism and Theory: A Reader*. 1988. Longman, 2000.

E-Resources

- <https://www.jstor.org/stable/10.3366/j.ctvxcr8>
- https://www.researchgate.net/publication/301200724_Contemporary_Critical_Theory_and_Meth odology
- https://www.jstor.org/stable/43973621#metadata_info_tab_contents
- https://www.jstor.org/stable/27796408#metadata_info_tab_contents

COURSE TITLE: DALIT LITERATURE

COURSE CODE: 6.0 ODLENG41

Credit: 03

UNIT	Course Content
UNIT I	<p>Movement: Political and Literary</p> <ul style="list-style-type: none"> • Reformers and Movements: Earlier and Contemporary • Black Panthers Movement & Dalit Panthers Movement • Post-Ambedkar movements • Neo-Dalits and Sanskritization (Gopal Guru, Kancha Ilaiah, Srinivasan) • New methods of retaliation • Transnational Activism
UNIT II	<p>Dalit women's narratives</p> <ul style="list-style-type: none"> • Dalit Feminist movement • Gopal Guru, 'Dalit Women Talk Differently' • Sharmila Rege, 'Dalit Women Talk Differently A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position' • Bama <i>Sangati</i> OR Urmila Pawar <i>Aaydan</i>
UNIT III	<p>Writing Life, Writing Resistance</p> <ul style="list-style-type: none"> • Earlier age: Omprakash Valmiki <i>Joothan</i> • Contemporary: Yashica Dutt <i>Coming Out as Dalit</i>
UNIT IV	<p>Dalit Literature in Translation</p> <ul style="list-style-type: none"> • Selected stories from <i>Unclaimed Terrain</i> (Ajay Navaria)
UNIT V	<p>Caste and the Graphic Novel</p> <ul style="list-style-type: none"> • <i>Bhimayana</i> OR <i>A Gardener in the Wasteland</i>
UNIT VI	<p>Performative arts and Dalit Identity</p> <ul style="list-style-type: none"> • Dalit Cinema • Dalit Music • Digital Space • Dalit Food

SUGGESTED READINGS

- Limbale, Sharan Kumar. Towards an Aesthetic of Dalit Literature (trans. By Alok Mukherjee), Orient Longman, 2004.
- Misra-Barak, Judith and Joshil K. Abraham. Ed. Dalit Literatures in India. Routledge, 2015.
- Misra-Barak et al. ed. Dalit Text: Aesthetics and Politics Re-imagined. Taylor & Francis, 2019.
- Valmiki, Om Prakash. Dalit Sahitya ka Soundarya Shastra. New Delhi: Radhakrishana Parkashan Pvt. Ltd., 2001.

E-Resources

- <https://guides.library.illinois.edu/>
- <https://library.azimpremjiuniversity.edu.in/>
- <https://journals.sagepub.com/>
- <https://www.forwardpress.in/>

COURSE TITLE: GENDER STUDIES

COURSE CODE: 6.0 ODLENG43

Credit: 03

UNIT	Course Content
UNIT I	<p>Theorizing Gender: Concepts and Contexts</p> <ul style="list-style-type: none"> • Mary Wollstonecraft: A Vindication of the Rights of Woman
UNIT II	<p>Questioning Tradition and Hegemony</p> <ul style="list-style-type: none"> • Lata Mani: Contentious Traditions: The Debate on Colonial India (From <i>Recasting Women</i>, Kali for Women)

UNIT III	Gender and Nation
	<ul style="list-style-type: none"> • Partha Chatterjee: The National Resolution of the Women's Question (From <i>Recasting Women</i>, Kali for Women)
UNIT IV	Gender and Race
	<ul style="list-style-type: none"> • Bell Hooks: Black Women and Feminism (<i>Women in Patriarchy</i>, Ed. Jasbir Jain)
UNIT V	Literary Reflections
	<ul style="list-style-type: none"> • Edward Albee: <i>Who's Afraid of Virginia Woolf?</i>
UNIT VI	Cultural Dimensions
	<ul style="list-style-type: none"> • Gustav Flaubert: <i>Madame Bovary</i>

SUGGESTED READINGS

- McDowell, Linda. Gender, Identity and Place.
- Irigaray, Luce. Sexes and Genealogies. New York: Columbia, 1993.
- Eagleton, Mary. ed. Feminist Literary Criticism.
- Jung, C.J. Aspects of the Masculine, The Masculine Reader. Ed. Stephen Whitehead

