



**Central University of Rajasthan**  
NH-8, Bandarsindri, Kishangarh, Distt.- Ajmer

Celebration of “***Matrihasha Diwash***”  
***Mother Language Day***



**February 2020**

# **Matribhasha Diwash: A Report**

**Name of the event:** Celebration of *Matribhasha Diwash*

**Date of the event:** 3<sup>rd</sup> March 2020

**Location of the event:** Auditorium, Central University of Rajasthan

**Audience:** All the students of the university, the staffs and the family members of the university.

**Time:** 05:00 PM to 07:30PM

## **Preparation of the Programme:**

The University Cultural Committee, through its five clubs organized various competition and screening, stage programme, and the selected performances were staged in the programme for celebration of “*Matribhasha Diwash*” 2020.

## **August Gathering of Audience:**

The programme was graced by the presence of Honorable Vice-Chancellor Professor Arun K Pujari, and Madam Mrs. Subhalakshmi Pujari. The programme was also attended by the Registrar, Dean-student Welfare, Chief-Proctor, Chief-Warden, Senior Professors, Deans of different Schools and Heads, faculty members, officials, their family members and students of the CURaj.

## **Welcome Address:**

The programme started with a welcome address by Dr. Subhasis Bhadra, Chairperson Cultural Committee, Central University of Rajasthan. He welcomed the dignitaries and the audience for the melodious evening performances and further explained the importance of the international Mother Language Day. The theme of the year 2020 is “Language without border”. The language is an important vehicle for promoting our own culture. Often the influence of few dominant official language takes precedence in the need of daily working life, but promoting the

indigenous identity own culture and heritage are essential to promote the human values, eternal faith and humanity. The non-materialistic cultures are essential components of our life, thus promoting the mother language are most crucial for our own emotional, social and cultural well-being. The Language Movement which was started in Bangladesh is being recognized by UNESCO in the 2002 and 21<sup>st</sup> February of every year is celebrated as International Mother Language Day- *Matribhasha Diwash*. This year the evening cultural programme will showcase the variety of local/ indigenous languages, through musical compositions, mine, *Nritya-Natika* (Dance-drama), poetry recitation, folk/ classical/ traditional songs and many more. The community of Central University of Rajasthan represents a mini-India with members from more than 25 states of India. Welcome for the evening and be committed to respect each other's language, diversity and unique identity as we enjoy the diversity of colours in rainbow.

**List of Cultural Programmes:**

- Song by a Guest Faculty of CURAJ: The esteemed faculty member presented Ganesh Vandana, Ma Kalika Vandana and traditional Hindi songs to set the tune of the evening.
- Rajasthani Fusion Dance (Chari, Kalbelia,Ghoomar) by Groups of Students: The programme was designed in series of dance performances to represent the folk dances of Rajasthan. The student anchor of the programme presented the brief description of each of these dance form. It was highlighted that *Chari* is prominent dance form of *Gujjar* and *Siani* community of Kishngarh and Ajmer. Further Kalbelia,Ghoomar are very importance folk dances of Rajasthan that has become world famous for its own style of body movements, colourful dress and balancing act.
- Poetry Recitation in Marwari on Maharana Pratap Singh: A student recited poetry about the power and heroism of Maharana Pratap Singh. This was to highlight the tradition of

Mewar Kings and Queens and their great act of patriotism and fearless fighting till the end in the battle field.

- Rajasthani Songs by group of students: The Rajasthani songs are known for its unique voice that is originated from the sounds of deserts and light of sun. The songs are presented that showed the specific Rajasthani Gharana of this region.
- Song from Mizoram by a student: A patriotic song from Mizoram was presented by student of the state in her native language.
- Assamese Fusion Dance (Bihu, and culture of *Tiwa*, *Karvi* tribes): Group of students from Assam presented various forms of dance that are prominent in the north-eastern region. Dressed in Assamee attire, the students explained about the importance of *Bihu* festival and presented the dance also staged the culture of *Tiwa*, *Karvi* tribes of Assam to showcase the indigenous practices and traditions.
- *Nrityanatika* from West Bengal by students: The Group of students presented a bouquet of six songs in the form of dance-drama to portray the cultural traditions and variations from Bengal. The students started with a performance of *Santali* song (One of the prominent tribal folk of Bengal, Bihar, Orissa and Chattrishgarh) depicting the conversation between newly married couple. Further, presented a song of Tagore to mark the natural beauty of rainy season (*Mon Mor Megero Shongee*), and a modern classical Bengali song about Kolkata, a *Bhatiali* (usually sung by Boatman and known as song of river) and ended with a *Baoul* song (*Gole male Gole male Pirit koto na*) that has been originated from Birbhum District and describe about different philosophy of life from rural Bengal. The group ended with the message of unity from Rabindranath Tagore in the form dance-drama.

- Bangla Poetry by a student: A Bengali poetry to mark the language that depicted the war for language started in Dhaka University was presented by a student.
- Mime to show the culture of India by a group of student: The students presented the mime to showcase the different cultural festivals of India from all across the corner. It depicted, Holi, Id, Christ-mass, Bihu, Onam, Durga Puja, Navaratri, pongal, lorhi etc. The group depicted that in India the diversity made the country unique and different from others that we are all proud of our Indian identity.
- Odia Song, dance and poem by group of students: The students presented the songs, dance and poem in Odia language and the unique traditions of the state. It talked about the Kalinga, Ashoka, temple of Jagannath dev, Konark, Lingaraj and the devotional path with compassion. The Sambalpuri dance was presented by the students at the end.
- Traditions of Bihar in the form of folk dance, song and poem presented by students: The students presented the traditional songs of Bihar that depicted the interaction between the couple and also showed various traditions from different parts of the state. A student recited a poem in Maghei dialect, of Bihar.
- Further there were poetry recitations in Hindi, Gujrati, Malayalam, Tamil and Marathi.
- The programme ended with a performance of Fusion Folk Dance from Kerala. The group of student presented the temple songs, the Muslim marriage rituals, *Kathakoli*, and finally a drama to put the preamble of the Constitution in the focus. The stage show ended with a message “We the People of India”.

The programme ended with a huge enthusiasm and positive feedback, applause from the audience. The vote of thanks was proposed by Dr. Ved Prakash, Member, Cultural Committee, Central University of Rajasthan.

**Photo Gallery:**



















*Namaskar*