

Dr. Devendra Rankawat

(MA, B.Ed. Ph.D.)

Assistant Professor,
Department of English
Central University of Rajasthan
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Academic Qualification

1.	Ph.D.	Diaspora and Identity Crisis in Select Works of M.G. Vassanji and Rohinton Mistry from Department of English, Jai Narain Vyas University Jodhpur, Rajasthan (awarded in May 2015)
2.	NET, JRF	University Grants Commission 2009
3.	SET	Rajasthan Public Service Commission 2009
4.	B.Ed.	Maulana Azad Education College, Jai Narain Vyas University, Jodhpur 2007

* Proposal for **D.Litt.** has been approved by Departmental Research Committee (December, 2025) at Department of English, Jai Narain Vyas University Jodhpur (Research Board approval is pending).

Teaching Experience

28 th May, 2012 onwards	Assistant Professor of English at Central University of Rajasthan, Kishangarh, Ajmer, Rajasthan
30 th July, 2009 to 25 th May, 2012	Post Graduate Teacher of English , Kendriya Vidyalaya, Panbari, Assam.
15 th Sept. 2007 to 16 th July, 2009	Assistant Professor of English , Jodhpur Institute of Engineering and Technology, Jodhpur.
2005 – 2006	Post Graduate Teacher of English , Apex Career Point, Ratanada, Jodhpur.

Papers Published

S. No.	Paper/ Chapter Title	Journal/Book/ Publisher Name	Year of Publication	Score
1	The Flood of 'Studies' and 'Humanities' and the Rise of Academic Charlatanism: A Premonitory Note	Rajasthan University Studies in English (Peer-reviewed Journal)	Vol 1, Issue II, 2025 ISSN 0448-1690	
2	Reason in Religion and Religion in Politics: A Gandhian View	Journal of Rajasthan Association for Studies in English (UGC CARE)	Vol 24, 2025 ISSN 0975-3419	
3	An Enquiry into the Metaphysics of Indigenous Tribal Life as Portrayed in Hari Ram Meena's <i>When Arrows were Heated Up</i>	Rajasthan Association for Studies in English (UGC CARE)	2024 ISSN 0975-3419	
4	Psycho-Sexual Health of Malayali Migrants and their left-behinds: A Note on Benyamin's <i>Goat Days</i> and M Mukundan's <i>Pravasam</i>	Literary Voice UGC CARE	Vol 1, March 2024 ISSN - 2277 -4521	
5	Language and Indeterminacy in post-Saussurian literary theory: An inquiry	Jodhpur Studies in English	Vol 22, 2024 p66-71 ISSN-0970-843X	
6	Deconstructionism as Love: A Counter-intuitive Morphology	Rajasthan Association for Studies in English (Peer-reviewed Journal & UGC CARE)	P. 45 Year 2023 ISSN 0975-3419	
7	Community History in Diasporic Fiction: Understanding Rohinton Mistry as a Community Historian	ISS (deemed to be university) Journal of Arts, Listed with UGC CARE (Group 1)	Vol. 4 Year April 2023 ISSN -2319- 5339	
8	Normalization of Surveillance Culture through Contemporary Film and Web Series: A Study of <i>Mardaani</i> and <i>The Family Man 2</i>	Rajasthan Association for Studies in English (Peer-reviewed and Refreed Journal)	ISSN:0975-3419 Year: 2022 Volume :18	
9	Impact of Narratives on Migrant Students at the Primary level	The Primary Teacher NCERT, UGC Care	ISSN 0970-9282 Year April – July 2022	
10	Building National Consciousness in Primary Students through English Language Teaching	The Primary Teacher NCERT, UGC Care	Year May 2024 ISSN- 0970-9282	
11	Diasporic Fiction as Community History: Understanding M.G Vassanji as a Community Historian	Literary Voice UGC CARE and Web of Sciences	ISSN-22774521 Year 2022 Vol 01 Number	
12	Kashmir and its Representation in Literature: A Note on Politics of Representation	Shodh Sanchar UGC CARE	ISSN-2229-3620 Year 2021 Vol 11, Issue 41	
13	History in Fiction: A Note on Rohinton Mistry's Representation of Post- Independence India PP (189-196)	Madhya Bharati ISSN: 0974-0066 UGC Approved SR. No. 15	Year 2021 ISSN: 0974-0066 UGC Approved SR. No. 15	