E-Resources

- <https://www.pdfdrive.com/whos-afraid-of-virginia-woolf-e187773209.html>
- <https://www.pdfdrive.com/search?q=+A+Vindication+of+the+rights+of+women>
- <https://www.pdfdrive.com/feminism-and-contemporary-indian-womens-writing-e185620506.html>
- <https://www.pdfdrive.com/feminism-a-very-short-introduction-e158819333.html>

COURSE TITLE: ACADEMIC WRITING

COURSE CODE: 6.0 ODLENG31

Credit: 02

UNIT	Course Content
UNIT I	Introduction to Academic Writing
	<ul style="list-style-type: none"> • Definition of Academic Writing • Forms of Academic Writing • Analysis of Writing Errors
UNIT II	Conventions of Academic Writing
	<ul style="list-style-type: none"> • Structuring an Argument • Coherence and cohesion • Analyzing, synthesizing and concluding
UNIT III	Note-making and Critical Thinking/Reading
	<ul style="list-style-type: none"> • Writing Critically & Analytically • Summarizing and Paraphrasing • Note making
UNIT IV	Writing for Different Platforms
	<ul style="list-style-type: none"> • Blog writing • Variations of writing on social media platforms • Writing a Book Review
UNIT V	Documentation and Referencing
	<ul style="list-style-type: none"> • Referencing, Citation & Bibliography • APA, MLA and Chicago Style of Reference • Footnotes and Endnotes
UNIT VI	Preparation of PPt
	<ul style="list-style-type: none"> • Preparation and planning • Content • Synchronization • Connect & Digression

SUGGESTED READINGS

- Arosteguy et al. A Student's Guide to Academic Writing in Education. Teachers College Press, 2019.
- Dev, Anjana Neira. Academic Writing and Composition. New Delhi: Pinnacle, 2015.
- Hamp-Lyons, Liz and Ben Heasley. Study Writing: A Course in Writing Skills for Academic Purposes.
- Kahn, John Ellison (Ed.). How to Write and Speak Better. New York: Reader's Digest, 1993.
- Oshima, Alice and Ann Hogue. Introduction to Academic Writing (The

E-Resources

- <https://files.eric.ed.gov/fulltext/EJ1131601.pdf>
- <https://www.setl.org/ijtlhe/pdf/ijtlhe14.pdf>

COURSE TITLE: CONTENT WRITING

COURSE CODE: 6.0 ODLENG32

Credit: 02

UNIT	Course Content
UNIT I	Introduction to Content Writing <ul style="list-style-type: none">• Concept of Content Writing and its relevance• Features of Content Writing• Target Audience (Identification & Connect)
UNIT II	Essentials of Content Writing <ul style="list-style-type: none">• Strategy to sharpen sentences• Word choice, code mixing, code switching• Paragraphing styles (Print ads)
UNIT III	Writing Process <ul style="list-style-type: none">• Topic brainstorming• Argument and persuasion• Storytelling techniques
UNIT IV	Content Writing Tools <ul style="list-style-type: none">• Content Writing Tools• Reviewing Tools• Hemingway Editor
UNIT V	Practical Aspects of Content Writing <ul style="list-style-type: none">• Copywriting (ad slogans for TV, Print media, internet)• Making the writing creative• Jingle writing
UNIT VI	Keeping in Sync <ul style="list-style-type: none">• Using AI in Content Writing• How to write eBook• How to start blogging

SUGGESTED READINGS

- Brien, Terry O'". Little Red Book of Modern Skills. 2011.
- Moruzzi, Massimo and Roberto Grassilli. What Happened to Advertising? What Would Gossage Do? Kindle Ed.
- Pandit, Usha. Writing with Ease. Kindle Ed., 2014.
- Redish, Janice. Letting Go Of The Words : Writing Web Content That Works. Morgan Kaufmann. ISBN: 0123859301.
- Strunkm William Jr. and EB White. The Elements of Style. Kindle Ed., 1999.
- Zinsser, William K. On Writing Well. Harper Collins Publishers, 2006.

