

Centre for Distance and Online Education (CDOE)

Open and Distance Learning Programmes

Programme: M.A. English

Programme Code: ODLMAEN

Programme Structure (2025 – 26)

First Semester

| S. No. | Course Code | Title of the course | Type of Course | Credits |
|----------------------|--------------|-------------------------------|----------------|-----------|
| 1. | 6.0 ODLENG01 | Renaissance to Restoration | CC | 3 |
| 2. | 6.0 ODLENG02 | Neo-classicism to Romanticism | CC | 3 |
| 3. | 6.0 ODLENG03 | Literary Criticism | CC | 3 |
| 4. | 6.0 ODLENG04 | American Literature | CC | 3 |
| 5. | 6.0 ODLENG33 | Culture and Society | DSE | 3 |
| | 6.0 ODLENG35 | Comparative Literature | | |
| 6. | 6.0 ODLENG38 | Writers of the Diaspora | DSE | 3 |
| | 6.0 ODLENG39 | Life-writing | | |
| 7. | 6.0 ODLENG81 | Reading Skills | AECC | 2 |
| 8. | 6.0 UHV01 | Universal Human Values- I | Value Addition | - |
| Total Credits | | | | 20 |

Second Semester

| S. No. | Course Code | Title of the course | Type of Course | Credits |
|----------------------|--------------|---------------------------------|----------------|-----------|
| 1. | 6.0 ODLENG05 | Victorian to Modern Age | CC | 3 |
| 2. | 6.0 ODLENG06 | Post-war Literature | CC | 3 |
| 3. | 6.0 ODLENG07 | Contemporary Critical Theory | CC | 3 |
| 4. | 6.0 ODLENG08 | Dissertation - I | CC | 2 |
| 5. | 6.0 ODLENG41 | Dalit Literature | DSE | 3 |
| | 6.0 ODLENG43 | Gender Studies | | |
| 6. | 6.0 ODLENG31 | Academic Writing | E/SU/V | 2 |
| 7. | 6.0 ODLENG32 | Content Writing | E/SU/V | 2 |
| 8. | 6.0 ODLENG82 | Enhancing Spoken English Skills | AECC | 2 |
| Total Credits | | | | 20 |

Third Semester

| S. No. | Course Code | Title of the course | Type of Course | Credits |
|--------|--------------|--------------------------------|----------------|---------|
| 1. | 6.5 ODLENG01 | Indian English Literature | CC | 3 |
| 2. | 6.5 ODLENG02 | Postcolonial Writings | CC | 3 |
| 3. | 6.5 ODLENG31 | Internship/Industrial Training | V | 2 |
| 4. | 6.5 ODLENG32 | African American Literature | DSE | 3 |
| | 6.5 ODLENG33 | Film Studies | | |
| 5. | 6.5 ODLENG35 | Creative Writing | E/SU/V | 3 |
| 6. | | OE* | OE | 3 |

| S. No. | Course Code | Title of the course | Type of Course | Credits |
|----------------------|-------------|----------------------------|----------------|-----------|
| 7. | 6.5 UHV01 | Universal Human Values- II | Value Addition | 3 |
| Total Credits | | | | 20 |

Fourth Semester

| S. No. | Course Code | Title of the course | Type of Course | Credits |
|----------------------|--------------|-----------------------------|----------------|-----------|
| 1. | 6.5 ODLENG03 | Indian Aesthetics | CC | 3 |
| 2. | 6.5 ODLENG04 | Dissertation 2 | CC | 8 |
| 3. | 6.5 ODLENG42 | Resistance Literature | DSE | 3 |
| | 6.5 ODLENG44 | Disability Studies | | |
| 4. | 6.5 ODLENG41 | Adaptations and Relocations | E/SU/V | 3 |
| 5. | 6.5 ODLENG46 | Environmental Humanities | OE | 3 |
| Total Credits | | | | 20 |

Total Programme Credits : 80

| Abbreviation | |
|--------------|--|
| CC | Core Course |
| DSE | Departmental Specific Elective Courses offered by the Department |
| OE | Open Elective Courses offered by ODL Bracket |
| AECC | Ability Enhancement Compulsory Course |
| E | Entrepreneurship Courses |
| SU | Start-Up Courses |
| V | Vocational Courses |
| UHV | Universal Human Values (Audit Course / Value Addition) |

***Select any OE course from the basket of Open Elective Courses for ODL programmes.**

Detailed Syllabus First Semester

COURSE TITLE: RENAISSANCE TO RESTORATION
COURSE CODE: 6.0 ODLENG01 **Credit: 03**

| UNIT | Course Content |
|----------|---|
| UNIT I | Elizabethan Period |
| | <ul style="list-style-type: none"> E. M. W. Tillyard – <i>The Elizabethan World Picture</i> (1942) – Selected Portions |
| UNIT II | English Drama |
| | <ul style="list-style-type: none"> William Shakespeare: <i>Hamlet</i> (1600) |
| UNIT III | Jacobean Period |
| | <ul style="list-style-type: none"> Francis Bacon: <i>Of Studies</i> (1597, 1625) John Milton: <i>Paradise Lost Book I</i> (1667) – Lucifer in Hell (Select Lines) |
| UNIT IV | Metaphysical Poetry I |
| | <ul style="list-style-type: none"> John Donne: <i>A Valediction: Forbidding Mourning</i> (1611-12) George Herbert: <i>The Collar</i> (1633) |
| UNIT V | Metaphysical Poetry II |
| | <ul style="list-style-type: none"> Henry Vaughan: <i>The Retreat</i> (1650) Andrew Marvell: <i>The Garden</i> (1681) |
| UNIT VI | Restoration Period |
| | <ul style="list-style-type: none"> Jeremy Collier: <i>Short View of the Immorality and the profaneness of the English Stage- Selected Portion</i> (1698) William Congreve: <i>The Way of the World</i> (1700) - An overview |

SUGGESTED READINGS

- Bush, Douglas. *English Literature in the Earlier Seventeenth Century, 1600–1660*. Oxford University Press, 1945.
- Burke, Peter. *The European Renaissance: Centres and Peripheries*. Blackwell, 1998.
- Ford, Boris, editor. *The Age of Shakespeare. The Pelican Guide to English Literature*, vol. 2, Penguin Books, 1969.
- Lewis, C. S. *English Literature in the Sixteenth Century, Excluding Drama*. Oxford University Press
- Sutherland, James. *English Literature of the Late Seventeenth Century*. Oxford University Press, 1969.
- Wilders, John. *The Restoration and Eighteenth Century*. Vol. 4, *Oxford History of English Literature*, Oxford University Press, 1986

E-Resources

- <https://www.youtube.com/watch?v=uq9fUmFHL0>
- <https://www.youtube.com/watch?v=Om1jvUzVAIE>
- https://www.youtube.com/watch?v=PSBt_us0yIk

COURSE TITLE: NEO-CLASSICISM TO ROMANTICISM
COURSE CODE: 6.0 ODLENG02 **Credit: 03**

| UNIT | Course Content |
|---------|--|
| UNIT I | Neo-Classical |
| | <ul style="list-style-type: none"> Alexander Pope: <i>The Rape of the Lock</i> Swift: <i>Last book of Gulliver Travels</i> |
| UNIT II | The Early Romantics |
| | <ul style="list-style-type: none"> William Blake: <i>Tyger</i> |

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| | <ul style="list-style-type: none"> William Wordsworth: Intimations of Immortality from Recollections of Early Childhood |
| UNIT III | The Later Romantics |
| | <ul style="list-style-type: none"> P. B. Shelley: Ode to the West Wind John Keats: Ode on a Grecian Urn |
| UNIT IV | Romantic Poetry |
| | <ul style="list-style-type: none"> S. T. Coleridge: Kubla Khan |
| UNIT V | Romantic Fiction |
| | <ul style="list-style-type: none"> Mary Shelley: Frankenstein |
| UNIT VI | Romantic Fiction |
| | <ul style="list-style-type: none"> Jane Austen: Pride and Prejudice |

SUGGESTED READINGS

- Abrams, M.H. *The Mirror and the Lamp*. Oxford University Press, 1953
- Attrid, Derek. *Moving words : Forms of English Poetry*. Oxford University Press, 2010
- Butler M, *Romantics, Rebels and Reactionaries : English Literature and its Background*. Oxford, 1981
- Ford, Boris. General Editor from Blake to Byron. *Pelican History of Literature*. Vol.5. Penguin, 1982
- Hall, Jason, ed. *Meter Matters : Verse Cultures of the Long Nineteenth Century*. Columbus : Ohio University Press, 2011
- M. Kirkham, *Jane Austen, Feminism and Fiction*. Brighton. 1983