14	Acculturative Strategies of Overseas Malayali Diaspora in the Select Fiction of Benyamin	Shodh Sarita UGC CARE	ISSN-2348-2397 Year 2021 Vol 8, Issue 29	
15	Challenges of Religio –Cultural Plurality; An Analysis of Hanif Kureshi’s “My Son The Fanatic” and Rohinton Mistry’s “Swimming Lessons”	Rajasthan Association for Studies in English Refereed Journal (Peer-reviewed)	Vol. 17 2021 ISSN: 0975-3419	
16	Post-Colonial Nation and its Outcaste: An Inquiry into Adiga’s <i>The White Tiger</i> with (Padma Thinless)	Shodh Sarita UGC CARE	Jan-March 2021 Vol: 8 Issue 29 ISSN: 2348-2397	
17	The Economics of T.V Adaptation: A Note on B.R Chopra’s <i>Mahabharata</i> (with Meenal Choudhary)	Shodh Sarita UGC CARE	Jan –March 2021 Vol. 8 Issue 29 ISSN: 2348-2397	
18	Who is a True Writer: An Inquiry	Rajasthan Association for studies in English Refereed Journal	Vol. 16 2020 ISSN: 0975-3419	
19	Truth and Literature: A Conceptual Inquiry	Journal of Emerging Technologies and Innovative Research	March 2019 Vol. 06 Issue 03 ISSN: 2349-5162 UGC CARE	
20	Undoing Hierarchies: Kabir’s Vision of a society without the “other”	Rajasthan Association for Studies in English A Refereed Journal	Vol. 15 Year 2019 ISSN: 0975-3419	
21	Diasporic Response to Cultural Difference: A Note on Rohinton Mistry’s” <i>The Squatter and Swimming Lessons</i> ”	Jodhpur Studies in English P (113-119)	2017 Vol. 15 ISSN: 0970-843X UGC approved JN. NO. 44727	
22	Diaspora as a Human Condition: An Expository Note	Literary Voice Peer-Reviewed Journal (UGC Approved)	Vol. 1 No. 6 March 2017 ISSN : 2277-4521	
23	Media within Media as Saviour of Human Values in Select Bollywood Films (with Balveer)	Critical Space Refereed International Journal (UGC Approved)	Oct.2017 ISSN : 2319-3689 Vol. 6 Issue 1 UGC Approved Journal SR. NO. 200 JR No. 44813	
24	Challenges of Translating Literature	Rajasthan Association for Studies in English A Peer Reviewed Journal PP118	Vol. 13 Year 2017 ISSN : 0975-3419	
25	Crisis of Value System in Contemporary Society: An Analysis of Mahesh Dattani’s <i>Thirty Day’s in September</i> (with Kumari Shakuntala and Balveer)	Research Scholar: Literary Explorations An International Peer-reviewed ,Refereed e-Journal	Vol. 4 Issue IV November 2016 ISSN : 2320-6101	
26	The Poet’s Mind and the Vision of Sustainable Development	Rajasthan Association for Studies in English A Peer Reviewed Journal (PP 113)	Vol. 12 Year 2016 ISSN : 0975-3419	
27	Diaspora as a By-word for Victimhood : A Note on M G Vassanji’s <i>No New Land</i>	Jodhpur Studies in English PP (144-153)	Vol. 14 Year 2016 UGC Approved Journal No. 44727 ISSN : 0970-843X	