E-Resources

- <https://www.clearvoice.com/blog/types-of-content-writers/>
- <https://www.entrepreneur.com/growing-a-business/the-5-skills-you-need-to-become-a-successful-content-writer/247908>
- <https://wordpress.com/support/prevent-content-theft/>
- <https://blog.unisquareconcepts.com/content-writing/what-is-plagiarism-why-is-it-important-for-blog-writing/>

COURSE TITLE: ENHANCING SPOKEN ENGLISH SKILLS
COURSE CODE: 6.0 ODLENG82

Credit: 02

UNIT	Course Content
UNIT I	English Speaking (Learning & Acquisition) <ul style="list-style-type: none"> • English Language Acquisition • Learning to Speak English • Psychology behind Speech and Silence
UNIT II	Problems in Speaking <ul style="list-style-type: none"> • Lack of confidence • Lack of opportunities • Lack of will
UNIT III	Speaking Platforms <ul style="list-style-type: none"> • Public Speaking • Compering • Interviews
UNIT IV	Speaking (Fluency & Accuracy) <ul style="list-style-type: none"> • Identifying Speaking Errors • Analysis of Speaking Errors • Acceptability/ Non-acceptability of Errors
UNIT V	Speaking (Vocabulary & Structures) <ul style="list-style-type: none"> • Structuring of Speech • Jugglery of Words
UNIT VI	Variation in Speaking Modes <ul style="list-style-type: none"> • Speaking at Academic Platforms (Offline) • Speaking at Academic Platforms (Online)

SUGGESTED READINGS

- Bansal, R.K. and JB Harrison. Spoken English. Orient Longman.
- Carnegie, Dale. The Quick and Easy Way to Effective Speaking. Vermilion, 2018.
- Pushplata and Sanjay Kumar. Communication Skills. Oxford University Press.
- Singh, Vandana. The Written Word. Oxford University Press.
- Seely, John. The Oxford Guide to Writing and Speaking. New Delhi: Oxford University Press, 2003.

E-Resources

- <https://www.pdfdrive.com/cambridge-english-phonetics-and-phonology-e4251196.html>
- <https://www.pdfdrive.com/an-introduction-to-english-grammar-longman-grammar-syntax-and-phonology-second-edition-e161098008.html>
- <https://www.pdfdrive.com/spoken-english-flourish-your-language-e1509842.html>
- https://www.ijicc.net/images/Vol_14/Iss_10/141013_Abbas_2020_E_R.pdf

Third Semester

COURSE TITLE: INDIAN ENGLISH LITERATURE

COURSE CODE: 6.5 ODLENG01

Credit: 03

UNIT	Course Content
UNIT I	Poetry-1 <ul style="list-style-type: none"> • Henry Derozio: The Harp of India • Toru Dutt: Our Casuarina Tree • Sri Aurobindo: The Golden Light
UNIT II	Poetry-2 <ul style="list-style-type: none"> • Nissim Ezekiel: Enterprise • Jayanta Mahapatra: Monsoon Day Fable • Arvind Mehrotra: The Sale
UNIT III	Prose <ul style="list-style-type: none"> • Mulk Raj Anand: The Sources of Protest in My Novels • A. K. Ramanujan: Is There an Indian Way of Thinking
UNIT IV	Fiction-1 <ul style="list-style-type: none"> • Rokeya Sakhawat Hosain: Sultana's Dream • Shashi Deshpande: Hear Me Sanjay
UNIT V	Fiction-2 <ul style="list-style-type: none"> • Amitav Ghosh: The Shadow Lines
UNIT VI	Drama <ul style="list-style-type: none"> • Mahesh Dattani: <i>Dance Like a Man</i>

SUGGESTED READINGS

- Narasimhaiah, C. D. (Ed.) Commonwealth Poetry, Macmillan
- Ramanan, Mohan. "Introduction" to Nineteenth Century Indian English Prose. Ed. Mohan Ramanan. New Delhi : Sahitya Akademi.
- Mehrotra, Arvind K. A Concise History of Indian Literature in English, Macmillan, 2009.
- Naik, M.K. and Shyamala Narayan. A History of Indian Writing in English. New Delhi : Sahitya Akademi.
- Walsh, William. Indian Literature in English. London and New York: Longman, 1990.