E-Resources

- [The Rape of the Lock by Alexander Pope - Full Text -](#)
- [All About English Literature](#)
- [Gulliver's Travels by Jonathan Swift - Read Online - The Literature Page](#)
- [The Tyger | The Poetry Foundation](#)
- [Jane Austen's Pride and Prejudice](#)
- [Frankenstein by Mary Wollstonecraft Shelley - Read Online - The Literature Page](#)
- [Ode on a Grecian Urn | The Poetry Foundation](#)
- [Kubla Khan | The Poetry Foundation](#)

| COURSE TITLE: LITERARY CRITICISM | |
|---|---|
| COURSE CODE: 6.0 ODLENG03 | Credit: 03 |
| UNIT | Course Content |
| UNIT I | Classic Literary Criticism |
| | <ul style="list-style-type: none"> Aristotle: <i>Poetics</i> (with particular reference to tragedy) Longinus: On the Sublime (Extracts) |
| UNIT II | Early English Literary Criticism |
| | <ul style="list-style-type: none"> Alexander Pope: Essay on Criticism(excerpts) |
| UNIT III | Romantic Literary Criticism |
| | <ul style="list-style-type: none"> Coleridge: Biographia Literaria (Chapter IV/ the ones on Imagination) |
| UNIT IV | Nineteenth Century English Literary Criticism |
| | <ul style="list-style-type: none"> Mathew Arnold: The Function of Criticism at the Present Time |
| UNIT V | Modern English Literary Criticism I |
| | <ul style="list-style-type: none"> T.S. Eliot: Tradition and Individual Talent |
| UNIT VI | Modern English Literary Criticism II |
| | <ul style="list-style-type: none"> I.A. Richards: Practical Criticism (Four Kinds of Meaning/ Two Uses of Language) |

SUGGESTED READINGS

- Blamires, Harry. *A History of Literary Criticism*. Palgrave Macmillan, 1991.
- Elam, Kier. *Semiotics of Drama*. Routledge, 2002.

- Ford, Andrew. *The Origins of Criticism*. Princeton University Press, 2004.
- Murray, Penelope and T.S. Dorsch. *Classical Literary Criticism*. Penguin, 2004.
- Prasad, B. *An Introduction to Classic Criticism*. Macmillan, 2011.
- Styran, J.L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1981.
- Wellek, Rene. *A History of Literary Criticism* (6 Vols.). Jonathan Cape Ltd, 1966.

E-Resources

- <https://academic.oup.com/book/26718/chapter/195543453>.
- <https://www.britannica.com/topic/On-the-Sublime>.
- <https://doi.org/10.2307/25600130>. Accessed 6 Oct. 2022.
- <https://www.youtube.com/watch?v=p1kSoeF3a0Y>.
- <https://literariness.org/2016/03/18/ia-richards-concept-of-four-kinds-of-meaning/>.

| COURSE TITLE: AMERICAN LITERATURE | |
|-----------------------------------|--|
| COURSE CODE: 6.0 ODLENG04 | Credit: 03 |
| UNIT | Course Content |
| UNIT I | Prose |
| | <ul style="list-style-type: none"> • The American Scholar |
| UNIT II | Poetry-1 |
| | <ul style="list-style-type: none"> • Walt Whitman: Passage to India • Emily Dickenson: This is My Letter to the World, I Felt a Funeral in my Brain |
| UNIT III | Poetry-2 |
| | <ul style="list-style-type: none"> • Robert Frost: West Running Brook • Wallace Stevens: Anecdote of the Jar |
| UNIT IV | Fiction |
| | <ul style="list-style-type: none"> • F. Scott Fitzgerald: <i>The Great Gatsby</i> |
| UNIT V | Drama |
| | <ul style="list-style-type: none"> • Tennessee Williams: <i>A Streetcar Named Desire</i> |
| UNIT VI | Autobiography |
| | <ul style="list-style-type: none"> • Harriet Jacobs: Selections (Chapter 1 & 2) from <i>Incidents in the Life of a Slave Girl</i> (1861), New York, OUP, 1988 |

SUGGESTED READINGS

- Fisher, W. J. et.al. (Ed.) *American Literature of the Nineteenth Century*. Eurasia
- Matthiessen, F.O. *The American Renaissance*. Oxford U P, 1966.
- Oliver, E. S. et. al. (Ed.) *American Literature of the Twentieth Century*. Eurasia.
- Ruland Richard & Malcolm Bradbury. *From Puritanism to Postmodernism*. Penguin Books, 1992.
- Tanner, Tony. *The Reign of Wonder: Naivety and Reality in American Literature*. Cambridge U P, 1977.

E-Resources

- <http://archive.emilydickinson.org/>
- <https://whitmanarchive.org/>
- <https://americanliterature.com/books>
- <https://www.pdfdrive.com/>
- <https://www.poetryfoundation.org/>
- <https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf>

| COURSE TITLE: CULTURE AND SOCIETY | |
|-----------------------------------|---|
| COURSE CODE: 6.0 ODLENG33 | Credit: 03 |
| UNIT | Course Content |
| UNIT I | Understanding Culture |
| | <ul style="list-style-type: none"> • Williams, Raymond. "Introduction." <i>Culture and Society, 1780–1950</i>, Chatto & Windus, 1958 • Hall, Stuart. "Cultural Studies: Two Paradigms." <i>Media, Culture & Society</i>, vol. 2, no. 1, 1980, pp. 57–72 |

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|----------|--|
| UNIT II | Understanding Subculture |
| | <ul style="list-style-type: none"> • Hebdige, Dick. <i>Subculture: The Meaning of Style</i>. Routledge, 1979. |
| UNIT III | Culture Industry |
| | <ul style="list-style-type: none"> • Horkheimer, Max, and Theodor W. Adorno. “The Culture Industry: Enlightenment as Mass Deception.” <i>Dialectic of Enlightenment</i>, 1947, translated by John Cumming, Continuum, 1982, pp. 94–136. |
| UNIT IV | Digital Culture |
| | <ul style="list-style-type: none"> • Castells, Manuel. “The Culture of the Internet” in <i>The Internet Galaxy: Reflections on the Internet, Business, and Society</i>. 2001, pp. 36–63 |
| UNIT V | Culture and Art |
| | <ul style="list-style-type: none"> • Holiday, Billie. “Strange Fruit.” <i>Billie Holiday</i>, Commodore Records, 1939. • Dylan, Bob. “Blowin’ in the Wind.” <i>The Freewheelin’ Bob Dylan</i>, Columbia Records, 1963. • Lennon, John. “Imagine.” <i>Imagine</i>, Apple Records, 1971. • Marley, Bob. “One Love.” <i>Exodus</i>, Island Records, 1977. |
| UNIT VI | Culture and Presentation |
| | <ul style="list-style-type: none"> • Goffman, Erving. <i>The Presentation of Self in Everyday Life</i>. Introduction, Anchor Books, 1959. (Introduction) |

SUGGESTED READINGS

- **Geertz, Clifford.** “Thick Description: Towards an Interpretative Theory of Culture.” *The Interpretation of Cultures*, Fontana Press, 1993, pp. 3–32.
- **Fiske, John.** *Understanding Popular Culture*. 2nd ed., Routledge, 1992.
- **Milner, Andrew.** *Contemporary Cultural Theory: An Introduction*. Routledge, 2002.
- **Hall, Stuart.** “Notes on Deconstructing the ‘Popular.’” *Popular Culture: A Reader*, edited by Raiford Guins and Owayra Zaragoza Cruz, Sage, 2005, pp. 64–71.
- **During, Simon.** *Cultural Studies: A Critical Introduction*. Routledge, 2005.
- **Kotarba, Joe, and Phillip Vannini.** *Understanding Society through Popular Music*. Routledge, 2008.
- **Nayar, Pramod K.** *An Introduction to Cultural Studies*. Viva Books, 2009.

