Central University of Rajasthan

Center for Distance and Online Education (CDOE)

Dear Learner,

Greetings from the CDOE!

As you are aware, every student enrolled in the ODL Programme is required to write and submit assignments for each course. These assignments form an important component of the continuous assessment and carry **30% weightage** of the overall grade for each course.

Please carefully note the following instructions:

General Instructions

1. Please remember to attach the designated cover page on every assignment you submit. The format of cover page is attached for your reference.
2. All sections of the assignment are compulsory in nature. All questions are to be attempted, except for those where options are provided.
3. Please write the answer mentioning the correct corresponding question number given in the assignment.
4. Please write on continuous pages and number each page.
5. All assignments should be handwritten. Typed or printed assignment will not be accepted.
6. it is strongly recommended to keep a copy (photocopy or scanned) of the assignment sent by you for your record.
7. **The last date for submitting assignments is 30.11.2026.** Submission of assignments is required to appear in the End Semester Examination.
8. Assignments can be deposited at CDOE, Curaj or sent through post to **Director, Centre for Distance and Online Education (CDOE), Room 102, Administration Building, Central University of Rajasthan, Bandarsindari, District: Ajmer – 305817, Rajasthan**.

Director

Centre for Distance and Online Education (ODL & OP)

राजस्थान केन्द्रीय विश्वविद्यालय

CENTRAL UNIVERSITY OF RAJASTHAN

Assignment

Open and Distance Learning Programme

Academic Year : 2026-2027 **Session : July, 2026**

Learner's Name: _____

Enrollment Number: _____

Programme Name and Code: _____

Course Code: _____

Course Title: _____

_____

Learner's Signature

Centre for Distance and Online Education (CDOE)

Room 102, Administration Building, Central University of Rajasthan

N.H. 8, Bandarsindari, District: Ajmer – 305817, Rajasthan

Website: www.curaj.ac.in | Email: cdoe@curaj.ac.in | Phone: 01463 257 556

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**
Title of the Course: Victorian to Modern Age **Course Code: 6.0 ODLENG05**

Second Semester
Assignment: 01

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 How does politics, class and education impact the socio-economic structure in the novel *Hard Times* by Charles Dickens ? 05

Q. 02 Write a note on the narrative structure and its significance in *Heart of Darkness* by Joseph Conrad. 05

Q. 03 Analyse *Saint Joan* as a Tragedy. 05

Q.04 Critically analyse the poem "Lotus Eaters" by Alfred Lord Tennyson. 05

Q. 05 Write a note on Victorian Poetry. 05

Assignment: 02

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 Write a Critical Appreciation of "Windhover" by G.M. Hopkins. 05

Q.02 Write a note on *Heart of Darkness* as a critique on Colonialism ? 05

Q.03 What is the central idea behind the essay "Modern Fiction" by Virginia Woolf ? 05

Q.04 How is the theme of Rebellion portrayed in the play *The Playboy of the Western World* by J.M. Synge? 05

Q. 05 What is a Dramatic Monologue? Explain with context to "Dover Beach" by Mathew Arnold. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**
Title of the Course: Post-War Literature **Course Code: 6.0 ODLENG06**

Second Semester
Assignment: 01

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q.01 Explain the features that define the style of an age. How does Modernism define its style as a literary movement ? 05

Q.02 How does stream of consciousness play a role in the novel *Mrs. Dalloway* ? 05

Q.03 Examine *Look Back in Anger* as a social critique of Post-war Britain. 05

Q. 04 Analyse *Lord of the Flies* as an allegorical novel. 05

Q.05 Write a note on War poetry with context to the poems prescribed in the syllabus. 05

Assignment:02

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q.01 Analyse *Mrs. Dalloway* as a Modernist novel. 05

Q.02 Elaborate the major themes of the novel *Lord of the Flies*. 05

Q.03 Write a critical appreciation of the poem “Church Going” by Philip Larkin. 05

Q.04 Discuss the major themes of the poem *The Wasteland* by T.S. Eliot. 05

Q.05 Critically analyse the poem “The Second Coming” by W.B. Yeats. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the Course: Contemporary Critical Theory **Course Code: 6.0 ODLENG07**

Second Semester

Assignment:01

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q.01 'Art is thinking in images' Elaborate this statement with the help of arguments made by Viktor Shklovsky. 05

Q.02 Explain Sign, Signifier and Signified with examples. 05

Q. 03 Summarize the concept of Collective Unconscious as defined by Carl Jung. 05

Q. 04 What is Orientalism ? Expand through Edward Said's theoretical explorations. 05

Q. 05 Write a note on New Historicism. 05

Assignment: 02

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 Write a note on Ferdinand de Saussure's structuralist theory of language. 05