E-Resources

- <https://www.pdfdrive.com/chapter-ii-a-critical-study-of-mahesh-dattanis-stage-plays-e57416131.html>
- <https://www.pdfdrive.com/the-shadow-lines-e187473735.html>
- <https://b-ok.asia/book/18862263/9a056a/?wrongHash>
- <https://b-ok.asia/book/439498/deaaa9/?wrongHash>
- <https://allpoetry.com/Our-Casuarina-Tree>
- <https://www.poetrynook.com/poem/village-songs>

COURSE TITLE: POSTCOLONIAL WRITINGS

COURSE CODE: 6.5 ODLENG02

Credit: 03

UNIT	Course Content
UNIT I	Identity, Language and Aesthetics <ul style="list-style-type: none"> • Colonial/postcolonial discourse, Ethnicity, Nativism, Race, Issue of Language, Hybridity • Edward Said: Chapter 17- "Reflections on Exile" (From <i>Reflections on Exile and Other Literary and Cultural Essays</i>) • Raja Rao: 'Foreword' to <i>Kanthapura</i> • Gayatri Chakravorty Spivak: 'Can the Subaltern Speak?'

UNIT II	Cultural Imperialism
	<ul style="list-style-type: none"> • Upamanyu Chatterjee – <i>English August: An Indian Story</i>
UNIT III	Borders and Identities
	<ul style="list-style-type: none"> • Tahmima Anam: <i>A Golden Age</i>
UNIT IV	Reclaiming History
	<ul style="list-style-type: none"> • Sally Morgan: <i>My Place</i>
UNIT V	Sexualities in Postcolonial Times
	<ul style="list-style-type: none"> • Shyam Selvadurai: <i>The Funny Boy</i>
UNIT VI	Postcolonial Disillusionment
	<ul style="list-style-type: none"> • Jamaica Kincaid: <i>A Small Place</i>

SUGGESTED READINGS

- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. Eds. The Postcolonial Studies Reader. New York & London: Routledge (1995) 1997.
- Gandhi, Leela. Postcolonial Theory. Edinburgh: Edinburgh Univ. Press.
- Boehmer, Elleke. Colonial & Postcolonial Literature (1995). New Delhi: OUP, 2006.
- Punter, David. Postcolonial Imaginings: Fictions of a New World Order. Rowman & Littlefield, 2000.
- Narogin, Mudrooroo. Writing from the Fringe: A Study of Modern Aboriginal Literature in Australia. South Yarra: Hyland House, 1990.

E-Resources

- <https://freevideolectures.com/>
- <https://libguides.unbc.ca/>
- <https://libguides.luc.edu/>
- <https://libguides.seattleu.edu/>
- <https://guides.library.unt.edu/>
- <https://setonhill.libguides.com/>

COURSE TITLE: AFRICAN AMERICAN LITERATURE

COURSE CODE: 6.5 ODLENG32

Credit: 03

UNIT	Course Content
UNIT I	Prose
	<ul style="list-style-type: none"> • James Baldwin: Letter from a Region in My Mind (Excerpts from the New Yorker essay, 1962)
UNIT II	Poetry
	<ul style="list-style-type: none"> • Paul Laurence Dunbar: Sympathy • Langston Hughes: I Too • Audre Lorde: Coal • Maya Angelou: Caged Bird
UNIT III	Fiction-1
	<ul style="list-style-type: none"> • Toni Morrison: <i>The Bluest Eye</i>
UNIT IV	Fiction- 2
	<ul style="list-style-type: none"> • Ralph Ellison: <i>Invisible Man</i>
UNIT V	Drama
	<ul style="list-style-type: none"> • Lorraine Hansberry: <i>A Raisin in the Sun</i>
UNIT VI	Autobiography
	<ul style="list-style-type: none"> • Frederick Douglass: Selection (Chapter 1-7) from <i>Narrative of the Life of Frederick Douglass, An American Slave</i>.

SUGGESTED READINGS

- Bell, Bernard W. The Afro American Novel and Its Tradition. Amherst: The University of Massachusetts Press, 1987.
- Ervin, Hazel Arnett. African American Literary Criticism, 1773 to 2000. New York: Twayne Publishers, 1999.
- Gayle, Addison (Jr.), ed. The Black Aesthetic. Garden City, New York: Doubleday, 1972.