E-Resources

- <https://www.youtube.com/watch?v=H4NovYHGWPm&list=PLyqSpQzTE6M9vZHZ2ZS5Z763NFtm2sPVz>
- <https://www.youtube.com/watch?v=DbTvqgBH1TQ&list=PLyqSpQzTE6M9vZHZ2ZS5Z763NFtm2sPVz&index=49>
- <https://www.youtube.com/watch?v=GVE0Ow8bdd8&list=PLyqSpQzTE6M9vZHZ2ZS5Z763NFtm2sPVz&index=50>

COURSE TITLE: COMPARATIVE LITERATURE

COURSE CODE: 6.0 ODLENG35

Credit: 03

| UNIT | Course Content |
|---------|---|
| UNIT I | Introduction to Comparative Literature |
| | <ul style="list-style-type: none"> • Definition and Scope • Development of the Discipline • Susan Bassnett: <i>Comparative Literature: A Critical Introduction</i> (Introduction, Chapter I) – “Reflections on Comparative Literature in The Twenty-First Century” |
| UNIT II | Comparative Literature in the West |
| | <ul style="list-style-type: none"> • Claudio Guillen: “The French Hour”, “The American Hour” • Reports to the American Comparative Literature Association (Excerpts from Levin, Green, Bernheimer, Appiah, Pratt) |

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| UNIT III | Comparative Literature in India |
| | <ul style="list-style-type: none"> • Amiya Dev: “Towards Comparative Indian Literature” • Sisir Kumar Das: “Why Comparative Indian Literature” • Buddhadeva Bose: “Comparative Literature in India” |
| UNIT IV | Methodology and Application |
| | Reception of a text in Indian and non-Indian context: <ul style="list-style-type: none"> • Reception of Rama Katha OR <ul style="list-style-type: none"> • Reception of Shakespeare • Afro-American and Dalit literature OR <ul style="list-style-type: none"> • Aborigines and Indian tribals |
| UNIT V | Translation Studies |
| | Basic concepts Translation – transcreation– transcription – adaptation Translation and Comparative Literature Problems of Translation <ul style="list-style-type: none"> • Spivak: ‘The Politics of Translation’ • Sujit Mukherjee: ‘Translation as Discovery’ |
| UNIT VI | Translation in Practice |
| | Comparison of translations of <ul style="list-style-type: none"> • Ismat Chughtai ‘Chowthi ka Jowra’ OR <ul style="list-style-type: none"> • Phanishwarnath Renu ‘Panchlight’ |

SUGGESTED READINGS

- Bassnett, S. (1993). *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
- Claudio Guillen. (1993). *The Challenge of Comparative Literature*. (Cola Franzen, Trans.). London: Harvard University Press.
- Damrosch, David. (2003) *What is World literature?* Princeton: Princeton UP.
- Totosy de Zepetnek, S. (1998). *Comparative Literature: Theory, Method, Application*. Amsterdam-Atlanta, GA: Rodopi.

E-Resources

- www.acla.org
- [Comparative Literature Association of India\(clai.in\)](http://Comparative Literature Association of India(clai.in))

| COURSE TITLE: WRITERS OF THE DIASPORA | |
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| COURSE CODE: 6.0 ODLENG38 | Credit: 03 |
| UNIT | Course Content |
| UNIT I | Theoretical Framework |
| | <ul style="list-style-type: none"> • Kapil Kapoor : Theorizing Diaspora and the Indian Experience / Robin Cohen : Introduction to the Global Diasporas |
| UNIT II | Texts and Issues: Short Stories |
| | <ul style="list-style-type: none"> • Hanif Kureshi: “My Son the Fanatic”, New Writings. • Rohinton Mistry: “Swimming Lessons”, <i>Tales From Ferozeshah Bagh</i> |
| UNIT III | Texts and Issues: Novel |
| | <ul style="list-style-type: none"> • M.G. Vasanji: <i>No New Land</i> |
| UNIT IV | Poetry |
| | <ul style="list-style-type: none"> • Agha Shahid Ali: “Of Snow”, “Memory”, from <i>The Final Collections</i> |

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| UNIT V | Diasporic Women Writers |
| | <ul style="list-style-type: none"> Meena Alexander: <i>Fault Lines; A Memoire</i>. (Excerpts) |
| UNIT VI | Conceptual Grounding |
| | Migration, Assimilation, Acculturation, Multiculturalism, Identity Crisis, Hybridity, Essentialism |

SUGGESTED READINGS

- Brah, Avtar. Cartographies of the Diaspora
- Brazier, Jane Evans. Theorizing Diaspora: A Reader
- Cohen, Robin. Introduction to Global Diasporas
- Jain, Jasbir. Indian Diaspora

E-Resources

- <https://www.bibleodyssey.org/en/people/related-articles/diaspora-literature>
- https://www.academia.edu/44099214/DIASPORIC_LITERATURE_AN_OVERVIEW
- <https://www.bartleby.com/essay/The-Themes-Of-Diasporic-Literature-FCXK72QPCU>
- <https://www.purplepencilproject.com/booklist-indian-diasporic-authors/>

COURSE TITLE: LIFE WRITING

COURSE CODE: 6.0 ODLENG39

Credit: 03

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Theorising Life Writing |
| | <ul style="list-style-type: none"> James Olney: "Introduction" <i>Autobiography: Essays Theoretical and Critical</i>. Princeton Univ. Press, 1981. |
| UNIT II | Autobiography and Identity |
| | <ul style="list-style-type: none"> V.S. Naipaul: 'Prologue to An Autobiography', 1984 (from <i>Finding the Centre</i>) |
| UNIT III | Life Writing and Disability |
| | <ul style="list-style-type: none"> Preeti Monga: <i>The Other Senses- An Inspiring True Story of a Visually Impaired</i> (2012) |
| UNIT IV | Writing as Resistance |
| | <ul style="list-style-type: none"> Maya Angelou: <i>I Know Why the Caged Bird Sings</i> (1969) |
| UNIT V | Life Experiences |
| | <ul style="list-style-type: none"> Meena Alexander: <i>Fault Lines; A Memoire</i>. (Excerpts) |
| UNIT VI | Understanding Self |
| | <ul style="list-style-type: none"> Lalitambika Antaranjanum: <i>Cast Me Out If You Will</i> (Last section which is third person autobiography) Franz Kafka: <i>Letters</i> (Selected) |

SUGGESTED READINGS

- James Olney, Metaphors of Self: The Meaning of Autobiography. Princeton Univ. Press, 1972
- Butterworth, Stephen, Black Autobiography in America, Amherst Univ. Press, 1974
- James Olney (ed.), Autobiography: Essays Theoretical and Critical. Princeton Univ. Press, 1981
- Probyn, Elspeth, Sexing the Self (1993)

E-Resources

- <http://libgen.rs/book/index.php?md5=848EB5479A3FE5F937DA48D1B5A1FDC1>
- <http://libgen.rs/book/index.php?md5=72E43EF198C758FF42DD83A31FDC58A4>
- <http://libgen.rs/book/index.php?md5=18BD73D82F3C698803E8B844571F0206>

COURSE TITLE: READING SKILLS

COURSE CODE: 6.0 ODLENG81

Credit: 02

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Basics of Reading |
| | <ul style="list-style-type: none">• Academic Reading & Reading for Leisure• Fundamentals of Reading Comprehension (time taken; identifying important parts; difficulty in comprehension) |
| UNIT II | Essentials of Reading |
| | <ul style="list-style-type: none">• Modes of Reading Comprehension (General and Analytical)• Reading Analysis |
| UNIT III | Reading Strategies |
| | <ul style="list-style-type: none">• Strategies of Inference and Preventing Regression• Expanding Fixations, Critical Thinking and Comprehension of Texts with Counterarguments |
| UNIT IV | Developing Reading Skill |
| | <ul style="list-style-type: none">• Extracting Relevant Information (editorial, financial news, education, culture, science, art, literature, politics, history, environment)• Skilful Gathering of Ideas during and after reading |
| UNIT V | Practical Aspects of Reading |
| | <ul style="list-style-type: none">• Effective Reading Strategies (Skimming, Scanning)• Understanding Question Types |
| UNIT VI | Handling Reading Tests |
| | <ul style="list-style-type: none">• Understanding Paragraphing• Reading Comprehension for International Tests (IELTS, TOEFL, SAT, GRE, GMAT, CAT) |

SUGGESTED READINGS

- Bahar, Ilk. Improving English Reading Skills. Grim Publishing, 2016.
- Lewis, Norman. How to Get More Out of your Reading, 2011.
- Wilhelm, Jeffrey D. Improving Comprehension with Think-Aloud Strategies, Scholastic, 2001.