Q.02 Define the Structure of Human Psyche as explained by Sigmund Freud. 05

Q.03 Write a note on Post-Colonial Criticism. 05

Q.04 What role did Stephen Greenblatt play in developing New Historicism? 05

Q.05 Elaborate on Louis Althusser's critique of Ideology. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the course: Dalit Literature **Course code: 6.0 ODLENG41**

Second Semester
Assignment: 01

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 How does Sharmila Rege examine the Dalit Feminist movement through literature and politics? 05

Q. 02 Write a note on Dalit Feminist Movement. 05

Q. 03 What does the title 'Joothan' mean and how does it signify the position of a Dalit in Indian society? 05

Q. 04 How does *Bhimayana* break the conventional structure of Graphic novels ? 05

Q. 05 Write a note on Yashika Dutt's personal experiences as a Dalit. 05

Assignment: 02

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 Trace the Post-Ambedkar Dalit movements in India. 05

Q. 02 Analyse Bama's *Sangati* as a critique of Indian society. 05

Q. 03 Contextualise the struggle of Dalit community in post-Independence India through Valmiki's *Joothan*. 05

Q. 04 Explain the significance of newspaper reporting amidst the graphic text of *Bhimayana*. 05

Q. 05 Elaborate Yashika Dutt's experiences and views regarding Caste Reservation. 05

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the course: Gender Studies **Course code: 6.0 ODLENG43**

Second Semester
Assignment: 01

Maximum Marks: 15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 Explain Mary Wollstonecraft's major ideologies regarding women's status in society. 05

Q. 02 Discuss the possible causes due to which the 'Women's question' remains unresolved as stated by Partha Chatterjee. 05

Q. 03 What are the major themes portrayed in *Who's afraid of Virginia Woolf?* 05

Q. 04 How does Gustav Flaubert challenge the feminine stereotypes of his era in *Madame Bovary*? 05

Q. 05 Trace the development of Black feminism as explained by Bell Hooks. 05

Assignment:02

Maximum Marks:15

Answer any three questions. All questions carry equal marks.

(Word limit: 500)

Q. 01 What is Mary Wollstonecraft's view regarding marriage and women's role in it? 05

Q. 02 What are the elements that define *Who's afraid of Virginia Woolf?* as Theatre of the Absurd. 05

Q. 03 Discuss Emma Bovary as a tragic heroine in *Madame Bovary* by Gustav Flaubert. 05

Q. 04 How has the question of race affected the impact of feminism ? 05

Q. 05 Analyse the development of Western and Indian Feminism. 05

Central University of Rajasthan
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Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the course: Academic Writing **Course code: 6.0 ODLENG31**

Second Semester

Assignment: 01

Maximum Marks:15

Answer the following question.

(Word limit: 800-1000)

Q.01 What is Academic Writing? Explain in detail the various conventions of Academic Writing. 15

Assignment: 02

Maximum Marks: 15

Answer the following question.

(Word limit: 800-1000)

Q.01 Write a detailed book review of a text of your choice. 15

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the course: Content Writing **Course code: 6.0 ODLENG32**

Second Semester
Assignment: 01

Maximum Marks: 15

Answer the following questions. Each question carries equal marks.

(Word limit: 500)

Q. 01 How do you identify a Target audience? Explain with examples. 05

Q. 02 What are the different types of Content Writing? 05

Q. 03 What are some of the Content Writing tools that you can use? 05

Assignment:02

Maximum Marks:15

Answer the following question.

(Word limit: 800-1000)

Q. 01 Write a blog on a topic of your choice. 15

Central University of Rajasthan
Centre for Distance and Online Education
Open and Distance Learning Programme

Programme Name: M.A. English **Programme Code: ODLMAEN**

Title of the course: Enhancing Spoken English Skills **Course code: 6.0 ODLENG82**

Second Semester

Assignment: 01

Maximum Marks: 15

Answer the following questions. Each question carries equal marks.

(Word limit: 500)

Q. 01 How do you identify Speaking errors? Analyse common errors in speaking. 05

Q. 02 How do you structure a speech? 05

Q. 03 Create an Interview for an author of your choice. 05

Assignment: 02

Maximum Marks:15

Attempt the following question.

Q. 01 Record a 15 minute video narrating any text of your choice from the syllabus. Evaluation will be based on pronunciation, coherent speaking and delivery of the content. 15