- Scott, Nathan A. (Jr.) "Black Literature". Harvard Guide to Contemporary American Writing. Ed. Daniel Hoffman. New Delhi: OUP, 2004.
- Wisker, Gina. Insights into Black Women's Writing. London: Macmillan, 1993.
- Lois Tyson, "African American Criticism," (359-367) in Critical Theory Today (2006)

E-Resources

- <https://laurenralpert.files.wordpress.com/2019/10/baldwin-letter-from-a-region-in-my-mind.pdf>
- <https://modernforms.org/wp-content/uploads/Ralph-Ellison-Invisible-Man-Text.pdf>
- <https://d-pdf.com/book/4655/read>
- <https://docsouth.unc.edu/neh/douglass/douglass.html>
- https://amistadresource.org/documents/document_07_07_050_hughes.pdf
- <https://irp.cdn-website.com/530aeed4/files/uploaded/CoalLorde.pdf>

COURSE TITLE: FILM STUDIES

COURSE CODE: 6.5 ODLENG33

Credit: 03

UNIT	Course Content
UNIT I	Film Theory <ul style="list-style-type: none"> • George Lukacs: "Thoughts towards an Aesthetic of the Cinema" • Andre Bazin: "Adaptation, or the Cinema as Digest"
UNIT II	Film as Art <ul style="list-style-type: none"> • Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"
UNIT III	Theorising Documentary <ul style="list-style-type: none"> • Philip Rosen: "Document and Documentary: on the Persistence of Historical Concepts" in Change Mummified
UNIT IV	Indian New Wave <ul style="list-style-type: none"> • Satyajit Ray: "An Indian New Wave." <i>Our Films, Their Films</i>
UNIT V	Cinema and Patriarchy <ul style="list-style-type: none"> • Laura Mulvey: Visual Pleasure & Narrative Cinema" (from <i>Film Theory and Criticism</i>)
UNIT VI	Indian and World Cinema <ul style="list-style-type: none"> • Bicycle Thieves. Directed by Vittorio De Sica, Produzioni De Sica, 1948. • Court. Directed by Chaitanya Tamhane, Zoo Entertainment, 2014. • I Am Not Your Negro. Directed by Raoul Peck, written by James Baldwin, Magnolia Pictures, 2016. • In the Mood for Love. Directed by Wong Kar-wai, Jet Tone Production, 2000. • Meghe Dhaka Tara. Directed by Ritwik Ghatak, Chitrakalpa, 1960. • Mother India. Directed by Mehboob Khan, Mehboob Productions, 1957. • Pather Panchali. Directed by Satyajit Ray, Government of West Bengal, 1955. • Rashomon. Directed by Akira Kurosawa, Daiei Film, 1950. • Village Rockstars. Directed by Rima Das, Flying River Films, 2017.

SUGGESTED READINGS

- Braudy, Leo and Marshall Cohen. Film Theory & Criticism: Introductory Readings. Oxford University Press: 2004.
- Bordwell& Thompson: Film Art and Film History Ideology of Indian Films
- Monaco, James: How to read a Film: The World of Movies, Media, Multimedia: Language, History, and Theory. Oxford University Press: 2000
- Stam, Robert & Toby Miller: Eds. A Companion to Film Theory. London: Blackwell Publishers, 1999.
- Boyum, Joy Gould. Double Exposure: Fiction & Film: Calcutta: Seagull, 1989

E-Resources

- <http://libgen.rs/book/index.php?md5=3A8AAC9157989A5FC75F8E7DB0491CC>
- <http://libgen.rs/book/index.php?md5=51F998EBF3A457F9F85F8359A4C15603>
- <http://libgen.rs/book/index.php?md5=E1EEBF6C0631ADD5DDFD9ACA360B5B2>
- <http://libgen.rs/book/index.php?md5=A2FF243C8714A6A028D090AD4B880382>

COURSE TITLE: CREATIVE WRITING

COURSE CODE: 6.5 ODLENG35

Credit: 03

UNIT	Course Content
UNIT I	General Principles of Writing
	<ul style="list-style-type: none">• Narrative: voice and Position• Plot and organisation, beginning and endings• Dialogue• Atmosphere and Setting
UNIT II	Writing Short Stories
	<ul style="list-style-type: none">• Mridula Garg: “Craft of Story Writing”
UNIT III	Writing Poetry: The Process
	<ul style="list-style-type: none">• Edgar Allan Poe: “The Philosophy of Composition”
UNIT IV	Writing Poetry: The Formal Elements
	<ul style="list-style-type: none">• Forms of poetry• Imagery- Strangeness and Familiarity• Stanzas, syntax, prosody
UNIT V	Project: Peer Discussion and Presentation Sessions
	Practical Exercises in Poetry and Short Fiction Writing Description, Narration, Plot-construction, Characterisation
UNIT VI	Final Composition
	Drafting, Revision, and polishing