E-Resources

- <https://www.academypublication.com/issues/past/tpls/vol02/08/28.pdf>
 - <https://learningcenter.unc.edu/tips-and-tools/taking-notes-while-reading>
 - <https://libguides.reading.ac.uk/reading/notemaking>
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Second Semester

COURSE TITLE: VICTORIAN TO MODERN AGE

COURSE CODE: 6.0 ODLENG05

Credit: 03

| UNIT | Course Content |
|----------|---|
| UNIT I | Fiction |
| | <ul style="list-style-type: none"> Charles Dickens : Hard Times Joseph Conrad : Heart of Darkness |
| UNIT II | Poetry |
| | <ul style="list-style-type: none"> Tennyson : Lotus Eaters Robert Browning : The Last Ride Together Christina Rossetti : Goblin Market |
| UNIT III | Poetry |
| | <ul style="list-style-type: none"> G. M. Hopkins : 'Windhover' Mathew Arnold : Dover Beach |
| UNIT IV | Prose |
| | <ul style="list-style-type: none"> J. S. Mill : Excerpts from the Subjection of women Virginia Woolf : Modern Fiction |
| UNIT V | Drama |
| | <ul style="list-style-type: none"> G. B. Shaw : Saint Joan |
| UNIT VI | Drama |
| | <ul style="list-style-type: none"> J. M. Synge : The Playboy of the Western World |

SUGGESTED READINGS

- Castle, Gregory Modernism and the Celtic Revival. Cambridge up,2001
- Chakrabarty Dipesh. Provincialising Europe : Post-Colonial thought and Historical difference. New Edition Princeton studies in Culture/ Power/ History,2007
- Conrad, Joseph. Heart of Darkness (case studies in contemporary critics). Edited by Ross C. Murfin. Bedford/ St. Martin 3rd ed,2010
- Ehnes, Caley. Victorian Poetry and the Poetics of the Literary Periodical. Edinburg University Press,2019

E-Resources

- [Hard Times](#)
- [Heart of Darkness – Original Text | shortonline](#)
- [The Lotos-eaters | The Poetry Foundation](#)
- [Goblin Market | The Poetry Foundation](#)
- [working script](#)
- [The Last Ride Together by Robert Browning](#)
- [The Windhover | The Poetry Foundation](#)

COURSE TITLE: POST-WAR LITERATURE

COURSE CODE: 6.0 ODLENG06

Credit: 03

| UNIT | Course Content |
|----------|--|
| UNIT I | Understanding Modernism |
| | <ul style="list-style-type: none"> Malcolm Bradbury: "Introduction" to Modernism (1978) |
| UNIT II | War and Fiction |
| | <ul style="list-style-type: none"> Woolf: <i>Mrs. Dalloway</i> (1925) |
| UNIT III | War and Young Adult Literature |
| | <ul style="list-style-type: none"> William Golding: <i>Lord of the Flies</i> (1954) |

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| UNIT IV | War Poetry |
| | <ul style="list-style-type: none"> • Wilfred Owen: "Strange Meeting" (1919) • W.B. Yeats: "The Second Coming" (1920) • Philip Larkin: "Church Going" (1955) |
| UNIT V | War and Crisis of Civilisation |
| | <ul style="list-style-type: none"> • T.S. Eliot: "The Wasteland" (1922) or "The Love Song of J. Alfred Prufrock" (1915) |
| UNIT VI | Modern Drama |
| | <ul style="list-style-type: none"> • John Osborne: <i>Look Back in Anger</i> (1956) |

SUGGESTED READINGS

- Bakhtin, Mikhail. "Forms of Time and the Chronotope in the Novel." *The Dialogic Imagination: Four Essays*, edited by Michael Holquist, translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1981, pp. 84–258.
- Fraser, G. S. *The Modern Writer and His World*. 1964.
- Genette, Gérard. *Narrative Discourse: An Essay in Method*. Translated by Jane E. Lewin, Cornell University Press, 1980.
- Holbrook, David. *Lost Bearings in English Poetry*. Cambridge University Press, 1977.

E-Resources

- <https://libgen.rs/book/index.php?md5=13F0365F2A176A7C37C83E678D4E91F1>
- <http://libgen.rs/book/index.php?md5=A5E4A8DA14D00558176EB218336C7977>
- <http://libgen.rs/book/index.php?md5=4D45B1974525E82187913AE4DD9CF649>
- <http://libgen.rs/book/index.php?md5=66414BC73CB7C41848284FCD93D21A21>

COURSE TITLE: CONTEMPORARY CRITICAL THEORY

COURSE CODE: 6.0 ODLENG07

Credit: 03

| UNIT | Course Content |
|-----------------|--|
| UNIT I | Text-centred Literary Criticism |
| | <ul style="list-style-type: none"> • Viktor Shklovsky: Art as Technique |
| UNIT II | Return to Context via Text |
| | <ul style="list-style-type: none"> • Sassure: On Linguistic Sign |
| UNIT III | Marxism |
| | <ul style="list-style-type: none"> • Louis Althusser: Relationship between Ideology and Society and Art |
| UNIT IV | Psycho-analytical Criticism |
| | <ul style="list-style-type: none"> • Freud's idea of Tri-partite Psyche. • Carl Gustav Jung: The Concept of Collective Unconscious |
| UNIT V | Post-colonial Criticism |
| | <ul style="list-style-type: none"> • Edward Said's Introduction to <i>Orientalism</i> |
| UNIT VI | New Historicism |
| | <ul style="list-style-type: none"> • Stephen Greenblatt: About Context and Interpretation |

SUGGESTED READINGS

- Culler, Jonathan. (1997) *Literary Theory: A Very Short Introduction*. Oxford. 2011.
- Eagleton, Terry. *After Theory*. Penguin UK, 2004.
- Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota, 2008.
- Leitch, Vincent B. *American Literary Criticism since the 1930s*. Routledge, 2009.
- Lodge, David and Nigel Wood.(Eds.)*Modern Criticism and Theory: A Reader*. 1988. Longman, 2000.

E-Resources

- <https://www.jstor.org/stable/10.3366/j.ctvxcrrt8>
- https://www.researchgate.net/publication/301200724_Contemporary_Critical_Theory_and_Methodology
- https://www.jstor.org/stable/43973621#metadata_info_tab_contents
- https://www.jstor.org/stable/27796408#metadata_info_tab_contents

COURSE TITLE: DALIT LITERATURE**COURSE CODE: 6.0 ODLENG41****Credit: 03**

| UNIT | Course Content |
|----------|---|
| UNIT I | Movement: Political and Literary |
| | <ul style="list-style-type: none"> • Reformers and Movements: Earlier and Contemporary • Black Panthers Movement & Dalit Panthers Movement • Post-Ambedkar movements • Neo-Dalits and Sanskritization (Gopal Guru, Kancha Ilaiah, Srinivasan) • New methods of retaliation • Transnational Activism |
| UNIT II | Dalit women's narratives |
| | <ul style="list-style-type: none"> • Dalit Feminist movement • Gopal Guru, 'Dalit Women Talk Differently' • Sharmila Rege, 'Dalit Women Talk Differently A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position' • Bama <i>Sangati</i> OR Urmila Pawar <i>Aaydan</i> |
| UNIT III | Writing Life, Writing Resistance |
| | <ul style="list-style-type: none"> • Earlier age: Omprakash Valmiki <i>Joothan</i> • Contemporary: Yashica Dutt <i>Coming Out as Dalit</i> |
| UNIT IV | Dalit Literature in Translation |
| | <ul style="list-style-type: none"> • Selected stories from <i>Unclaimed Terrain</i> (Ajay Navaria) |
| UNIT V | Caste and the Graphic Novel |
| | <ul style="list-style-type: none"> • <i>Bhimayana</i> OR <i>A Gardener in the Wasteland</i> |
| UNIT VI | Performative arts and Dalit Identity |
| | <ul style="list-style-type: none"> • Dalit Cinema • Dalit Music • Digital Space • Dalit Food |

SUGGESTED READINGS

- Limbale, Sharan Kumar. Towards an Aesthetic of Dalit Literature (trans. By Alok Mukherjee), Orient Longman, 2004.
- Misrai-Barak, Judith and Joshil K. Abraham. Ed. Dalit Literatures in India. Routledge, 2015.
- Misrai-Barak et al. ed. Dalit Text: Aesthetics and Politics Re-imagined. Taylor & Francis, 2019.
- Valmiki, Om Prakash. Dalit Sahitya ka Soundrya Shastra. New Delhi: Radhakrishana Parkashan Pvt. Ltd., 2001.