28	Folk Lore and Adaptation : <i>Hamlet and Haider</i>	Rajasthan Association for Studies in English PP (14-20)	Vol. 11 Year 2015 ISSN : 0975-3419	
29	The Mother and the Mistresses in <i>Son's and Lovers</i>	Jodhpur Studies in English PP (118-123)	Vol. X Year 2012 ISSN : 0970-843 Refereed Journal	

Books and Book Chapters

S.No	Books / Books chapters	Journal/Book/ Publisher Name	Year of Publication	Score
1	Introduction to Indian Fiction in English	Registrar, Maulana Azad National Urdu University, Hyderabad ISBN: 978-81-969329-4-7	Pp 73- 87 First Edition: March, 2024	
2	Karl Marx and Friedrich Engels: Excerpt from <i>The German Ideology</i>	Registrar, Maulana Azad National Urdu University, Hyderabad ISBN: 978-81-974230-8-6	Pp 210- 221 First Edition: March, 2024	
3	Joseph Addison: True and False Wit	Registrar, Maulana Azad National Urdu University, Hyderabad ISBN: 978-81-974230-8-6	Pp 123- 136 First Edition: March, 2024	
4	Being Human: A Quest for the Metaphysics of Peace and Joy in <i>Humanities in Crisis: Literary Deliberations</i> eds. Bhumika Sharma et al	Yking Books Jaipur India ISBN: 978- 81-969243- 2- 4	Pp 133-148 March, 2024	
5	The Deconstructive Philosophy in the Film PK: An Interpretation in <i>Litflicks; Literature Adapted into Flicks</i> ed.Dr. Pragti Sobti (with Ms. Chanchal Sharma)	Clever Fox Publications, Chennai, India ISBN 978-93-56489059	Pp 66-76 April, 2024	
6	Literary Translations as Reverse Engineering: A Note on Sources of the Untranslatable in Literature in <i>Translation and its Scope in Contemporary World</i> eds Sudesh K. Sharma & Kanta Galani	Central Sanskrit University, Jaipur ISBN 978-81-9639400-4	Pp 82-89 October, 2023	

7	What Makes a Good Indian Woman? An Analysis of Gita Hariharan's <i>The Thousand Faces of Night</i> in Her Bazillion Voices eds Santosh K. Shekhawat & Pragti Sobti	Bluerose Publication, Noida, U.P. ISBN: 978-93-9338827-8	Pp 59-66 April, 2022	
8	Drama as an Instrument of Social Change: A Note on Girish Karnad's Poetics and Politics in <i>Dramatizing the Truth: The Plays of Girish Karnad</i> eds Abrar Ahmad & Chandalia	Yking Books Jaipur India ISBN: 978-81-9517119-4	Pp 24- 29 November, 2021	
9	The Ideological Legacy of Gandhi in Indo-English Fiction in <i>Killing Gandhi, Living Gandhi</i> eds Hemendra S. Chandalia & Mehzbeen Sadriwala	Yking Books Jaipur India ISBN: 978-93-8794583-8.	Pp 13-18 November, 2019	
10	COVID-19: The Destroyer and Preserver. <i>Corona in Academic Discourse</i> eds U.K. Singh et al	Baba Publication Jaipur ISBN: 978-93-8803152-3.	Pp 59-64 October, 2020	

Research Supervision Ph.D.

S.NO	Scholar's Name	Topic	Current Status
1	Padma Thinless	The Idea of Nation in Indian English Fiction: A Study of Select Pre- and Post-Independence Novels	Assistant Professor of English at EJM College, Leh, Ladakh
2	Rince Raju	Adjustment Strategies among Contemporary Malayali Diaspora in and outside India: A Study of Select Fiction by Benyamin and M Mukundan	Assistant Professor in the Department of Culture and Media Studies at Christ University, Bengaluru
3	Sheikh Suheel Meraj	Representation of Kashmir in Select Post-Insurgency Fiction: A Comparative Study of Shahnaz Bashir. Mirza Waheed and Nitasha Kaul	Preparing for JKPSC
4	Meenal Choudhary	Adaptation of the Mahabharata: A Study of Select Screen and Comic-Book Versions	Assistant Professor of English at Swami Gopaldas Government Girls College, Churu