SUGGESTEDs READINGS

- Bell, Juliaa and Paul Margs. The Creative Course Book. Macmillan, 2001.
- Bhattacharya, Debi Prasad. A Textbook of Creative Writing, Books Way, 2009.
- Burroway, Janet. Writing Fiction: A Guide to Narrative Craft. Harper Collins, 1992.
- Roethke, J Mills. Seattle U of Washington P 1965.
- Shelly, Percy Bysshe. Shelly’s Critical Prose. Ed Bruce R Mc Elderry. U of Nebraska P, 1967

E-Resources

- <https://www.twinkl.co.in/teaching-wiki/creative-writing-techniques>
- https://www.pw.org/literary_magazines
- Creative Writing Online: Resources for Writers JKM Library <Https://library.chatham.edu.online>

Fourth Semester

COURSE TITLE: INDIAN AESTHETICS

COURSE CODE: 6.5 ODLENG03

Credit: 03

UNIT	Course Content
UNIT I	Introduction to Indian Classic Aesthetic Theory
	<ul style="list-style-type: none"> • Rasa theory (Chapter VI from <i>Natyashastra</i>) • "The Theory of Rasa: Its Conceptual Structure" K.J. Shah
UNIT II	Aesthetic Theory II
	<ul style="list-style-type: none"> • Anandavardana's Dhanyaloka, with reference to Abhidha, lakshana, Vyanjana from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman
UNIT III	Contemporary Indian Aesthetics
	<ul style="list-style-type: none"> • Rabindra Nath Tagore 'What is Art?'
UNIT IV	Illustrative Texts: Poetry
	<ul style="list-style-type: none"> • Kabir (Translated by Rabindra Nath Tagore: Any 05 poems) • Mira Bai (Translated by Robert Bly: Any 05 poems)
UNIT V	Texts: Drama
	Kalidas' Abhijyan Sakuntalam in translation
UNIT VI	Final Composition
	Kapil Kapoor: "Growth of Poetics as a Discipline (In the West And In India (excerpts))"; <i>Comparative Literary Theory</i>

SUGGESTED READINGS

- Bhatt, G.K. - Rasa Theory. M.S. University, 1984.
- Bly, Robert, and Jane Hirshfield. Mirabai: Ecstatic Poems. Beacon Press, 2004.
- Rabindranath Tagore- Art and Aesthetics Bharats' *Natyashastra*.
- RanjanGhosh, Great Thinkers on Indian Art: Creativity, Aesthetic Communication and Freedom. Inr, 2006.
- Raghavan, V. (2022, October 6). The number of rasas 1840 [Leather Bound]. Generic.
- Seturaman, V.S. Indian Aesthetics. Laxmi Publications, 2017.
- Sinha, M.P. and NeerajAgnihotri.Critical Theories: Indian and Western. Atlantic Publishers, 2013.

E-Resources

- <https://www.gale.com/intl/databases-explored/literature/mulk-raj-anand>
- Nancy M. Martin, Mirabai Comes to America: The Translation and Transformation of a Saint, The Journal of Hindu Studies, Volume 3, Issue 1, April 2010, Pages 12–35,
- https://www.academia.edu/9326768/Translation_Studies_in_the_21st_century

COURSE TITLE: RESISTANCE LITERATURE

COURSE CODE: 6.5 ODLENG42

Credit: 03

UNIT	Course Content
UNIT I	Understanding Resistance
	<ul style="list-style-type: none"> • J. P. Sartre : "Freedom and Responsibility" • Karl Marx : Any 06-07 pages on Resistance in his writings.
UNIT II	Living Resistance
	<ul style="list-style-type: none"> • Martin Luther King, Jr : "I have a dream" August 28th, 1963
UNIT III	Asserting Resistance
	<ul style="list-style-type: none"> • Bhagat Singh : "What is Revolution"? • Nelson Mandela : "I am Prepared to Die" April 20th, 1964

UNIT IV	Reflections in Literature
	<ul style="list-style-type: none"> • Toni Morrison : <i>Beloved</i> (1987)
UNIT V	Race and Resistance
	Nadine Gordimer : <i>July's People</i> (1981)
UNIT VI	Poetry and Resistance
	<ul style="list-style-type: none"> • Claude McKay : "If We Must Die" • Langston Hughes : "Dream Deferred"

SUGGESTED READINGS

- Nandy, Ashis. *The Illegitimacy of Nationalism*, Delhi, OUP (1994), 1996.
- Burke, Edmund. *The French Revolution*.
- Koestler, Arthur. *Darkness at Noon*.
- Crossman, Richard. Ed. *The God That Failed*.
- Bhagat Singh. *Why I am an Atheist*
- Martin Luther King, Jr. *Stride Toward Freedom: The Montgomery Story*
- Angela Bull. *Free at Last: The Story of Martin Luther King, JR.*