E-Resources

- <https://guides.library.illinois.edu/>
- <https://library.azimpremjiuniversity.edu.in/>
- <https://journals.sagepub.com/>
- <https://www.forwardpress.in/>

COURSE TITLE: GENDER STUDIES**COURSE CODE: 6.0 ODLENG43****Credit: 03**

| UNIT | Course Content |
|---------|---|
| UNIT I | Theorizing Gender: Concepts and Contexts |
| | <ul style="list-style-type: none"> • Mary Wollstonecraft: A Vindication of the Rights of Woman |
| UNIT II | Questioning Tradition and Hegemony |
| | <ul style="list-style-type: none"> • Lata Mani: Contentious Traditions: The Debate on Colonial India (From <i>Recasting Women</i>, Kali for Women) |

| | |
|-----------------|--|
| UNIT III | Gender and Nation |
| | <ul style="list-style-type: none"> Partha Chatterjee: The National Resolution of the Women's Question (From <i>Recasting Women</i>, Kali for Women) |
| UNIT IV | Gender and Race |
| | <ul style="list-style-type: none"> Bell Hooks: Black Women and Feminism (<i>Women in Patriarchy</i>, Ed. Jasbir Jain) |
| UNIT V | Literary Reflections |
| | <ul style="list-style-type: none"> Edward Albee: <i>Who's Afraid of Virginia Woolf?</i> |
| UNIT VI | Cultural Dimensions |
| | <ul style="list-style-type: none"> Gustav Flaubert: <i>Madame Bovary</i> |

SUGGESTED READINGS

- McDowell, Linda. Gender, Identity and Place.
- Irigaray, Luce. Sexes and Genealogies. New York: Columbia, 1993.
- Eagleton, Mary. ed. Feminist Literary Criticism.
- Jung, C.J. Aspects of the Masculine, The Masculine Reader. Ed. Stephen Whitehead

E-Resources

- <https://www.pdfdrive.com/whos-afraid-of-virginia-woolf-e187773209.html>
- <https://www.pdfdrive.com/search?q=+A+Vindication+of+the+rights+of+women>
- <https://www.pdfdrive.com/feminism-and-contemporary-indian-womens-writing-e185620506.html>
- <https://www.pdfdrive.com/feminism-a-very-short-introduction-e158819333.html>

COURSE TITLE: ACADEMIC WRITING

COURSE CODE: 6.0 ODLENG31

Credit: 02

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Introduction to Academic Writing |
| | <ul style="list-style-type: none"> Definition of Academic Writing Forms of Academic Writing Analysis of Writing Errors |
| UNIT II | Conventions of Academic Writing |
| | <ul style="list-style-type: none"> Structuring an Argument Coherence and cohesion Analyzing, synthesizing and concluding |
| UNIT III | Note-making and Critical Thinking/Reading |
| | <ul style="list-style-type: none"> Writing Critically & Analytically Summarizing and Paraphrasing Note making |
| UNIT IV | Writing for Different Platforms |
| | <ul style="list-style-type: none"> Blog writing Variations of writing on social media platforms Writing a Book Review |
| UNIT V | Documentation and Referencing |
| | <ul style="list-style-type: none"> Referencing, Citation & Bibliography APA, MLA and Chicago Style of Reference Footnotes and Endnotes |
| UNIT VI | Preparation of PPT |
| | <ul style="list-style-type: none"> Preparation and planning Content Synchronization Connect & Digression |

SUGGESTED READINGS

- Arosteguy et al. A Student's Guide to Academic Writing in Education. Teachers College Press, 2019.
- Dev, Anjana Neira. Academic Writing and Composition. New Delhi: Pinnacle, 2015.
- Hamp-Lyons, Liz and Ben Heasley. Study Writing: A Course in Writing Skills for Academic Purposes.
- Kahn, John Ellison (Ed.). How to Write and Speak Better. New York: Reader's Digest, 1993.
- Oshima, Alice and Ann Hogue. Introduction to Academic Writing (The

E-Resources

- <https://files.eric.ed.gov/fulltext/EJ1131601.pdf>
- <https://www.isetl.org/ijtlhe/pdf/ijtlhe14.pdf>

COURSE TITLE: CONTENT WRITING

COURSE CODE: 6.0 ODLENG32

Credit: 02

| UNIT | Course Content |
|-----------------|--|
| UNIT I | Introduction to Content Writing <ul style="list-style-type: none">• Concept of Content Writing and its relevance• Features of Content Writing• Target Audience (Identification & Connect) |
| UNIT II | Essentials of Content Writing <ul style="list-style-type: none">• Strategy to sharpen sentences• Word choice, code mixing, code switching• Paragraphing styles (Print ads) |
| UNIT III | Writing Process <ul style="list-style-type: none">• Topic brainstorming• Argument and persuasion• Storytelling techniques |
| UNIT IV | Content Writing Tools <ul style="list-style-type: none">• Content Writing Tools• Reviewing Tools• Hemingway Editor |
| UNIT V | Practical Aspects of Content Writing <ul style="list-style-type: none">• Copywriting (ad slogans for TV, Print media, internet)• Making the writing creative• Jingle writing |
| UNIT VI | Keeping in Sync <ul style="list-style-type: none">• Using AI in Content Writing• How to write eBook• How to start blogging |

SUGGESTED READINGS

- Brien, Terry O". Little Red Book of Modern Skills. 2011.
- Moruzzi, Massimo and Roberto Grassilli. What Happened to Advertising? What Would Gossage Do? Kindle Ed.
- Pandit, Usha. Writing with Ease. Kindle Ed., 2014.
- Redish, Janice. Letting Go Of The Words : Writing Web Content That Works. Morgan Kaufmann. ISBN: 0123859301.
- Strunkm William Jr. and EB White. The Elements of Style. Kindle Ed., 1999.
- Zinsser, William K. On Writing Well. Harper Collins Publishers, 2006.

E-Resources

- <https://www.clearvoice.com/blog/types-of-content-writers/>
- <https://www.entrepreneur.com/growing-a-business/the-5-skills-you-need-to-become-a-successful-content-writer/247908>
- <https://wordpress.com/support/prevent-content-theft/>
- <https://blog.unisquareconcepts.com/content-writing/what-is-plagiarism-why-is-it-important-for-blog-writing/>

COURSE TITLE: ENHANCING SPOKEN ENGLISH SKILLS
COURSE CODE: 6.0 ODLENG82

Credit: 02

| UNIT | Course Content |
|-----------------|--|
| UNIT I | English Speaking (Learning & Acquisition) |
| | <ul style="list-style-type: none"> English Language Acquisition Learning to Speak English Psychology behind Speech and Silence |
| UNIT II | Problems in Speaking |
| | <ul style="list-style-type: none"> Lack of confidence Lack of opportunities Lack of will |
| UNIT III | Speaking Platforms |
| | <ul style="list-style-type: none"> Public Speaking Compering Interviews |
| UNIT IV | Speaking (Fluency & Accuracy) |
| | <ul style="list-style-type: none"> Identifying Speaking Errors Analysis of Speaking Errors Acceptability/ Non-acceptability of Errors |
| UNIT V | Speaking (Vocabulary & Structures) |
| | <ul style="list-style-type: none"> Structuring of Speech Jugglery of Words |
| UNIT VI | Variation in Speaking Modes |
| | <ul style="list-style-type: none"> Speaking at Academic Platforms (Offline) Speaking at Academic Platforms (Online) |

SUGGESTED READINGS

- Bansal, R.K. and JB Harrison. Spoken English. Orient Longman.
- Carnegie, Dale. The Quick and Easy Way to Effective Speaking. Vermilion, 2018.
- Pushplata and Sanjay Kumar. Communication Skills. Oxford University Press.
- Singh, Vandana. The Written Word. Oxford University Press.
- Seely, John. The Oxford Guide to Writing and Speaking. New Delhi: Oxford University Press, 2003.