5	Joyeeta Kundu Basu	Narratologico-Structural Analysis of Indian Graphic Novels in English: Demystifying the Graphic Storytelling	Assistant Professor of English at Government College Simalwara, Dungarpur
6	Amitabh Adarsh	Inter-semiotic Translation: Adaptation of Indian Narrative Patterns in Contemporary Multimodal Select Indian Cinema	
7	Kriti Verma	Ecology, Symbolism and The Sacred Psyche: A Hermeneutic Study of Ancient Indian Text	
8	Raj Deepak	The Empire Films Back: Institutional Constraint and the Politics of Strategic Hybridity and Erasure in South Asian Diasporic Cinema	

PG Dissertations

S.No	Session	Name of the Student	Enrolment No.	Title
1	2023-2025	Misna V	2023MAEN014	Narrative Innovations in Contemporary Indian English Novels: A Comparative Analysis of Salman Russidi's <i>Midnight's Children</i> and Amitav Ghosh's <i>The Circle of Reason</i>
2	2023-2025	Mushrat Bano	2023MAEN015	The Haunting Ghost of Caste in Indian Society: A Study of Anand's <i>Untouchable</i> and <i>Guthlee</i> , directed by Ishrat R Khan
3	2023-2025	Niloofer Sulthana cp	2023MAEN017	Tyranny of Relativity: A Conceptual Analysis of Its Socio-Cultural Spin-offs
4	2023-2025	Nancy Tirkey	2023MAEN016	Retellings of the <i>Ramayana</i> : A Comparative Analysis of Women's Narratives in <i>Valmiki's Women</i> by Anand Neelakantan and <i>Women of Ramayana: The Untold Stories</i> by Kunal Kaushal
5	2022-2024	Poonam Parmar	2022MAEN017	Men as Victims of Masculinity Discourse: A Study of Select Novels
6	2022-2024	Seba Joy	2022MAEN018	The post-Rushdie Narratological Innovation in Indian Novel in English: A Study of Select Novels
7	2022-2024	Padmasini Nayak	2022MAEN016	Bharata's <i>Nāṭyaśāstra</i> and Aristotle's <i>Poetics</i> : A Study in Comparative Aesthetics
8	2021-2023	Gali Teja	2021MAEN011	Influence of the <i>Ramayana</i> on Family Values in India: A Study of <i>Ram's Sister: True Scion of Raghu</i>
9	2021-2023	Devika S Praveen	2021MAEN010	Morphology of Graphic Novels: An Inquiry into Expressive Power and Readers' Cognition

10	2021-2023	Gayathri Rajan	2021MAEN013	Nature. Power And Culture: A Postcolonial Exploration of Environmental Consciousness in <i>Adventures of Huckleberry Finn</i> and <i>Hungry Tide</i>
11	2020-2022	Reena Dakhore	2020MAEN028	Essay on Criticism: An Exegesis
12	2020-2022	Ravindra Singh	2020MAEN027	A String of Experiences
13	2020-2022	Prince Kumar	2020MAEN026	Print versus Audio-Visual Advertisement: A Comparative Analysis of Impact and Reception
14	2020-2022	Nafisa Ahmed	2020MAEN024	Man's Slavery to Man in Independent India: An Analysis of Select Bollywood Films
15	2020-2022	Pragya Prasoon	2020MAEN025	Indian Peasants and their Representation in the Select Fiction of Premchand
16	2019-2021	Nikhila V.	2019MAEN011	Queer Lives in India: A Study on Authorship, Representation and Legitimacy
17	2018 -2020	Meghdeep Saha	2018MAEN009	Enhancing English Spoken Skills in Tertiary-Level Learners: An Analysis of Methods