E-Resources

- <http://libgen.rs/book/index.php?md5=CCEA33E6887BA50228924B5A02CB8762>
- <http://libgen.rs/book/index.php?md5=FEF2D7BC6B9ACDF8038B0E6672387948>
- <http://libgen.rs/book/index.php?md5=CF5585A72819E082B5DBBEE8394C2A61>
- <http://libgen.rs/book/index.php?md5=ED14E7CD4EC33F2ABC4E2F8F6F9C66D6>
- <http://libgen.rs/book/index.php?md5=FEFB4A5A78AF8BFEBB124932661CB939>
- <http://libgen.rs/book/index.php?md5=612DA46E3D755D2C5638743264317D09>
- <http://libgen.rs/book/index.php?md5=B707F708CF023B9ED7F77994063953AC>
- <http://libgen.rs/book/index.php?md5=0B61A5D7C31093F05703E258D0D10F90>
- <http://libgen.rs/book/index.php?md5=49FE172E1B452D04631BBF793C76B9C>

COURSE TITLE: DISABILITY STUDIES

COURSE CODE: 6.5 ODLENG44

Credit: 03

UNIT	Course Content
UNIT I	<p>Understanding Disability</p> <ul style="list-style-type: none"> • Key Concepts • Models and Approaches • Disability in global North v. global South • Decolonizing Disability • Disability Rights Movements/ Activism through self-Organizations/ Legal Provisions • Theorising Disability
UNIT II	<p>Life Narratives and Disability</p> <ul style="list-style-type: none"> • Disability, Life Narratives, and Representation (G. Thomas Couser) • <i>No Looking Back</i> by Shivani Gupta OR <i>The Grammar of My Life</i> by Abhishek Anikka
UNIT III	<p>Intersectionality and Disability</p> <ul style="list-style-type: none"> • Kimberle Crenshaw on Intersectionality • Disabled Women: An Excluded Agenda of Indian Feminism (Anita Ghai) • Toote Pankhon se Parwaz Tak by Sumitra Mehrol OR The Pretty One by Keah Brown
UNIT IV	<p>Gender, Sexuality and Disability</p> <ul style="list-style-type: none"> • 'Integrating Disability, Transforming Feminist Theory' (Rosemarie Garland Thompson) • Compulsory Able- Bodiedness and Queer/Disabled Existence (Robert McRuer) • <i>Trying to Grow</i> by Firdaus Kanga OR <i>Margarita with a Straw</i> by Shonali Bose
	Cinema and Disability

UNIT V	<ul style="list-style-type: none"> • Advertisements and other platforms • Evolution of disability in cinema • <i>Taare Zameen Pe OR Guzarish OR Barfi OR Hichki</i>
UNIT VI	Children and Disability <ul style="list-style-type: none"> • <i>Sunny's Story</i> by Pramila Balasundaram

SUGGESTED READINGS

- Ghai, Anita. Disabled Women: An Excluded Agenda of Indian Feminism. South Asian Journal of Peacebuilding, 2019.
- Davis, Lennard J. ed. The Disability Studies Reader. Fourth Edition, Routledge Pub. 2013
- Shakespeare, Tom. Disability: The Basics. Routledge, 2018
- Oliver, Miachel. Understanding Disability: From theory to Practice. Macmillan Publishers Limited 1996
- Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. Routledge, 2013

E-Resources

- <https://dsq-sds.org/index.php/dsq/>
- <https://sagedisability.com/> 6.5 ODLENG41
- <https://kmc.du.ac.in/linkedpage/1/118/74/All/All>
- <http://ignou.ac.in/ignou/aboutignou/icc/ncds/introduction>
- <https://www.routledge.com/Interdisciplinary-Disability-Studies/book-series/ASHSER1401>