E-Resources

- <https://www.pdfdrive.com/cambridge-english-phonetics-and-phonology-e4251196.html>
- <https://www.pdfdrive.com/an-introduction-to-english-grammar-longman-grammar-syntax-and-phonology-second-edition-e161098008.html>
- <https://www.pdfdrive.com/spoken-english-flourish-your-language-e1509842.html>
- https://www.ijcc.net/images/Vol_14/Iss_10/141013_Abbas_2020_E_R.pdf

Third Semester

COURSE TITLE: INDIAN ENGLISH LITERATURE

COURSE CODE: 6.5 ODLENG01

Credit: 03

| UNIT | Course Content |
|----------|--|
| UNIT I | Poetry-1 |
| | <ul style="list-style-type: none"> Henry Derozio: The Harp of India Toru Dutt: Our Casuarina Tree Sri Aurobindo: The Golden Light |
| UNIT II | Poetry-2 |
| | <ul style="list-style-type: none"> Nissim Ezekiel: Enterprise Jayanta Mahapatra: Monsoon Day Fable Arvind Mehrotra: The Sale |
| UNIT III | Prose |
| | <ul style="list-style-type: none"> Mulk Raj Anand: The Sources of Protest in My Novels A. K. Ramanujan: Is There an Indian Way of Thinking |
| UNIT IV | Fiction-1 |
| | <ul style="list-style-type: none"> Rokeya Sakhawat Hosain: Sultana's Dream Shashi Deshpande: Hear Me Sanjay |
| UNIT V | Fiction-2 |
| | <ul style="list-style-type: none"> Amitav Ghosh: The Shadow Lines |
| UNIT VI | Drama |
| | <ul style="list-style-type: none"> Mahesh Dattani: <i>Dance Like a Man</i> |

SUGGESTED READINGS

- Narasimhaiah, C. D. (Ed.) Commonwealth Poetry, Macmillan
- Ramanan, Mohan. "Introduction" to Nineteenth Century Indian English Prose. Ed. Mohan Ramanan. New Delhi : Sahitya Akademi.
- Mehrotra, Arvind K. A Concise History of Indian Literature in English, Macmillan, 2009.
- Naik, M.K. and Shyamala Narayan. A History of Indian Writing in English. New Delhi : Sahitya Akademi.
- Walsh, William. Indian Literature in English. London and New York: Longman, 1990.

E-Resources

- <https://www.pdfdrive.com/chapter-ii-a-critical-study-of-mahesh-dattanis-stage-plays-e57416131.html>
- <https://www.pdfdrive.com/the-shadow-lines-e187473735.html>
- <https://b-ok.asia/book/18862263/9a056a/?wrongHash>
- <https://b-ok.asia/book/439498/deaaa9/?wrongHash>
- <https://allpoetry.com/Our-Casuarina-Tree>
- <https://www.poetrynook.com/poem/village-songs>

COURSE TITLE: POSTCOLONIAL WRITINGS

COURSE CODE: 6.5 ODLENG02

Credit: 03

| UNIT | Course Content |
|--------|--|
| UNIT I | Identity, Language and Aesthetics |
| | <ul style="list-style-type: none"> Colonial/postcolonial discourse, Ethnicity, Nativism, Race, Issue of Language, Hybridity Edward Said: Chapter 17- "Reflections on Exile" (From <i>Reflections on Exile and Other Literary and Cultural Essays</i>) Raja Rao: 'Foreword' to <i>Kanthapura</i> Gayatri Chakravorty Spivak: 'Can the Subaltern Speak?' |

| | |
|-----------------|--|
| UNIT II | Cultural Imperialism |
| | <ul style="list-style-type: none"> Upamanyu Chatterjee – <i>English August: An Indian Story</i> |
| UNIT III | Borders and Identities |
| | <ul style="list-style-type: none"> Tahmima Anam: <i>A Golden Age</i> |
| UNIT IV | Reclaiming History |
| | <ul style="list-style-type: none"> Sally Morgan: <i>My Place</i> |
| UNIT V | Sexualities in Postcolonial Times |
| | <ul style="list-style-type: none"> Shyam Selvadurai: <i>The Funny Boy</i> |
| UNIT VI | Postcolonial Disillusionment |
| | <ul style="list-style-type: none"> Jamaica Kincaid: <i>A Small Place</i> |

SUGGESTED READINGS

- Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. Eds. *The Postcolonial Studies Reader*. New York & London: Routledge (1995) 1997.
- Gandhi, Leela. *Postcolonial Theory*. Edinburgh: Edinburgh Univ. Press.
- Boehmer, Elleke. *Colonial & Postcolonial Literature* (1995). New Delhi: OUP, 2006.
- Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Rowman & Littlefield, 2000.
- Narogin, Mudrooroo. *Writing from the Fringe: A Study of Modern Aboriginal Literature in Australia*. South Yaara: Hyland House, 1990.

E-Resources

- <https://freevideolectures.com/>
- <https://libguides.unbc.ca/>
- <https://libguides.luc.edu/>
- <https://libguides.seattleu.edu/>
- <https://guides.library.unt.edu/>
- <https://setonhill.libguides.com/>

COURSE TITLE: AFRICAN AMERICAN LITERATURE

COURSE CODE: 6.5 ODLENG32

Credit: 03

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Prose |
| | <ul style="list-style-type: none"> James Baldwin: Letter from a Region in My Mind (Excerpts from the New Yorker essay, 1962) |
| UNIT II | Poetry |
| | <ul style="list-style-type: none"> Paul Laurence Dunbar: Sympathy Langston Hughes: I Too Audre Lorde: Coal Maya Angelou: Caged Bird |
| UNIT III | Fiction-1 |
| | <ul style="list-style-type: none"> Toni Morrison: <i>The Bluest Eye</i> |
| UNIT IV | Fiction- 2 |
| | <ul style="list-style-type: none"> Ralph Ellison: <i>Invisible Man</i> |
| UNIT V | Drama |
| | <ul style="list-style-type: none"> Lorraine Hansberry: <i>A Raisin in the Sun</i> |
| UNIT VI | Autobiography |
| | <ul style="list-style-type: none"> Frederick Douglass: Selection (Chapter 1-7) from <i>Narrative of the Life of Frederick Douglass, An American Slave</i>. |

SUGGESTED READINGS

- Bell, Bernard W. *The Afro American Novel and Its Tradition*. Amherst: The University of Massachusetts Press, 1987.
- Ervin, Hazel Arnett. *African American Literary Criticism, 1773 to 2000*. New York: Twayne Publishers, 1999.
- Gayle, Addison (Jr.), ed. *The Black Aesthetic*. Garden City, New York: Doubleday, 1972.

- Scott, Nathan A. (Jr.) "Black Literature". Harvard Guide to Contemporary American Writing. Ed. Daniel Hoffman. New Delhi: OUP, 2004.
- Wisker, Gina. Insights into Black Women's Writing. London: Macmillan, 1993.
- Lois Tyson, "African American Criticism," (359-367) in Critical Theory Today (2006)

E-Resources

- <https://laurenralpert.files.wordpress.com/2019/10/baldwin-letter-from-a-region-in-my-mind.pdf>
- <https://modernforms.org/wp-content/uploads/Ralph-Ellison-Invisible-Man-Text.pdf>
- <https://d-pdf.com/book/4655/read>
- <https://docsouth.unc.edu/neh/douglass/douglass.html>
- https://amistadresource.org/documents/document_07_07_050_hughes.pdf
- <https://irp.cdn-website.com/530aeed4/files/uploaded/CoalLorde.pdf>

COURSE TITLE: FILM STUDIES

COURSE CODE: 6.5 ODLENG33

Credit: 03

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Film Theory |
| | <ul style="list-style-type: none"> • George Lukacs: "Thoughts towards an Aesthetic of the Cinema" • Andre Bazin: "Adaptation, or the Cinema as Digest" |
| UNIT II | Film as Art |
| | <ul style="list-style-type: none"> • Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction" |
| UNIT III | Theorising Documentary |
| | <ul style="list-style-type: none"> • Philip Rosen: "Document and Documentary: on the Persistence of Historical Concepts" in Change Mummified |
| UNIT IV | Indian New Wave |
| | <ul style="list-style-type: none"> • Satyajit Ray: "An Indian New Wave." <i>Our Films, Their Films</i> |
| UNIT V | Cinema and Patriarchy |
| | <ul style="list-style-type: none"> • Laura Mulvey: "Visual Pleasure & Narrative Cinema" (from <i>Film Theory and Criticism</i>) |
| UNIT VI | Indian and World Cinema |
| | <ul style="list-style-type: none"> • Bicycle Thieves. Directed by Vittorio De Sica, Produzioni De Sica, 1948. • Court. Directed by Chaitanya Tamhane, Zoo Entertainment, 2014. • I Am Not Your Negro. Directed by Raoul Peck, written by James Baldwin, Magnolia Pictures, 2016. • In the Mood for Love. Directed by Wong Kar-wai, Jet Tone Production, 2000. • Meghe Dhaka Tara. Directed by Ritwik Ghatak, Chitrakalpa, 1960. • Mother India. Directed by Mehboob Khan, Mehboob Productions, 1957. • Pather Panchali. Directed by Satyajit Ray, Government of West Bengal, 1955. • Rashomon. Directed by Akira Kurosawa, Daiei Film, 1950. • Village Rockstars. Directed by Rima Das, Flying River Films, 2017. |