Conferences/Seminars Organized

- Organized a three-day Workshop on Creative Writing “ **ZEPHYR: Parwaaz -e-takhleeq** ”, Department of English, Central University of Rajasthan, 11 – 13 March, 2026
- Organized a three-day Workshop on Indian Aesthetics “ **The Aesthetics of Bhakti Literature**”, Department of English, Central University of Rajasthan, 7 – 9 March, 2024
- Organizing Secretary, CURAJ-IDSC International Conference on “**Disability and the Everyday: Interdisciplinary Perspectives**” organized by Department of English, Central University of Rajasthan, Ajmer in collaboration with Indian Disability Society Collective (IDSC), New Delhi, 8-10 February, 2023
- Member of Organizing Committee for the two-day International Conference on “**Higher Education Through Indian Language Medium: Challenges and Opportunities**” at Central Universities Of Rajasthan in collaboration with the Indian Language Committee Inter relationship of Indian Environment. (10th 11th March 2023)
- Member of Organizing Committee, 2-day Workshop on “**How to Publish in The Primary Teacher**” (a UGC-Care listed journal from NCERT), 10-11 March, 2022
- Member of Organizing Committee for the two-day national workshop on “**The idea of India in the poetry of Subramaniam Bharti**” organised by ICSSR in collaboration with CURaj and Dayanand College Ajmer (15 – 16th February, 2022)
- Member of Organizing Committee, One-Day Workshop on “**Linguistics and Language Sciences: A Quantifying Approach**”, Department of Linguistics, Central University of Rajasthan, 19th February, 2020
- Convenor of the two-day International Conference “**Widening Canvas, Shrinking Space; Writer and Society**” at Smt. Madi Bai Mirdha Government Girls’ College Nagaur (November 9-10th, 2019)

- Member of Organizing Committee, International Conference on “**Moving Beyond the Margin: The Politics of Exclusion and Assimilation**”, Department of English, Central University of Rajasthan, 15-16 November, 2018
- Co-Convener of the two-day International Conference on “**Evolving Facets of Translation: Comparative Perspectives, Adaptation and Popular Culture**”, Department of English, Central University of Rajasthan, 23-24 November, 2015

FDPs, Refreshers and Orientation Attended

- Participated in the **Nurturing Future Leadership Programme (NFLP)** held from **March 17 – 21, 2026**, conducted by IIT, Roorkee.
- Completed the Six-day Capacity-Building programme on **Integration of the Indian Knowledge System (IKS) in Curriculum**, organized by UGC-MMTTC- Central University of Rajasthan, in association with UGC and IKS Division, MoE, Govt. of India, New Delhi, under the Malaviya Mission Teacher Training Programme (MMTTP) of the University Grants Commission (UGC) from **15-20 December 2025**
- Completed the Five days of the Teachers’ Training Program on **Wellness & Meditation**, jointly organized by the National Institute of Technical Teachers’ and Research, Bhopal, and Central University of Rajasthan, from **30- 09- 2024 to 04-09- 2024**.
- Completed the Five days of the Teachers’ Training Program on **Curriculum Development Process, Design, Evaluation, and Implementation**, jointly organized by the National Institute of Technical Teachers’ and Research, Bhopal, and Central University of Rajasthan, from **09- 09- 2024 to 13-09- 2024**.
- One-week online FDP on theme: “**Inculcating Universal Human Values in Technical education**” organized by All India Council for Technical Education (AICTE) in **March, 2022**.
- Refresher Course on “**English Studies**” organized by University of Hyderabad in August 2021.
- One-week FDP ‘**Remapping the Indian novel in English**’ organized by Kirori Mal College, University of Delhi and Faculty Development Centre, Mizoram university in June, 2021.
- One-week FDP on **Contemporary Literary Theories** organized by Rajasthan Association for Studies in English, Department of English Janardan rai Nagar Rajasthan Vidyapeeth
- Refresher Course **Special Summer School** from HRDC, Rani Durgawati University, Jabalpur June 2017
- Orientation Programme on **Role of Teacher in Sustainable Development** from 04th January to 31st January, 2016 at UGC- HRDC, Jodhpur