COURSE TITLE: ADAPTATIONS AND RELOCATIONS

COURSE CODE: 6.5 ODLENG41

Credit: 03

UNIT	Course Content
UNIT I	Adaptation: Theory and Application <ul style="list-style-type: none"> • Julie Sanders: What is Adaptations? (Adaptations, Critical Idiom series) • Counter Discourses: Jean Rhys's Wide Sargossa Sea.
UNIT II	Myth and Newness <ul style="list-style-type: none"> • Sashi Tharoor: <i>The Great Indian Novel</i>
UNIT III	Indian Re-workings: The <i>Yayati</i> Story <ul style="list-style-type: none"> • V.S. Khandekar: <i>Yayati</i> • Girish Karnad: <i>Yayati</i>
UNIT IV	Western Re-workings: The <i>Hamlet</i> Narrative <ul style="list-style-type: none"> • Tom Stoppard: <i>Rosencrantz and Guildenstern are dead</i> • Hamlet : The Film (BBC Production)
UNIT V	Team Work for Adaptation across Genres: Students should perform theoretical and experimental assignment in team. They may use the layout of the adapted texts given below. <p>Model Text for reference</p> <ul style="list-style-type: none"> • Joe Smith: Star-cross'd (A poetic adaptation of <i>Romeo and Juliet</i>)
UNIT VI	Team Work for Adaptation & Relocation across Regional/Global Cultures: Students should perform theoretical/experimental and practical assignment in team. They may take help of the given cinematic text to understand the altered context and performance layout of adaptation. <p>Model Text for reference</p> <ul style="list-style-type: none"> • <i>Hamlet to Haider</i> (A cinematic Illustration)

SUGGESTED READINGS

- Sanders, Julie. Adaptation and Appropriation, New Critical Idiom Series, Routledge, 2007.
- Beja, Morris. Ed. "Adaptation' from the Anthology". Film and Literature. New York: Longman, 1976.
- Bluestone, George. Novel into Film. Berkeley: U of California P. 1957.
- Hutcheon, Linda. A Theory of Adaptation. London: Taylor & Francis, 2006

E-Resources

- <https://www.pdfdrive.com/a-theory-of-adaptation-e186542896.html>

- <https://www.pdfdrive.com/adaptation-and-appropriation-the-new-critical-idiom-e159021332.html>
- http://ir.unishivaji.ac.in:8080/jspui/bitstream/123456789/2033/8/08_Chapter%203.pdf
- <https://www.pdfdrive.com/yayati-a-classic-tale-of-lust-e196446328.html>

COURSE TITLE: ENVIRONMENTAL HUMANITIES
COURSE CODE: 6.5 ODLENG46

Credit: 03

UNIT	Course Content
UNIT I	<p>Understanding Nature</p> <ul style="list-style-type: none"> • Ramachandra Guha – Speaking with Nature: The Origins of India Environmentalism (2024) – Select Excerpts. • Vandana Shiva - Staying Alive: Women, Ecology and Development (1988) - Introduction or Chapter 1
UNIT II	<p>Writings on Environment</p> <ul style="list-style-type: none"> • Amitav Ghosh: The Living Mountain (2016)
UNIT III	<p>Graphic Fiction and Environment</p> <ul style="list-style-type: none"> • Amruta Patil & Devdutt Pattanaik, Aranyaka: Book of the Forest (2019)
UNIT IV	<p>Poems of Ecology</p> <ul style="list-style-type: none"> • A. K. Ramanujan – “Ecology” • Mamang Dai- “Small Town and the Rivers” • Wendell Berry – “The Peace of Wild Things” • Mary Oliver – “Summer Days” • Emily Dickinson – “Nature is What We See”
UNIT V	<p>Ecology and Exclusion</p> <ul style="list-style-type: none"> • Kalyan Rao- Untouchable Spring – Select Excerpts (1998)
UNIT VI	<p>Cinema and Environment</p> <ul style="list-style-type: none"> • <i>2040 by Damon Gameau (2019)</i> • <i>The Present by Timothy Dhalleine (2023)</i>

SUGGESTED READINGS

- Adamson, Joni and Michael Davis, eds. Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice. London: Routledge. 2016.
- Clark, Timothy. The Cambridge Introduction to Literature and the Environment. Cambridge University Press. 2011.
- Garrard, Greg. ed. The Oxford Handbook of Ecocriticism. Oxford University Press. 2014.
- Rust, Stephen, Salma Monani and Sean Cubitt, eds. Ecomedia: Key Issues. Routledge, 2016.

E-Resources

- https://www.youtube.com/watch?v=DTe-dWzrpjk&t=12s&ab_channel=ELCUoH
- https://www.youtube.com/watch?v=lWLi0fTpIEk&t=5s&ab_channel=ELCUoH
- https://www.youtube.com/watch?v=rhtnxH73QJE&ab_channel=UCISchoolofHumanities