SUGGESTED READINGS

- Braudy, Leo and Marshall Cohen. Film Theory & Criticism: Introductory Readings. Oxford University Press: 2004.
- Bordwell & Thompson: Film Art and Film History Ideology of Indian Films
- Monaco, James: How to read a Film: The World of Movies, Media, Multimedia: Language, History, and Theory. Oxford University Press: 2000
- Stam, Robert & Toby Miller: Eds. A Companion to Film Theory. London: Blackwell Publishers, 1999.
- Boyum, Joy Gould. Double Exposure: Fiction & Film: Calcutta: Seagull, 1989

E-Resources

- <http://libgen.rs/book/index.php?md5=3A8AAAC9157989A5FC75F8E7DB0491CC>
- <http://libgen.rs/book/index.php?md5=51F998EBF3A457F9F85F8359A4C15603>
- <http://libgen.rs/book/index.php?md5=E1EEBF6C0631ADDF5DDFD9ACA360B5B2>
- <http://libgen.rs/book/index.php?md5=A2FF243C8714A6A028D090AD4B880382>

COURSE TITLE: CREATIVE WRITING

COURSE CODE: 6.5 ODLENG35

Credit: 03

| UNIT | Course Content |
|----------|--|
| UNIT I | General Principles of Writing |
| | <ul style="list-style-type: none">• Narrative: voice and Position• Plot and organisation, beginning and endings• Dialogue• Atmosphere and Setting |
| UNIT II | Writing Short Stories |
| | <ul style="list-style-type: none">• Mridula Garg: “Craft of Story Writing” |
| UNIT III | Writing Poetry: The Process |
| | <ul style="list-style-type: none">• Edgar Allan Poe: “The Philosophy of Composition” |
| UNIT IV | Writing Poetry: The Formal Elements |
| | <ul style="list-style-type: none">• Forms of poetry• Imagery- Strangeness and Familiarity• Stanzas, syntax, prosody |
| UNIT V | Project: Peer Discussion and Presentation Sessions |
| | Practical Exercises in Poetry and Short Fiction Writing Description, Narration, Plot-construction, Characterisation |
| UNIT VI | Final Composition |
| | Drafting, Revision, and polishing |

SUGGESTED READINGS

- Bell, Juliaa and Paul Margs. The Creative Course Book. Macmillan, 2001.
- Bhattacharya, Debi Prasad. A Textbook of Creative Writing, Books Way, 2009.
- Burroway, Janet. Writing Fiction: A Guide to Narrative Craft. Harper Collins, 1992.
- Roethke, J Mills. Seattle U of Washington P 1965.
- Shelly, Percy Bysshe. Shelly’s Critical Prose. Ed Bruce R Mc Elderry. U of Nebraska P, 1967

E-Resources

- <https://www.twinkl.co.in/teaching-wiki/creative-writing-techniques>
- https://www.pw.org/literary_magazines
- Creative Writing Online: Resources for Writers JKM Library <https://library.chatham.edu.online>

Fourth Semester

COURSE TITLE: INDIAN AESTHETICS

COURSE CODE: 6.5 ODLENG03

Credit: 03

| UNIT | Course Content |
|----------|---|
| UNIT I | Introduction to Indian Classic Aesthetic Theory |
| | <ul style="list-style-type: none"> Rasa theory (Chapter VI from <i>Natyashastra</i>) "The Theory of <i>Rasa</i>: Its Conceptual Structure" K.J. Shah |
| UNIT II | Aesthetic Theory II |
| | <ul style="list-style-type: none"> Anandavardana's Dhanyaloka, with reference to Abhidha, lakshana, Vyanjana from <i>Indian Aesthetics: An Introduction</i> edited by V.S. Seturaman |
| UNIT III | Contemporary Indian Aesthetics |
| | <ul style="list-style-type: none"> Rabindra Nath Tagore 'What is Art?' |
| UNIT IV | Illustrative Texts: Poetry |
| | <ul style="list-style-type: none"> Kabir (Translated by Rabindra Nath Tagore: Any 05 poems) Mira Bai (Translated by Robert Bly: Any 05 poems) |
| UNIT V | Texts: Drama |
| | Kalidas' <i>Abhijyan Sakuntalam</i> in translation |
| UNIT VI | Final Composition |
| | Kapil Kapoor: "Growth of Poetics as a Discipline (In the West And In India (excerpts))"; <i>Comparative Literary Theory</i> |

SUGGESTED READINGS

- Bhatt, G.K. - *Rasa Theory*. M.S. University, 1984.
- Bly, Robert, and Jane Hirshfield. *Mirabai: Ecstatic Poems*. Beacon Press, 2004.
- Rabindranath Tagore- *Art and Aesthetics Bharats' Natyashastra*.
- Ranjan Ghosh, *Great Thinkers on Indian Art: Creativity, Aesthetic Communication and Freedom*. Inr, 2006.
- Raghavan, V. (2022, October 6). *The number of rasas 1840 [Leather Bound]*. Generic.
- Seturaman, V.S. *Indian Aesthetics*. Laxmi Publications, 2017.
- Sinha, M.P. and Neeraj Agnihotri. *Critical Theories: Indian and Western*. Atlantic Publishers, 2013.

E-Resources

- <https://www.gale.com/intl/databases-explored/literature/mulk-raj-anand>
- Nancy M. Martin, *Mirabai Comes to America: The Translation and Transformation of a Saint*, *The Journal of Hindu Studies*, Volume 3, Issue 1, April 2010, Pages 12–35,
- https://www.academia.edu/9326768/Translation_Studies_in_the_21st_century

COURSE TITLE: RESISTANCE LITERATURE

COURSE CODE: 6.5 ODLENG42

Credit: 03

| UNIT | Course Content |
|----------|---|
| UNIT I | Understanding Resistance |
| | <ul style="list-style-type: none"> J. P. Sartre : "Freedom and Responsibility" Karl Marx : Any 06-07 pages on Resistance in his writings. |
| UNIT II | Living Resistance |
| | <ul style="list-style-type: none"> Martin Luther King, Jr : "I have a dream" August 28th, 1963 |
| UNIT III | Asserting Resistance |
| | <ul style="list-style-type: none"> Bhagat Singh : "What is Revolution"? Nelson Mandela : "I am Prepared to Die" April 20th, 1964 |

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|----------------|---|
| UNIT IV | Reflections in Literature |
| | <ul style="list-style-type: none"> Toni Morrison : Beloved (1987) |
| UNIT V | Race and Resistance |
| | Nadine Gordimer : July's People (1981) |
| UNIT VI | Poetry and Resistance |
| | <ul style="list-style-type: none"> Claude McKay : "If We Must Die" Langston Hughes : "Dream Deferred" |

SUGGESTED READINGS

- Nandy, Ashis. *The Illegitimacy of Nationalism*, Delhi, OUP (1994), 1996.
- Burke, Edmund. *The French Revolution*.
- Koestler, Arthur. *Darkness at Noon*.
- Crossman, Richard. Ed. *The God That Failed*.
- Bhagat Singh. *Why I am an Atheist*
- Martin Luther King, Jr. *Stride Toward Freedom: The Montgomery Story*
- Angela Bull. *Free at Last: The Story of Martin Luther King, JR.*