Plenary and Keynote Delivered

- Delivered a plenary lecture on 30 April, titled 'Diaspora: Some Conceptual Musings,' at the Two-Day National Seminar "Beyond Borders: The Narratives of Migration in the Digital Age," held on 29 and 30 April 2025
- Delivered a Plenary Lecture on "Evoking Love or Provoking Hatred: A choice to make at XIX Annual Conference of Rajasthan Association for Studies in English (20-21 November 2022)
- Delivered a Keynote on "Dynamic of Creative Writing" at Indian Society for the Promotion of English Language and Literature iSPELL RAJASTHAN FORUM (31st August, 2022)

Papers Presented

- Presented a paper titled **Tribal Life in Southern India: A note on 'When Arrows were Heated Up'** in the XX Annual International Conference of RASE, on Geocentrism, Naturalism and Collectivism Through Indigenous Literatures, held from 26th to 28th December 2023, organized by the Department of English, Mohanlal Sukhadia University, Udaipur. Rajasthan & Rajasthan Association for Studies in English
- Presented a paper titled **"Higher Education Through Indian Language Medium: Challenges and Opportunities"** at Central Universities Of Rajasthan in collaboration with the Indian Language Committee Inter-relationship of Indian Environment. (10th - 11th March 2023)
- Presented a paper titled **"Disability in the Folklore: An Analysis Of Select Folklores of Rajasthan"** at the Central University of Rajasthan in collaboration with IDSC in an International Conference on Interdisciplinary Perspectives. (8th – 9th February 2023)
- Presented a paper titled **"Tribal life in Southern Rajasthan under Colonial Rule"** at National Seminar Akhil Bhartiya Shikshak Mahasangh on Tribal Contribution to Freedom Struggle (14th -15th September, 2022)
- Presented a paper titled **"The prison- house of Ideology: An Enquiry into Capitalism-Post-Modernism Nexus"** at Conference XVIII Annual International Conference of RASE, on "writing for freedom and freedom of writing. (20- 21 November 2021)
- Presented a paper titled **"Love as Panacea: A study of Meera Bai's Love poems"** at the International Conference organized by Department of English, Government Lohia College, Churu Rajasthan on Negotiating Love, Combating Hatred: Exploring love in World Literature. (20 -21 November, 2021)
- Presented a paper titled **"The Idea of India in the Poetry of Subrahmanya Bharathi"** at a two-day multi-disciplinary National seminar ICSSR in collaboration with CURaj and Dayanand College Ajmeron "Unity in diversity in the work of a versatile national poet Subrahmanya Bharathi.(15- 16 February 2021)