E-Resources

- <http://libgen.rs/book/index.php?md5=CCEA33E6887BA50228924B5A02CB8762>
- <http://libgen.rs/book/index.php?md5=FEF2D7BC6B9ACDF8038B0E6672387948>
- <http://libgen.rs/book/index.php?md5=CF5585A72819E082B5DBBEE8394C2A61>
- <http://libgen.rs/book/index.php?md5=ED14E7CD4EC33F2ABC4E2F8F6F9C66D6>
- <http://libgen.rs/book/index.php?md5=FEFB4A5A78AF8BFEBB124932661CB939>
- <http://libgen.rs/book/index.php?md5=612DA46E3D755D2C5638743264317D09>
- <http://libgen.rs/book/index.php?md5=B707F708CF023B9ED7F77994063953AC>
- <http://libgen.rs/book/index.php?md5=0B61A5D7C31093F05703E258D0D10F90>
- <http://libgen.rs/book/index.php?md5=49FE172E1B452D04631BBF793C76B9C>

COURSE TITLE: DISABILITY STUDIES

COURSE CODE: 6.5 ODLENG44

Credit: 03

| UNIT | Course Content |
|-----------------|---|
| UNIT I | Understanding Disability |
| | <ul style="list-style-type: none"> Key Concepts Models and Approaches Disability in global North v. global South Decolonizing Disability Disability Rights Movements/ Activism through self-Organizations/ Legal Provisions Theorising Disability |
| UNIT II | Life Narratives and Disability |
| | <ul style="list-style-type: none"> Disability, Life Narratives, and Representation (G. Thomas Couser) <i>No Looking Back</i> by Shivani Gupta OR <i>The Grammar of My Life</i> by Abhishek Anikka |
| UNIT III | Intersectionality and Disability |
| | <ul style="list-style-type: none"> Kimberle Crenshaw on Intersectionality Disabled Women: An Excluded Agenda of Indian Feminism (Anita Ghai) Toote Pankhon se Parwaz Tak by Sumitra Mehrol OR <i>The Pretty One</i> by Keah Brown |
| UNIT IV | Gender, Sexuality and Disability |
| | <ul style="list-style-type: none"> 'Integrating Disability, Transforming Feminist Theory' (Rosemarie Garland Thompson) Compulsory Able- Bodiedness and Queer/Disabled Existence (Robert McRuer) <i>Trying to Grow</i> by Firdaus Kanga OR <i>Margarita with a Straw</i> by Shonali Bose |
| | Cinema and Disability |

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|----------------|--|
| UNIT V | <ul style="list-style-type: none"> • Advertisements and other platforms • Evolution of disability in cinema • <i>Taare Zameen Pe</i> OR <i>Guzarish</i> OR <i>Barfi</i> OR <i>Hichki</i> |
| UNIT VI | Children and Disability <ul style="list-style-type: none"> • <i>Sunny's Story</i> by Pramila Balasundaram |

SUGGESTED READINGS

- Ghai, Anita. Disabled Women: An Excluded Agenda of Indian Feminism. South Asian Journal of Peacebuilding, 2019.
- Davis, Lennard J. ed. The Disability Studies Reader. Fourth Edition, Routledge Pub. 2013
- Shakespeare, Tom. Disability: The Basics. Routledge, 2018
- Oliver, Michael. Understanding Disability: From theory to Practice. Macmillan Publishers Limited 1996
- Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. Routledge, 2013

E-Resources

- <https://dsq-sds.org/index.php/dsq/>
- <https://sagedisability.com/> 6.5 ODLENG41
- <https://kmc.du.ac.in/linkedpage/1/118/74/All/All>
- <http://ignou.ac.in/ignou/aboutignou/icc/ncds/introduction>
- <https://www.routledge.com/Interdisciplinary-Disability-Studies/book-series/ASHSER1401>

COURSE TITLE: ADAPTATIONS AND RELOCATIONS

COURSE CODE: 6.5 ODLENG41

Credit: 03

| UNIT | Course Content |
|-----------------|--|
| UNIT I | Adaptation: Theory and Application <ul style="list-style-type: none"> • Julie Sanders: What is Adaptations? (Adaptations, Critical Idiom series) • Counter Discourses: Jean Rhys's <i>Wide Sargossa Sea</i>. |
| UNIT II | Myth and Newness <ul style="list-style-type: none"> • Sashi Tharoor: <i>The Great Indian Novel</i> |
| UNIT III | Indian Re-workings: The <i>Yayati</i> Story <ul style="list-style-type: none"> • V.S. Khandekar: <i>Yayati</i> • Girish Karnad: <i>Yayati</i> |
| UNIT IV | Western Re-workings: The <i>Hamlet</i> Narrative <ul style="list-style-type: none"> • Tom Stoppard: <i>Rosencrantz and Guildenstern are dead</i> • <i>Hamlet</i> : The Film (BBC Production) |
| UNIT V | Team Work for Adaptation across Genres: Students should perform theoretical and experimental assignment in team. They may use the layout of the adapted texts given below. <p>Model Text for reference</p> <ul style="list-style-type: none"> • Joe Smilth: <i>Star-cross'd</i> (A poetic adaptation of <i>Romeo and Juliet</i>) |
| UNIT VI | Team Work for Adaptation & Relocation across Regional/Global Cultures: Students should perform theoretical/experimental and practical assignment in team. They may take help of the given cinematic text to understand the altered context and performance layout of adaptation. <p>Model Text for reference</p> <ul style="list-style-type: none"> • <i>Hamlet to Haider</i> (A cinematic Illustration) |

SUGGESTED READINGS

- Sanders, Julie. Adaptation and Appropriation, New Critical Idiom Series, Routledge, 2007.
- Beja, Morris. Ed. "Adaptation' from the Anthology". Film and Literature. New York: Longman, 1976.
- Bluestone, George. Novel into Film. Berkeley: U of California P. 1957.
- Hutcheon, Linda. A Theory of Adaptation. London: Taylor & Francis, 2006

E-Resources

- <https://www.pdfdrive.com/a-theory-of-adaptation-e186542896.html>

- <https://www.pdfdrive.com/adaptation-and-appropriation-the-new-critical-idiom-e159021332.html>
- http://ir.unishivaji.ac.in:8080/jspui/bitstream/123456789/2033/8/08_Chapter%203.pdf
- <https://www.pdfdrive.com/yayati-a-classic-tale-of-lust-e196446328.html>

COURSE TITLE: ENVIRONMENTAL HUMANITIES

COURSE CODE: 6.5 ODLENG46

Credit: 03

| UNIT | Course Content |
|----------|--|
| UNIT I | Understanding Nature <ul style="list-style-type: none"> • Ramachandra Guha – Speaking with Nature: The Origins of India Environmentalism (2024) – Select Excerpts. • Vandana Shiva - Staying Alive: Women, Ecology and Development (1988) - Introduction or Chapter 1 |
| UNIT II | Writings on Environment <ul style="list-style-type: none"> • Amitav Ghosh: The Living Mountain (2016) |
| UNIT III | Graphic Fiction and Environment <ul style="list-style-type: none"> • Amruta Patil & Devdutt Pattanaik, <i>Aranyaka: Book of the Forest</i> (2019) |
| UNIT IV | Poems of Ecology <ul style="list-style-type: none"> • A. K. Ramanujan – “Ecology” • Mamang Dai- “Small Town and the Rivers” • Wendell Berry – “The Peace of Wild Things” • Mary Oliver – “Summer Days” • Emily Dickenson – “Nature is What We See” |
| UNIT V | Ecology and Exclusion <ul style="list-style-type: none"> • Kalyan Rao- Untouchable Spring – Select Excerpts (1998) |
| UNIT VI | Cinema and Environment <ul style="list-style-type: none"> • <i>2040</i> by Damon Gameau (2019) • <i>The Present</i> by Timothy Dhalleine (2023) |

SUGGESTED READINGS

- Adamson, Joni and Michael Davis, eds. Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice. London: Routledge. 2016.
- Clark, Timothy. The Cambridge Introduction to Literature and the Environment. Cambridge University Press. 2011.
- Garrard, Greg, ed. The Oxford Handbook of Ecocriticism. Oxford University Press. 2014.
- Rust, Stephen, Salma Monani and Sean Cubitt, eds. Ecomedia: Key Issues. Routledge, 2016.

E-Resources

- https://www.youtube.com/watch?v=DTe-dWzrpjk&t=12s&ab_channel=ELCUoH
- https://www.youtube.com/watch?v=IWLt0tPlEk&t=5s&ab_channel=ELCUoH
- https://www.youtube.com/watch?v=rhtnxH73QJE&ab_channel=UCISchoolofHumanities