- Presented a paper titled **“Drama as an Instrument of Social Change: A note on Karnad”** at National seminar at M.V. Shramjeevi College, Udaipur on Form, Technique and Concerns of Indian Drama in English. (1-2 March 2020)
- Presented a paper titled **“Selective use of Gandhian World view in pseudo nationalism: A glimpse of Political Landscape”** Presented at International Conference organised by S. P. C Government College, Ajmer on Gandhi: The Eternal Truth Relevance for Future Generations. (18-19 September, 2019)
- Presented a paper titled **“Truth and the State: An analysis of Rohinton Mistry’s A Fine Balance”** Presented at Rajasthan Association of Studies in English organised in collaboration with Smt. Madi Bai Mirdha Govt. Girls college. 9-10 Nov. 2019.
- Presented a paper titled **“Undoing Hierarchies: Kabir’s Vision of a Society without the Other”** at Annual International conference of Rajasthan Association of Studies in English on Embracing the Other: Exploring New Literature (22-23 December, 2018)
- Presented a paper titled **“Reversing Hierarchies: The Need for a Return to Humanistic Values”** Presented at International Conference at Central University of Rajasthan on Moving Beyond The Margin: The Poetics of Exclusion and Assimilation. (14-16 November, 2018)
- Presented a paper titled **“Ideological Watermark of Gandhi in Anti-Colonial Writings”** at Department of English, M. V. Shramjeevi College, Udaipur on Gandhi in Indian English Literature. (22-23 January ,2018)
- Presented a paper titled **“Agony of injustice in Premchand of Aidan sigh Bhati: A Marxist Duo”** at XIV Annual International conference of Rajasthan Association of Studies in English on Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D. Writings. (4-5 November, 2017)
- Presented a paper titled **“Bollywood Films as a Resource for Teaching in MultiCultural Classroom”** Presented at ELT@I RAJASTHAN: JAIPUR CHAPTER IV International Conference on English in Multicultural classrooms: Perspective, Prospect, Possibilities. (30-31 October, 2017)
- Presented a paper titled **“Social Structure and Cultural Context: An Analysis of Rajindra Singh Bedi’s I Take this Woman”** at UGC sponsored International Conference organized by Department of Economics, Jai Narain Vyas University, Jodhpur on Women Empowerment: Issues and Challenges. (23-24 March, 2017)
- Presented a paper titled **“Media as Voice of the ‘Subalterns’ in Bollywood Films: A Critical Analysis”**. Presented at Central University of Rajasthan on National Seminar on Media and Subalterns in India. (16-17 March, 2017)
- Presented a paper titled **“Shakespeare’s To be or not to be: Translated and Adapted in India** at XIII Annual International conference of Rajasthan Association of Studies in English on William Shakespeare through the Ages. (5-6 November, 2016)
- Presented a paper titled **“The Idea of Human Self in Indian Philosophy s Its Implication In the Study of Diasporic Experience”**. Presented at Indian Council Of Philosophical Research at the Central University of Rajasthan on Indian Philosophy in

Modern Perspective. (28-29 July, 2016)

- Presented a paper entitled “**The Role of Human Self in Indian Philosophy and Its Implication in the Study of Diasporic Experience**” at a National Seminar organized by Indian Council of Philosophical Research at Central University of Rajasthan July, 2016.
- Presented a paper entitled “**Adaptation versus Translation: A Conceptual Enquiry**” at an International Conference organized by Department of English at Central University of Rajasthan, November, 2015.
- Presented a paper entitled “**Shakespeare on Screen in India: From Macbeth to Maqbool**” at an International Conference organized by Department of English Jai Narain Vyas University Jodhpur in collaboration with The Shakespeare Association India at Department of English, Jai Narain Vyas University Jodhpur, November 2015.
- Presented a paper entitled “**Women in Cinema: Gulabgang and Mardani**” at a National Seminar organized by P G Department of English Government College Mahendergarh, Haryana, 2014.
- Presented a paper entitled “**Folklore and Adaptation: From Hamlet to Haider**” at a National Conference organized by Department of English Jai Narain Vyas University of Jodhpur in collaboration with PG Mahavidyalaya Jodhpur, 2014.
- Presented a paper entitled “**Loss of Equilibrium: Economics and Literature**” at a National Conference organized by the Department of English, Central University of Rajasthan, 2014.
- Presented a paper entitled “**Role of English in Higher Education**” at a National Conference organized by Government P.G. College, Bilaspur Uttar Pradesh, 2014.
- Presented a paper entitled “**Ideological Clash in Hanif Kureishi’s My Son the Fanatic**” at a National Seminar organized by Department of English and Foreign Language at Central University of Haryana, Mahendergarh, Haryana, 2014.
- Presented a paper entitled “**Dialectics of Over-Anglicisation and DeAnglicisation of English in India**” at an International Conference organized by Department of English, Jain Vishva Bharati Institute, Ladnun, Rajasthan, 2013.
- Presented the paper titled “**Belongingness and Dislocation: A Note on IndoCanadian Fiction**” at International Conference organised by Department of English, Jai Narain Vyas University, Jodhpur and Indian Association for Canadian Studies on Multiculturalism and its discontent: Canada and India (29- 31 January 2012)

Invited Talks

- Delivered a lecture on **English for Competitive Examination** held at Dr. Ambedkar Centre of Excellence, Central University of Rajasthan on 07/10/2025
- Delivered a plenary lecture on 30 April, titled 'Diaspora: Some Conceptual Musings,' at the Two-Day National Seminar "Beyond Borders: The Narratives of Migration in the Digital Age," held on 29 and 30 April 2025
- Made 10 Video Lectures on "Business Communication" for BCA Semester I (04 credits). Chhatrapati Shahu Ji Maharaj University. Kanpur commissioned the e-content so created July 2024.
- Delivered a lecture on Sources of Untranslatability on May 30, 2024, at the Translation Workshop held at Central University of Rajasthan from May 30, 2024, to June 3, 2024.
- Delivered plenary lecture in the XIX International Conference of Rajasthan Association for Studies in English on 21-22 November 2022 with Theme of **'Negotiation Love, Combating Hatred: exploring Love in World Literatures'** at Govt. Lohia College Churu.
- **'Dynamic of Creative Writing'**: An E-seminar organized by Indian society for the promotion of English Language and Literature ISPELL Rajasthan forum 31 08 2022 IST 07:00PM
- Delivered an Invited lecture on **"Formalism as a Critical Theory"** at the on-line FDP program, organised by the Department of English, Janardhan Rai Nagar, Rajasthan Vidyapeeth, Udaipur and Rajasthan Association of Studies in English, 19 December 2020.
- Delivered an Invited Lecture on **"Teaching Poetry and Drama"** at KV /All India in Service course, Jaipur, June 2019.
- Delivered a lecture on **"On Teaching Literature"** during the All-India In-Service Course of PGT English (Kendriya Vidyalaya Sangathan) at Kendriya Vidyalaya No. 2 Jaipur June 2018
- Resource Person. **"English Phonology Lexical Chunks Using Rhymes and Poems for Better Communication"** at the Equal Opportunity Cell of Central University of Rajasthan, India. (20th December 2017).
- Delivered an Invited lecture on **"Harmony between Mind and Body for True Development"** s **"Rudyard Kipling's 'If'"** at Jodhpur Institute of Engineering and Technology, Jodhpur, India. (16th September, 2017).
- Delivered a YDC lecture on **"Job Opportunities in English"** Government Girls' College, Nagaur Rajasthan February, 2015
- Delivered a one-week **"Lecture Series on Post-Colonial Studies"** at PG Mahila Mahavidyalaya, Jodhpur March 2015

Sessions Chaired

- Chaired an online session in the two-day International E- Conference on the topic “Exploring Crisis in Literary and Cultural Studies” held on 19th & 20th October 2023, the event was organized by New Literaria- An International Journal of Interdisciplinary Studies in Humanities, in collaboration with the Department of English, Central University of Rajasthan, India
- Chaired a session in the XX Annual International Conference of RASE, on Geocentrism, Naturalism and Collectivism Through Indigenous Literatures, held from 26th to 28th December 2023, organized by the Department of English, Mohanlal Sukhadia University. Udaipur. Rajasthan & Rajasthan Association for Studies in English
- Chaired the session at the International Conference organized by Department of English, Govt. Lohia Colleg, Churu (Raj) on Negotiating Love, Combating Hatred: Exploring love in World Literature. (20 -21 November, 22)
- Chaired the session titled “Assaults on Plurality “ at XVII Annual International Conference organized by RASE on “Plurality in Unity Exploring Humanity and Celebrating Individual Identities through Literature in Translation” (28- 29 November, 2020)
- Chaired a session in the International Conference on “Moving Beyond the Margin: The Politics of Exclusion and Assimilation”, Department of English, Central University of Rajasthan, 15-16 November, 2018
- Chaired a Session. “Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D Writings” at XIV Annual International Conference of Rajasthan Association for Studies in English, Chartered Institute of Technology, Abu Road, India. (4-5th November, 2017)

Declaration:

I hereby declare that all information provided is true and correct.

Dr. Devendra

CURAJ

02/04/2026